

THE AUSTIN CHRONICLE

CHEFS WITH CHIPS

Music is the secret ingredient for these Austin chefs (and for this weekend's Hot Luck Festival)

BY VERONICA MEEWES P.28

MAY 25, 2018
VOLUME 37, NUMBER 39
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Clockwise from top left:
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Aaron Franklin, Fiore Tedesco,
Sterling Ridings, Takuya
Matsumoto, and Tatsu Aikawa



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FEEDBACK LETTERS & COMMENTS

NOTHING WARM BUT THE WEATHER

Dear Editor,

[Michael King] and Nick [Barbaro] are two of my favorite local journalists. I always look forward to your *Chronicle* contributions. In my opinion, you are both among the more knowledgeable and objective in verbally cutting through the myriad local issues and positions. In other words, you are usually the antithesis of “fake news.”

However, your article last week about the Chamber’s CodeNEXT survey was, in my opinion, way off base in implying a recent “warming to CodeNEXT.” [“Warming to CodeNEXT?” News, May 18.] The only thing warming since the 6-month-old survey is the weather. Since it was conducted, a third highly criticized CodeNEXT draft has been released, 34,000 citizens have signed a petition to “kill” it, and the Planning Commission has been challenged as being Charter-illegal “water boys for the growth cartel.” That doesn’t sound like much of a heat wave to me!

In fact, I have heard that more recent surveys show there is serious “trouble in River City” for CodeNEXT.

Regards,
Jim Duncan

WE’RE ALL GOOD LIBERALS HERE

Dear Editor,

Chronicle writer Michael King needs to correct his multiple false statements on the citizen petitioned CodeNEXT review ordinance and on the ordinance sponsors.

[In his “Point Austin” column,] King has repeatedly written the petitioned ordinance and its sponsors would stop all changes to the land development code. (3/23, petition “intended to

stop all changes”; 5/11 “petition against any and all changes to the code”; 5/18 Community Not Commodity leaders opposed to “revising the code.”)

Either King hasn’t bothered to read the four paragraphs of the petitioned ordinance or CNC’s press statements, or he is completely happy to just lie about it – over and over.

The petitioned ordinance does not block any Council-approved changes to the development code, much less “all” such changes. The petitioned ordinance says if the Council adopts a comprehensive rewrite to the code, then that comprehensive rewrite has a delay period and must be ratified by the voters before taking effect. If the Council shelves the 1,500-page mess of a draft CodeNEXT, it is entirely free to adopt targeted changes to the code without voter oversight. CNC has specifically called for this targeted approach in support of code revisions, and now so has the [Zoning & Platting] Commission and many others.

King extended his false attacks to Council Member Alison Alter and a group of us citizens who have had the gall to point out that the mayor, a majority of City Council, and some members of the Planning Commission are violating the City Charter provision that limits developer and real estate representation on the commission. King cannot be bothered with the fact that this violation is undisputed and the Council majority is allowing it to continue. (Hey, we are all good liberals here, so why do we need to comply with the law?)

The list is much longer. It seems King is incapable of responsible coverage of Austin development issues.

Sincerely,
Bill Bunch
Save Our Springs Alliance

CONGRATULATIONS

Dear Editor,

I want to congratulate you on your endorsement of Chito Vela [“*Chronicle* Endorsements,” May 11]. The congratulations are due, not because you agreed with my preference, but because you did so without mentioning race or ethnicity. As our society grows more ethnically diverse, we need to be able to judge individuals according to their ability to represent their constituencies.

Philip Russell

MORE ON HD 46

Dear Editors,

Some comments have surfaced during the Democratic race for House District 46 between Mrs. Cole and Mr. Vela [“Representation Matters,” Feedback, May 11]. One citizen stated that color should not be part of the discussion in the race for this district. Perhaps this reflects the perspective of new vs. longtime residents of Austin.

I am not black, but I hope that Austinites might at least try to appreciate the history of our city’s dismal treatment of our black community and neighbors (well-documented and evidenced by the great I-35 divide). HD 46 was a hard-fought seat through a long history of NO representation by the black community at city, county, or state levels. As Mrs. Cole pointed out, the same “tradition” is true for City Council and other County Commissioners.

The HD 46 seat had been served well by a black minority representative because of the shared demographics (no matter what color skin, HD 46 is primarily people earning below the federal income level except for recent gentrified pockets). That was true up until the last session anyway.

As I came away from a debate last Tuesday hosted by Texas Tribune, I had the impression that either candidate would fit the bill for what progressive Democrats want in their representative.

Mr. Vela seems sincere and is a good orator and grassroots populist. He talked about his support for state-level issues such as immigration and school funding via legalization of marijuana, but also broad issues including some that reside at the federal level such as campaign reform and PACs, which may be outside a state representative’s sphere.

While Sheryl may share many of the same ideals, she demonstrated more experience in policymaking and collaborating with stakeholders to advocate for grassroots policy changes and initiatives. She emphasized that her energy and focus are on behalf of the direct concerns of those constituents living in HD 46 where she has lived many years.

I cannot speak for anyone else, but I imagine that Sheryl is loath to think she might be the one to lose that seat. I agree with Nelson Linder – going back to NO black representation would be a disservice to our black citizens in HD 46 and a repeat of the disrespect Austin has demonstrated in the past.

Respectfully,
Diane Christopherson
East Central Austin resident

PERSONAL CHOICE

My Dear Editor,

Usually Mary Tuma uses the term “anti-choice” to sanctimoniously denigrate her

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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opponents. But in her most recent usage, she’s also simply wrong.

In May 18’s News Headlines, she refers to gubernatorial hopeful Andrew White’s “personal anti-choice stance.” That phrase could only mean that Andrew White personally opposes a woman’s right to choose, which is not his actual position, and there is no evidence to the contrary. White’s actual position is, “It’s a personal choice that my wife and I wouldn’t make, but it is a choice that we wouldn’t take away from somebody else, either.” (Texas Tribune, May 11). That White and his wife wouldn’t choose abortion does not make them “anti-choice”! White could properly be described as “personally anti-abortion,” since he personally doesn’t agree with abortion, but not “personally anti-choice,” since he personally does not oppose choice.

And yes, I know that the blurb didn’t have a writer’s name attached, but it’s painfully obvious that it was Tuma, since among *Chronicle* writers she alone never misses any chance to use the “anti-choice” phrase. This includes her predecessors like Jordan Smith and Lauri Apple. Tuma’s zeal for the use of inflammatory rhetoric has now moved beyond being a distracting show of moral superiority and into the realm of careless misreporting.

Michael Bluejay

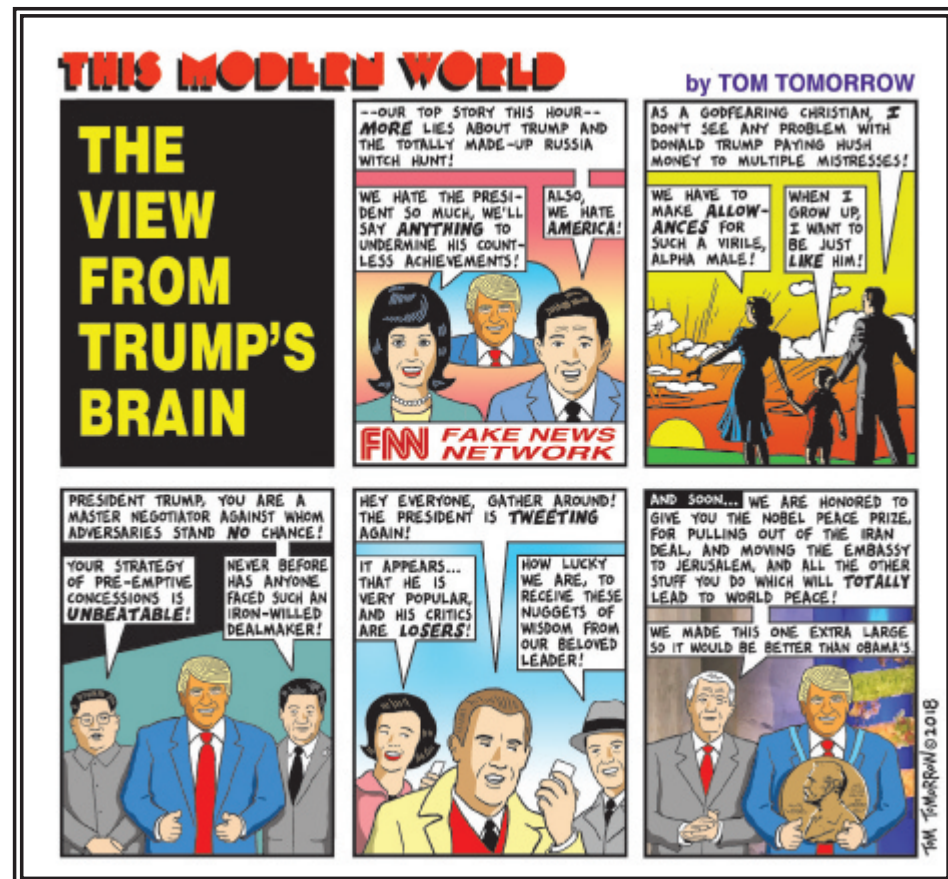
ILL-HUMORED

Dear Editor,

Michael King’s column on the Planning Commission is ill-humored and ill-informed [“Point Austin: Purging the Commissioners,” News, May 18]. Council Member Alter never said being an architect is a crime or that Planning commissioners are sexual predators. She said an architect is a professional connected directly or indirectly to land development – which is obvious and means that the current Planning Commission is not in compliance with the City Charter. In short, the commission is illegally constituted.

Council Member Alter also noted, that under the city legal department’s absurd interpretation that commission members couldn’t be removed for any reason, that Council then would not be able to remove a member that was a lobbyist, sexual predator, or that had committed fraud. She didn’t say anyone was a sexual predator; she was making the point that Council has the power to remove commissioners for cause. I would note Council Member Alter discussed at length the city’s laws allowing commissioners’ removal, but you didn’t address those arguments. You owe her an apology.

Your false ad hominem attacks on myself and the quo warranto complaint filers are par for your approach. We aren’t the issue, Michael. The Planning Commission is the issue. It is integral to the city’s land development decision-making and is required by law to make recommendations on all zoning matters and CodeNEXT. We have said for three years the commission is illegally constituted; Council has done nothing. The City Charter limits the commission to only four commissioners connected



directly or indirectly to land development, and the commission has seven architects, development engineers, and a builder. I am not ashamed for standing up for a fair, conflict-free, and legal process. What I can't understand is why you are so nasty about all this?

Fred and Dawn Lewis

DON'T HOLD YOUR BREATH

Dear Editor,

I thought it was odd that the *Chronicle* characterized Joseph Kopser, who is running against Mary Wilson in the Democratic CD 21 primary run-off, as the “moderate” in the race [“*Chronicle* Endorsements,” News, May 11]. He seems to be a single-issue candidate, with the goal of eviscerating the fundamental 2nd Amendment rights explicitly protected in the Bill of Rights. Not only did he run an ad in the same issue talking almost exclusively about gutting those rights, but he also sent an odious campaign mailer saying if you want to exercise those rights, he'd like to force you to join the military.

If that is what passes for a Democratic centrist in Texas in a marginally center-right district, don't hold your breath hoping for a Blue Wave.

Jim Henshaw

NOT HELPING THE MINDSET

Dear Editor,

You say you want the Democrats to get better candidates – it is a little difficult to recruit people to run for office when all you, in the media, do is talk about how we cannot win, have not won, etc. We have had good candidates, do have good candidates, but you are not helping the mindset of Texans with your coverage. Our candidates are smarter, know the issues, have experience in business or civic sector and yet those who are total embarrassments to the state of Texas get elected! And the biggest embarrassment is the Ag Commissioner – and even my friends from out of state that are Republican agree. Texas is a great state, my family came in the 1800s and we need representation that have some decorum.

Donna Beth McCormick

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NEWS



QUOTE of the WEEK

“There are too many entrances and too many exits to our over 8,000 campuses in Texas.”

— Lt. Gov. Dan Patrick, blaming school shootings on the amount of doors, following last week’s shooting at Santa Fe High School that left 10 dead

HEADLINES

CITY COUNCIL MEETS today, Thursday, May 24, for a relatively manageable agenda, and plans to address **temporary fire stations**, the **Waller Creek Tax Increment Financing** plan, and the petition to put **CodeNEXT** on the ballot, among other items. See “What Do We Want? Money!,” p.10.

ON TO NOVEMBER Run-off elections were Tuesday. Among the victors, **Lupe Valdez** took the Democratic nomination for governor. Congressional, state House, and judicial coverage on p.12.

KENDALL PACE RESIGNED from the **Austin Independent School District’s** Board of Trustees Monday, and also vacated her post as president. The board elected VP **Geronimo Rodriguez** to succeed Pace in that position. See “The School Board Shuffle,” p.13.

THE PLANNING COMMISSION held another marathon meeting Tuesday night in its ongoing effort to finalize **CodeNEXT** recommendations for City Council. Commissioners met for a fifth time in the afternoon, following a third and final public hearing. They’ll convene again on both Thursday and Friday.

FEEDBACK SORELY NEEDED City Manager **Spencer Cronk** extended the timeline for taking feedback on the prospect of appointing **Brian Manley** permanent chief of Austin Police through Thursday, May 31. That and more on the hiring process in “A Solitary Manley,” p.10.

A LITTLE PROGRESS Following reports of **sexual misconduct** and little oversight at the state Capitol, outgoing House Speaker **Joe Straus** has put together a working group to craft more recommendations to prevent harassment. Austin Rep. **Donna Howard** heads the group as a co-chair.

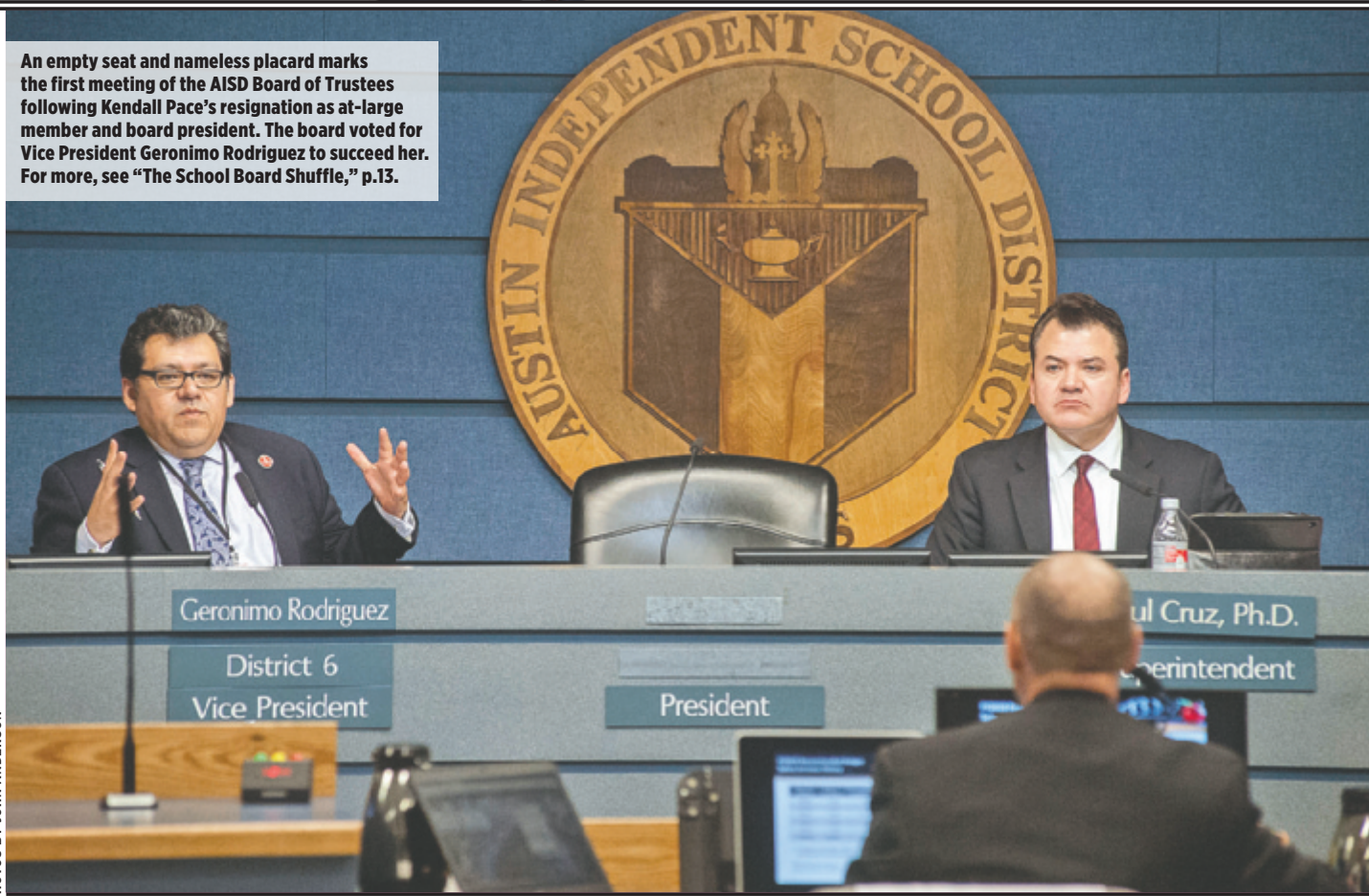
GUN GIVEAWAY RECOIL Gov. **Greg Abbott** finally canceled a shotgun giveaway following the school shooting at **Santa Fe High School**, which left 10 dead. The governor’s campaign website previously showed the gov with a shotgun and banner reading “Win a Texas-Made Shotgun.” The contest prize has now turned into a \$250 gift card that can be used anywhere. See “Gun Crazy,” at right.

BIKE GANG BUSTED Former **Bandidos** President **Jeffrey Fay Pike** and Vice President **John Xavier Portillo** were convicted last Thursday on federal racketeering and drug trafficking charges. Sentencing is expected this fall.

OFFICERS NO BILLED District Attorney **Margaret Moore** declined to prosecute Austin police officers **Kevin Bittner** and **Dustin Turner** for their role in the officer-involved shooting of Kyle Garcia. Garcia, who was wounded during a shoot-out with police in March, faces charges of aggravated assault with a deadly weapon and aggravated assault against a peace officer.

An empty seat and nameless placard marks the first meeting of the AISD Board of Trustees following Kendall Pace’s resignation as at-large member and board president. The board voted for Vice President Geronimo Rodriguez to succeed her. For more, see “The School Board Shuffle,” p.13.

PHOTOS BY JOHN ANDERSON



Gun Crazy

MORE MASSACRES, MORE CONVERSATIONS, MORE SANCTIMONY ... MORE NOTHING

How easy was that? It only took the deaths of 10 students and teachers at Santa Fe High School to get one shotgun out of circulation. That was the response of the Gov. Greg Abbott re-election campaign, when it dropped the “Win a Texas-Made Shotgun!” contest from its fundraising page – now all the page promises is a \$250 voucher, which you can presumably spend on ... oh, a year’s supply of Skittles. At this rate, it should only take another 100 or so mass shootings in the state to make a tangible dent in the readily available private arsenals in Texas.

Yes, it’s entirely too easy to be cynical about the possibility of substantial gun law reform in Texas, since state leadership has shown no real inclination to do anything but pray and blame Satan for those very

bad people who’ve been making a habit of shooting up schools, churches, movie theatres – any place where people might gather and provide handy targets. Oddly enough, Satan seems to be doing most of his devilish work in the good ol’ sanctified U.S.A., bypassing those foreign dens of iniquity – from England through Europe on down to Australia – despite a locally pronounced tendency to hearthenism and irreligion ... as well as much more restricted access to guns.

Nevertheless, the governor has bravely subtracted one shotgun from the armory, and we can also thank Lt. Gov. Dan Patrick for his astute observations that the real factors underlying gun violence are abortions, video games ... and too many doors on school buildings. One important function of Texas politicians

has always been to provide stunned amusement to the rest of the country, and Patrick has once again delivered. As Molly Ivins once said about another officeholder, “If his IQ slips any lower, we’ll have to water him twice a day.” Yet we should acknowledge that Patrick, at heart still a venomous radio shock-jock, is crazy like a rabid fox, and cares not at all what George Stephanopoulos might think of him.

What Voters Believe

It’s at least theoretically possible that Abbott and Patrick, et al. do care what Texas voters might think of them, even though their careers are based on running only to the hard right, in the direction of Republican primary voters. The reflexive pundit consensus is that there’s simply no support for stronger gun laws in Texas. That conventional wisdom was reiterated in *The New York Times* reporting on Santa Fe (“Anti-

CONTINUED ON P.8

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POINT AUSTIN CONTINUED FROM P.6

Gun Backlash from School Shooting? Probably Not in Texas,” May 20). While noting how the Parkland, Fla., school massacre has triggered a national movement for gun control, the *Times* reporters wrote, “There is little indication of anything similar in Texas, a place where guns are hard-wired into the state’s psyche”

Maybe that’s right. Yet later in the very same story, the authors note: “Polling shows the state’s voters are more split on guns than popular culture might indicate. According to an October poll ... more than half of the registered voters surveyed said gun control laws should be stricter. Only 13 percent said the laws should be less strict than they are now, and 31 percent would prefer to leave current gun laws unchanged.”

Which is it? Are Texans “hard-wired” enthusiasts for guns, or do a majority of Texas voters support stricter gun laws?

What Politicians Do

Gov. Abbott is now hosting “roundtables” on the subject, but based on recent history, the discussion is unlikely to yield much of substance: fewer school exits, more security guards ... armed teachers? One extremely obvious first step, after Santa Fe, would be to hold parents legally accountable for allowing easy gun access to their underage children – why weren’t those weapons locked where no emotionally volatile teenager could get his hands on them? But if anything at all comes out of the Capitol, we should not be surprised if it means more guns, rather than fewer.

According to the Gun Violence Archive, which diligently tracks the carnage, thus far in 2018 there have been 102 mass shootings (four or more injured or killed), and overall more than 5,500 deaths and 10,000 injuries. The casualties include 241 children, and more than 1,000 teens. Gun enthusiasts might celebrate “defensive uses” (632), although those are easily outstripped not only by the total 22,416 shooting incidents this year, but even by “unintentional shootings” (654).

Whatever might save us from this endless and ongoing carnage, “more guns” is definitely not on the list. I would certainly like to believe that this latest Texas school massacre will move public policy and the broader culture ever so slightly in the direction of sanity and commonsense restrictions on guns. Based on our recent history and the defiant stranglehold of gun-crazy politicians, I see little reason to believe that will happen. ■



A photo of the flier for Abbott’s suspended campaign to win a shotgun

COURTESY OF MATTHEW HOGENMILLER

New Math

CAN CODENEXT GET TO EIGHT VOTES?

City Council began their **CodeNEXT** deliberations on Tuesday, discussing not the issues, but the process by which they’ll try to make sense – and hopefully consensus – out of the years-long land development code rewrite, and the widely varied proposals for it that will land on their desks in the next couple of weeks (see “CodeNEXT Wrecks Austin,” p.14).

Mayor **Steve Adler** described the framework that he’ll be looking for: Council should move through the code proposal, looking for places where they can reach an **eight-vote consensus**, and where they can’t, for now simply identifying those areas with notes on how far apart the sides are. Eight is a number picked very deliberately, in view of this Council’s seemingly intractably opposed four-member voting blocs when it comes to planning and zoning matters:

Having four hardcore density advocates in Casar, Garza, Renteria, and Flannigan, and four hardcore neighborhood preservationists in Tovo, Pool, Houston, and Alter, will indeed make it hard to reach an 8-3 consensus on any of the thornier issues – but where that’s not possible, the mayor proposes “we place a book-mark,” try to define a range of options wherein a compromise might fall, and come back to it later. The intent then would be to find enough reasonable concessions on both sides, in order to create a compromise that will be at least moderately palatable to a broad majority of the city, rather than a thin majority of the dais. The perpetually angry **Jimmy Flannigan** objected, clearly

favoring the more confrontational strategy of taking as many divisive 6-5 and 5-6 votes as possible, as quickly as possible, but he seems to be a minority of one at this point. Others seem willing to at least entertain the possibility that they might change their minds about something. And so they may.

Meanwhile, the 13-member **Planning Commission**, tasked with making concrete recommendations to Council by the end of the month, has no such room for discretion, and is plowing through some 900+ proposed amendments to the draft three code, in three lengthy meetings this week, and leaving lots of 7-6 and 6-7 votes in its wake. On Tuesday they just about worked through **compatibility** issues, though tabling one core decision with the promise that a compromise was in the

works behind the scenes. Presumably that will be presented and considered at the next meeting this Thursday, where there’s still quite a lot of code text to get to, plus a multitude of tabled items, before commissioners can move on to considering the **mapping** – then or at their final meeting this Friday, May 25, after which they presumably have to turn in their

homework, to be compiled into a coherent set of recommendations for City Council to consider in June, along with the CodeNEXT third draft, the draft addendum and errata, and separate recommendations from various other bodies, governmental and otherwise. Phew.

The PC’s previous meeting last Wednesday, May 16, yielded one large shift in approach,



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/24

CITY COUNCIL MEETING See p.10 for more info. 10am. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

BEERS FOR BETO A statewide fundraising event for O’Rourke’s U.S. Senate campaign. 6-8pm. *Native Hostel, 807 E. Fourth. www.betofortexas.com.*

PLANNING COMMISSION The land use commission continues drafting recommendations on CodeNEXT for Council. 6:30pm. *Waller Creek Center, 625 E. 10th. www.austintexas.gov/planningcommission.*

COLONY PARK OPEN HOUSE See the master developers’ video presentation, and celebrate the grand opening of Northeast Health Resource Center. 6:30-8pm. *Turner-Roberts Rec Center, 7201 Colony Loop Dr. www.austintexas.gov/departments/colony-park.*

DANIELLE PACKS A PUNCH A punch bowl social for D9 City Council candidate Danielle Skidmore. 7-9pm. *BEPI Park, 1101 Enfield. www.danielleforall.com.*

FRIDAY 5/25

CONLEY-GUERRERO 30TH ANNIVERSARY Celebrate Austin’s senior center with PARD and former Mayor Frank Cooksey. 9:30am. *Conley-Guerrero Senior Activity Center, 808 Nile. www.austintexas.gov/parks.*

TOXIC MASCULINITY - THE AFTERMATH Bring your lunch and join the YMCA Monthly Dialogue. Noon-1:30pm. *YMCA, 2015 S. I-35. Free. www.austinyymca.org.*

PLANNING COMMISSION Special called meeting: PC’s last meeting to finalize its CodeNEXT recommendations for Council. 1pm. *Austin City Hall, 301 W. Second. www.austintexas.gov/planningcommission.*

SAFE BABY ACADEMY: SPANISH For expectant families or babies’ parents/caregivers. Register online or call the EMS Safety Hotline. 5pm. *CommUnityCare, 2901 Montopolis Dr. www.austintexas.gov.*

2018 CAMPAIGN BOOTCAMP A three-day, nonpartisan training to network and gain skills from some of the nation’s top campaign professionals. Workshops cover campaign management, fundraising, digital communications, and polling, and mock campaign teams give attendees first-hand experience. Fri.-Sun., May 25-27; noon-6pm daily. *Belo Center for New Media Aud., 300 W. 26th. \$75. www.moody.utexas.edu.*

SATURDAY 5/26

CATHERINE KRANTZ FOR CONGRESS Meet the Dem candidate for District 4. 4-6:30pm. *Hard Luck Lounge, 3526 E. Seventh. Donations welcome. www.catherinekrantzforcongress.com.*

THIRD ANNUAL CITYWIDE IFTAR Austin Muslim Civic Ambassadors host their annual dinner to build bridges between local elected officials and Austin’s Muslim community. Mayor Steve Adler and CMs Kathie Tovo, Ora Houston, Ann Kitchen, and Leslie Pool will attend, with a keynote from Canadian physician and UN Commissioner Dr. Alaa Murabit. 6-9:30pm. *Asian American Resource Center, 8401 Cameron. \$25.*

TUESDAY 5/29

BBASICS: BOOKKEEPING The fundamentals of bookkeeping and business taxes. 10-11am. *Asian American Resource Center, 8401 Cameron. Free. www.austinasianchamber.org.*

CODENEXT PUBLIC HEARING: DAY 1 Tell City Council how you feel about the proposed land use code rewrite before the dais conducts its first read and vote. 10am. *Austin City Hall, 301 W. Second. www.austintexas.gov/codenext.*

courtesy of Commissioner **Trinity White**.

Parking requirements are expected to be one of the major sticking points in the new code: One side wants to do away with them altogether, while the other thinks the reductions in draft three (50% of the current code to start with, ranging down to zero in some conditions) already go too far. White, generally on the “preservationist” side as Ora Houston’s appointee, offered a surprise substitute amendment, offering to go past the current cuts, to as close as possible to zero, but with instructions to staff to figure out what that figure is, based on school zones, ADA needs, street and sidewalk conditions, and a variety of other factors that were not really considered in draft three. That was warily accepted on most sides, and it got the issue off of the PC’s plate for now, but it’ll be back. Remember, this is just a recommendation. If Council decides to follow it, they’ll have to give staff those instructions at that time ... and wait for the report back ... and consider it anew at that point ... which is all as it should be, and could have a good result. I’m just saying, don’t expect this saga to be over soon. □

Oak Hill Parkway: TxDOT and the CTRMA are holding a public hearing tonight about their recommended build alternative for the **Oak Hill “Y”** at highways 290 and 71, which spans 12 lanes in all, including a mile-long **six-lane upper deck**. Predictably, there’s opposition to this, organized as **Fix 290**, arguing for a ground-level, six-lane parkway instead. See the plan at www.oakhillparkway.com, and/or attend the meeting Thu., May 24: 6:15-7pm open house, 7pm presentation and public comment, at Bowie High School, 4103 W. Slaughter. □

This just in: the **Austin Animal Center** is offering \$20 pet adoptions (including rabbits), through Monday, May 28. Your new friend is at 7201 Levander Loop; see www.austinanimalcenter.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

THURSDAY 5/31

HOUSING AND PLANNING COMMITTEE MEETING 10am. *Austin City Hall, 301 W. Second. www.austintexas.gov.*

MUSICIAN COMPENSATION SECTOR SUMMIT The Economic Development Department’s Music & Entertainment Division will disseminate information on the city’s public programs for musicians. 2-4pm. *Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. Free. www.atxmusic.org.*

ONGOING

BROWN STATE OF MIND UNIVERSITY offers a four-course roster of classes centered around cultural contributions of minorities in America. Through June 4. Free. www.brownstateofmind.com.

EMDR TRAINING The city offers therapists free Eye Movement Desensitization and Reprocessing training in exchange for working with sexual assault survivors through APD Victim Services. Apply by May 31. www.austintexas.gov/departments/victim-services.

CAMPO’S REGIONAL ARTERIALS PLAN The Capital Area MPO is developing a Regional Arterials Plan and looking for feedback via an online survey. Through May 31. www.campotexas.org.

NAKED CITY

BIG BUST AT THE TAX OFFICE

Travis County is still reckoning with the **Department of Public Safety's** bust at the **tax assessor's** primary and satellite offices last Friday afternoon that resulted in the arrest of seven people on various charges related to a suspected **license plate forgery scheme**. Tax Assessor-Collector/Voter Registrar **Bruce Elfant** briefed county commissioners on Tuesday, telling them he was "sickened" that the operation had occurred under his watch. Several other employees are on administrative leave, a measure Elfant said was put in place to protect the integrity of the investigative process, and not because those individuals were involved. The office has also implemented new fraud protections in conjunction with the county auditor's office, part of the road toward restoring public trust. Elfant said he was "determined to remove those who cannot be trusted with public dollars."

- Nina Hernandez

TEXAS: AN ABORTION DESERT

After the 2016 rejection of parts of anti-abortion **House Bill 2** at the U.S. Supreme Court, it's understandable to expect that the more than two dozen abortion clinics that shuttered as a result of the draconian law have popped back up. But in reality, only a small number have been able to reopen. And a recent study confirms just how dire the landscape in Texas really is. The University of California-San Francisco's **Advancing New Standards in Reproductive Health** research group examined U.S. "abortion deserts" this month - cities where women must trek more than 100 miles to get care - and found 27 existing in the whole country. But they found 10 such cities in Texas, making this state worst of all. In fact, it's home to four of the top five cities (Lubbock, Midland, Odessa, and Amarillo) where women must travel the farthest, upward of 300 miles. And thanks to state-mandated barriers, like the 24-hour pre-abortion sonogram rule and last legislative session's cruel ban on **abortion insurance coverage**, Texas women traveling hundreds of miles for access face a slew of other obstacles. In the abortion desert that is Texas, it's no wonder women are starting to feel like their constitutional right is just a mirage.

- Mary Tuma

ABORTION GAG RULE

Getting us closer to Gilead, the Trump administration last Friday made good on their promise to defund **Planned Parenthood** by proposing a so-called abortion "gag rule" on health clinics. The rule would force clinics to lose family planning federal funding if they merely promote abortion, or refer a patient to a health care center that provides one. As it stands, no federal tax dollars can go to abortion - the new rule would bar clinics from even suggesting an abortion appointment. That funding, referred to as **Title X**, helps largely young, low-income women obtain affordable wellness exams, contraception, STD testing, and cancer screenings. Planned Parenthood health centers serve 41% of patients who receive services through Title X. The move would have "devastating consequences" for women, said **Dawn Laguens**, executive vice president of Planned Parenthood Federation of America. She added that the policy is "designed to make it impossible for millions of patients to get birth control or preventive care," and to "force doctors and nurses to lie to their patients." Expect the national reproductive health organization to fight the rule.

- M.T.

MOTOR VOTER: TEXAS WON'T PLAY NICE

In a follow-up to his ruling that found Texas in violation of the **National Voter Registration Act's motor voter law**, Federal Judge **Orlando Garcia** has ordered the state to implement **online voter registration** with driver's license transactions within 45 days; create a public education plan to ensure that voters are aware of that option; and send lawsuit plaintiffs with the **Texas Civil Rights Project** data for three years to monitor progress. This comes after the state, tasked by Garcia with crafting a solution to the problem, largely offered no fix. Rather, they spent the time attacking TCRP's lengthy and detailed solutions. The suit, filed in 2016, claimed Texas confused and disenfranchised thousands of voters by not allowing them to register to vote when renewing their driver's licenses online. Voting rights advocates believe the case could end up forcing Texas to offer online voter registration. The judge's order gave TCRP reason to be "elated," but that quickly took a turn as Texas, instead of complying, asked the **5th Circuit Court of Appeals** to block the order. We're starting to think Texas wants to make it more difficult for its citizens to take part in democracy ...

- M.T.



COUNCIL WATCH: MARIANA SALAZAR

Venezuelan native **Mariana Salazar** arrived in Austin a decade ago, after having immigrated to the United States in 1999. Five years after arriving in town, the mother of two earned her U.S. citizenship. She now serves as the research and evaluation director for the **Ending Community Homelessness Coalition**, responsible for the plan to end homelessness that City Council approved in April. That work is part of what is driving Salazar to challenge **Ora Houston** for the District 1 City Council seat; she's one of three vying to do so.

Salazar said her top priority as a council member would be addressing displacement and access issues, particularly surrounding health care. She'd like to see workforce development and tax abatement programs put in place to support residents. "I've seen the impact that we can have working with coalitions," Salazar said. "That work has inspired me to be even more involved in the community."

She sees District 1 as currently divided between longtime residents and new ones, particularly Latinos, a demographic whose district population grew by 37% between 2000 and 2010. She believes her story can bridge the gap between those two experiences for the people of D1, despite the fact that it was created as an African-American opportunity district. "I am aware that this is a district that was intentionally drawn so that the African-American community had a say in who they would elect," she said. "That doesn't mean that person has to be black."

- N.H.

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 Walter Beasley FRI AUG 24	 Ana Popovic SUN AUG 26 JUST ADDED	 Shawn Colvin SAT SEP 8	 Strunz & Farah SUN SEP 9
 Bob James FRI SEP 14	 Al Di Meola SAT SEP 15 JUST ADDED	 Tuck & Patti SUN SEP 16	 Michael Grimm THU SEP 20
 Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	 Stick Men THU SEP 27 JUST ADDED	 Stanley Clarke FRI SEP 28	 Jane Monheit SUN SEP 30
 The SteelDrivers THU OCT 11	 Blind Boys of Alabama SUN OCT 21 JUST ADDED	 Tower of Power 50th Anniversary Tour 2018 WED OCT 24	 Jimmy Webb THU OCT 25
 Acoustic Alchemy FRI OCT 26	 Herman's Hermits starring Peter Noone SUN JAN 13-2019 JUST ADDED	 Blues Brothers Revue SUN FEB 10-2019 JUST ADDED	 1964 THE TRIBUTE SAT MAR 2-2019 JUST ADDED

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AVERAGE WHITE BAND	11.11	ARTURO SANDOVAL	1.25.19
LISA FISCHER	11.15	FIREFALL	1.27.19
OTTMAR LIEBERT	11.16	JOAN OSBORNE	1.31.19
CRYSTAL BOWERSOX	11.18	JIM MESSINA	2.7.19
PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE	11.24	SPYRO GYRA	2.8.19
PETER CINCOTTI	11.28	GEORGE WINSTON	2.12 & 2.13
THE GUESS WHO	11.30	BJ THOMAS	2.17.19
NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7	NEW DATE ATLANTA RHYTHM SECTION	2.24.19
		POCO	3.1.19
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HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

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What Do We Want? Money!

WHO NEEDS IT? FIRE STATIONS, COPS, AND SCOOTER COMPANIES.

City Council returns today, May 24, with a manageable 71-Item agenda. Potential for an early night, and a few measures should drive the conversation. That will include discussions on **temporary fire stations**, the **Waller Creek Tax Increment Financing** plan, the petition to put **CodeNEXT** on the **November ballot**, and the **Mexican American Cultural Center Master Plan**.

Council spent a bulk of Tuesday's work session discussing a resolution sponsored by **Delia Garza** that would direct staff to fill gaps in the city's coverage map with temporary fire stations. Garza noted that some households in her Southeast district pay higher insurance premiums due to the city's tattered service map. Garza also echoed concerns of former city planner **Pieter Sybesma**, who confided late last year ("Where's the Fire?," Dec. 8, 2017) that the city was in danger of being sued by annexed jurisdictions for not providing comparable fire coverage.

The issue here is cost. Garza wants at least two temporary stations to plug the holes until she and her colleagues can come to an agreement on funding permanent ones. Temporary stations run about \$1-2 million each, which raised concern from **Alison Alter** that Council might sabotage efforts to fund permanent stations, to which Garza pleaded for her colleague to find some common ground. "I'm sure if constituents in your districts were facing similar situations, you would appreciate that," she said.

More on fire stations next week, and be sure to keep an eye out Thursday for resolutions on the city's efforts to combat **opioid abuse** and **mortgage assistance programs** for low-income households, in addition to a handful of **zoning cases**.



POLICE BARGAINING: WAITING GAME

The city's **Labor Relations Office** continued meet-and-confer negotiations with the **Austin Police Association** this week. Before the two sides could meet on Wednesday, Interim Police Monitor **Farah Muscadin** updated Council on efforts to determine best oversight practices in other cities.

Muscadin has completed preliminary work examining cities across the nation, and will move on to the next phase of community engagement in the coming months. In June she'll return to Council with another report and a recommendation for site visits, which will help construct the city's new oversight process. Her office hopes to conduct site visits (or video conferences) in July, and issue a final recommendation in October. Council likely won't review a new bargaining agreement until early 2019.

Of course, reaching a new deal hinges on the union and city making nice, and things aren't currently looking great on that front. Though the two sides continue to meet, there's still clearly tension. Among the issues is money: On Tuesday, Mayor **Steve Adler** noted that officers' soft pay (incentive pay for certain statuses or duties), which Council temporarily extended in January, has since expired. He indicated that Council could move to extend again, but members didn't make any concrete plans for doing so.

APA President **Ken Casaday** said City Manager **Spencer Cronk** told him the decision to not renew soft pay again is in response to the union turning down the one-year interim offered to them in April, which would've restored soft pay while also reforming the department's sick pay policy.

Casaday chided the city for "being punitive," pointing out that officers could lose anywhere from \$500 to \$1,200 a month in bonus pay. "The unfortunate thing is the officers that work the hardest are the ones that are affected the most."

SCOOTER DRAMA

No one expected the rollout of the **emergency dockless mobility rules** Council commissioned to be perfect. In fact, while voting, members took into account that the some rules would be put into place immediately so that various businesses could go about returning their fleets of scooters, bikes, or whatever they're peddling nowadays to Austin streets, and that those rules could then be revised as new issues appeared. The approach was intended to balance the interests of staff, transportation-thirsty citizens, and revenue-hungry entrepreneurs.

The new rules govern, among other things, safety, fleet sizes, parking requirements, data reporting, and sharing. It shouldn't be a surprise that the companies (while still largely planning to enter the market) have some gripes with the new process. Last week, **Bird** acknowledged appreciation for the city's swift action, but said "some of the rules will be difficult to implement." The company said it looks forward to helping the city modify the rules.

Dockless bike company **Ofo** concurred, saying the "permit rules make it nearly impossible for dockless mobility companies to operate outside of the Downtown area." And **Spin** rep **Brian No** said the company was "disheartened" by the decision to allow Bird and **LimeBike** (who prematurely crashed the city's dockless mobility pilot) to participate. "Basically they rewarded the two companies who ignored them and punished those like us who worked within the process," No said.

Then there's news that **Lyft** is reportedly in talks with the city of San Francisco about putting out its own line of scooters. It's not Lyft's first foray into dockless mobility; the ride-share titan got into the bikeshare game earlier this year after securing a partnership with the city of Baltimore. — *Nina Hernandez*



A SOLITARY MANLEY

When City Manager **Spencer Cronk** announced in April that Interim Chief of Police **Brian Manley** was the sole finalist in the search for a permanent chief, I wondered how that would affect the forthcoming public engagement process. Presumably, Manley had the job barring any major revelations about past conduct, and it didn't seem realistic to think that Austinites would be falling all over themselves to weigh in on a one-horse race.

After two May forums, it turns out there was something to that line of thought. Last Thursday, at the second and final forum, the city couldn't pack even the cozy confines of

KLRU Studio 6A. That shouldn't surprise anyone who knows where this blackbox is: tucked into the very back of UT's Jesse H. Jones Communications Center, at 25th & Guadalupe.

If you didn't know that, you're forgiven; the station is barred from advertising itself with external signage per university rule. Yet there was no one stationed in the Cronkite Plaza to direct visitors to the right place, and even those who knew could have been steered away by the lack of free parking around campus.

A public information officer said the city partnered with KLRU to engage with more of the community. The forum was broadcast on KLRU-TV, Decibel (KLRU's Facebook channel), and the city's closed circuit network, ATXN,

but the events didn't draw the crowds (or gather the feedback) organizers may have expected; 110 attended the first forum, and only 65 went to the second. On Monday, Cronk announced that public engagement would **continue through Thursday, May 31**, "to ensure that the community has had an opportunity to hear Manley's answers to questions posed" at the two forums.

Cronk explained that community input is a "vital" component of his decision. "Public safety is a fundamental responsibility, and I don't take this lightly," he said. But when the competition's between one man who's already doing the job, the public might do just that. — *N.H.*

Brian Manley at the first community forum, held at the Turner-Roberts Recreation Center in East Austin on May 7

Provide feedback at www.speakupaustin.org/ournextchief, or in Spanish at www.speakupaustin.org/proximojefe; by texting "Chief" or "Jefe" to 512/580-8850; emailing ournextchief@austintexas.gov; or calling 311.

Limbaugh Rant Puts UT MasculinUT Program in Limbo

Taking aim at the **University of Texas'** still-nascent **MasculinUT** program, right-wing radio man **Rush Limbaugh** wondered in a late April blog post about "the odds that a bunch of women are running this." He slammed the program, geared in part toward expanding rigid and patriarchal definitions of masculinity, as well as UT for supposedly treating masculinity "as a mental health challenge, that too many men are simply crumbling under the pressure to be a man."

"So if it's not a good thing for a man to be a man, then what are they going to turn men into? What do you think is the alternative? If masculinity is a problem, then what are these guys gonna become?" Limbaugh echoed the criticism lodged by conservative news site **PJ Media**, who sparked a ripple of unnecessary outrage among other outlets, including right-wing media mothership **Fox News**.

But rather than brushing off the sexist blather, UT on May 2 put the program on pause. Feeling the need to clarify the gross misinformation, the university issued a statement noting that while MasculinUT is housed administratively in the university's **Counseling and Mental Health Center**, it does not treat masculinity as a "mental health issue," and any statements claiming so are "simply not accurate." CMHC Director **Chris Brownson** says the program is meant to widen the population working to address interpersonal violence and sexual assault. "The foundation of sexual assault prevention is often viewed as a women's issue and what this program is really aiming to do is to bring all people to the table, including men, to address it," he said. Through their poster campaign – another point of criticism among conservative commentators – the program colorfully depicts men in roles that go beyond traditional definitions of what it means to be masculine, including not participating in sports and being emotionally vulnerable.



One of the posters from UT's MasculinUT campaign

Created in 2015, the program is part of **Voices Against Violence**, which seeks to prevent interpersonal violence, including sexual and dating abuse.

MasculinUT was ramping up after a boost in UT system funding in February to pay for a head coordinator who would be based in Austin but also work with other UT campuses. However, the right-wing media's attacks have stalled progress on that front. UT has decided to temporarily discontinue its search for a coordinator while a steering committee examines the program this summer to ensure its goals are aligned with its original intention, despite the fact that no complaints have actually come from university students.

Major sections of the program's website have also been removed and replaced with a statement clarifying their intent, informing readers the site is "currently under review." UT added

a note to the program's poster campaign, writing that some of the posters "have drawn recent criticism, with people questioning their effectiveness at engaging a broad audience in discussions of masculinity."

Might we suggest a more precise clarification: The posters "have drawn recent criticism, with right-wing sexist blowhards questioning their effectiveness at maintaining the patriarchal status quo that they benefit from."

– Mary Tuma

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Run-off Election Results

Texas House: The Intent to Represent

Chito Vela led in the **House District 46** primary, but **Sheryl Cole** took the run-off. The former City Council member bested her opponent by about 170 votes, swinging the difference from March.

The two ran an amicable and competitive race that got tense as the run-off approached, with Vela swiping at “special interest” support for Cole (via the Texas Association of Realtors) and Cole calling out Vela’s voting record (he voted in the 2010 GOP primary). Race also became central when Cole explicitly lobbied to keep HD 46, traditionally black though now largely Hispanic, African-American in representation. At Hoover’s Cooking on Tuesday night, after returns came in, she returned to that theme.

“This is a district that for all its history lost representation at the same time the Trump wave came in,” she said. “We’ve worked on this from day one, saying love is stronger than hate; that our diversity makes us stronger; and we recommitted ourselves to stand by each other. We’ll not stand for the status quo. We will not be silent in the face of discrimination.”

Cole should take the general in November (she faces Republican school teacher **Gabriel Nila**), and has a full agenda on her plate (see “The Prize Fight,” May 4).

Across town in **HD 47**, real estate agent **Vikki Goodwin** beat AFSCME State Director **Elaina Fowler** by 1,300 votes, and told me after securing her victory that she was looking forward to seeing GOP Rep. Paul Workman replaced. “We have a lot of ammunition. There’s a lot of people unhappy with his representation over the past eight years,” she said. She pointed to his inaction on school finance as one point of concern, and plans to work with teachers and parent groups to come up with solutions. She anticipates some Republicans being unaware of his record and warming to her after learning about her support for

local control and traffic congestion fixes, a particularly pressing problem. “I feel like it’s a winnable district, and I’m going to work as hard as I can to make a difference.”
— *Mary Tuma*

Governor: Lupe Valdez’s Ascent

Andrew White and **Lupe Valdez** were even in early returns, and ping-ponged for the lead throughout the night. By a relatively slim margin (26,000 votes), voters chose Valdez to face off against Gov. **Greg Abbott** in November. Texans (or at least the small pool who show up for run-off elections) apparently saw past Valdez’s missteps, and her progressive values and promise to give the working class a leg up swayed voters. The former Dallas County sheriff has a steep climb to unseat the reigning Republican emperor, but we’re happy to watch the openly gay Latina take on an anti-all-of-that guy.
— *M.T.*

Congress: 3 Landslides, 1 Dogfight

Of the four Democratic run-offs for Travis County congressional seats, three were effectively decided when the early vote was tallied. The fourth – **CD 25** – was a nail-biter between hospital administrator **Julie Oliver** and defense attorney **Chris Perri**, undecided until late in the evening. Notably, Oliver’s winning margin of roughly 1,000 votes was supplied by the final Travis County tallies; the other 12 counties were essentially a wash. The campaign exchanges had gotten testy – Oliver suggested Perri’s profession might hurt him in the general, and Perri pointed to an Oliver donor with corporate hospital interests – reflecting the show-down’s razor-thin edge. Afterward, Perri encouraged his supporters to get behind Oliver. “She’s smart, dedicated, and hard-working, and she now needs our support against Roger Williams,” he said.

In **CD 21** – seen as the most competitive race for November, after the retirement of



Sheryl Cole, flanked by son Nelson, Austin NAACP President Nelson Linder, state Rep. Eddie Rodriguez (hidden), Rev. Joseph Parker, mother Lela Nelson, Travis County Judge Sarah Eckhardt, and Mayor Steve Adler, after HD 46 was called for her

30-year GOP incumbent Lamar Smith – the Democratic face-off featured veteran/entrepreneur **Joseph Kopser** against pastor/educator **Mary Wilson**, who had a narrow come-from-behind lead in the first round. The early vote had Kopser up roughly 60-40%, but he was hesitant to claim a win, saying, “We’re not making any predictions.” Wilson texted tersely, “I would have preferred a closer race out of the box.” Kopser needn’t have worried: He won by nearly 4,000 votes, 58%-42%, and will face Ted Cruz protégé **Chip Roy** in November.

In **CD 10**, gerrymandered to return GOP incumbent **Michael McCaul**, the Democratic run-off braced Austin Assistant City Attorney **Mike Siegel** against **Tawana Walter-Cadien**. Siegel took 70% early and held it, handily winning eight of nine counties. Siegel said, “Looks like we go back to work tomorrow,” and credited his “major field operation” for the victory. Of the entrenched McCaul, he said, “He’s convinced his incumbency and his pocket-book will carry him ... but the voters are determined to have real representation.”

The **CD 31** race was notable for the high road taken by both candidates. Consultant

Mary Jennings “MJ” Hegar bested Dr. **Christine Eady Mann** by a solid 62%-38%. Hegar benefited from a higher initial name ID, as a decorated veteran and author of a combat memoir, and (Eady Mann noted) she received support from the national Democratic Party. Hegar said she was excited by the response of the voters, and believes CD 31 voters are “tired of non-representation” by GOP incumbent **John Carter** and “ready for a change.” Eady Mann reiterated she is supporting the nominee, and said, “It’s definitely possible to swing this district ... Democratic voters are enthusiastic and ready to go to work.”
— *Michael King*

459th District Court: Civil Matters

Maya Guerra Gamble’s slim lead after early voting held steady as returns came in Tuesday night. She beat **Aurora Martinez Jones** with 51.2% of the vote. Guerra Gamble, an attorney experienced at the local and federal level, won’t face a GOP challenger in the November election, and will take over for Abbott appointee **Dustin Howell** in the new year.
— *Chase Hoffberger*

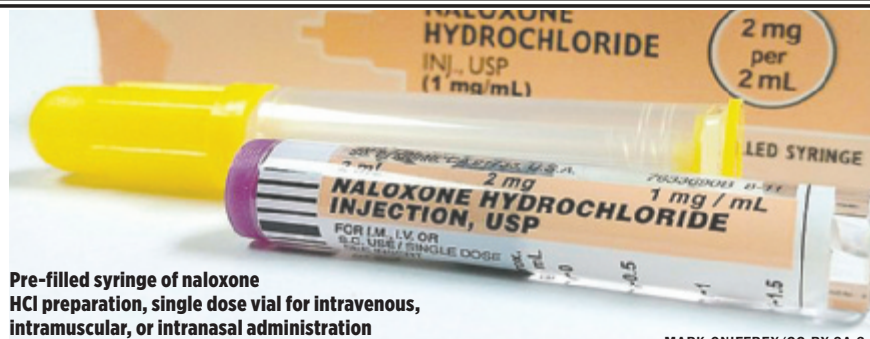
County Reports

... ON DRUG USE AND CASUALTIES

In a report released last month by **Austin Public Health**, researchers report an upward trend in both “**all drug**” **overdose deaths** in Travis County, and more specifically in deaths from **opioid overdose**. Although the local rate of prescriptions for opioids (51.2 per 100 persons) remains lower than both the state rate (57.6) and national rate (66.5), APH reports that from 2006 to 2016, 1,398 Travis County residents died due to drug overdoses, an average of 127 each year. Of those deaths, 590 (42.2%) were due to opioid overdoses – 91% unintentional, 7% suicidal.

The report also notes that the rate of overdose deaths among males (6.4/100,000) is twice that of females, and that the opioid overdose death rate among whites (6.8/100,000) is more than twice that of blacks and more than 2.5 times that of Hispanics. For a sense of the ongoing scale, from 2000 through 2017 there were 3,600 calls from Travis County to the Texas Poison Center Network for exposure to opioids – an average of 200 calls each year, 27% involving children (ages 0-19).

Dr. **Philip Huang**, medical director and health authority for Austin Public Health, said the data merits recommending expanding access “to evidence-based substance abuse treatment, expanding access and use of naloxone (a safe antidote to reverse opioid overdoses), and improving prescription drug monitoring.”



Pre-filled syringe of naloxone HCl preparation, single dose vial for intravenous, intramuscular, or intranasal administration

MARK ONIFFREY/CC BY-SA 3.0

... ON POVERTY

An April report from **Travis County Health and Human Services** – “Travis County Poverty Brief” – provides an update of last year’s “Focus on Poverty in Travis County.” Using data derived from the **American Community Survey** Five-Year Estimates (based on annual community surveys), the report concludes that the county’s current poverty rate is 15% – meaning roughly 171,000 people living under 100% of the poverty line: an annual income of \$12,486 for one person, or \$24,339 for a family of four (two children under 18).

The report also cites the number of people under 200% of the poverty line (\$24,972/\$48,678), defined as enduring “economic hardship” and as a group eligible for many social service programs. Another 16% (184,851 people) are included in that second group, together reflecting about 32% of Travis County residents in substantial financial difficulty much of the time.

Geographically, poverty is primarily concentrated in the central and eastern areas of Travis County, along the I-35 corridor and east of I-35, whereas the majority of ZIP code tabulation areas on the western side of the county have rates below 32%. A few other details: The county poverty rate is lowest among non-Hispanic whites (9%), highest among Hispanic/Latino residents (24%), 22% among African-Americans. The rate is higher among females (16%) than males (14%); among age groups, the highest rate is among people 18-24 years of age (35%), lowest among those 65 and over (8%). The rate for children under 18 is 21%. The overall poverty rate for the county, for the five-year period 2012-2016, has declined slightly from the previous five-year period.
— *Michael King*

Both reports are posted with this story online.

AISD's Board of Trustees voted for Geronimo Rodriguez to replace Kendall Pace as board president on Monday, following Pace's resignation.



PHOTOS BY JOHN ANDERSON

The School Board Shuffle

GERONIMO RODRIGUEZ NAMED AISD BOARD PREZ AFTER KENDALL PACE RESIGNS

Twelve hours after **Kendall Pace** resigned from the **Austin Independent School District's** Board of Trustees, her former colleagues voted to appoint District 6 Trustee **Geronimo Rodriguez** as the new board president. D7 Trustee **Yasmin Wagner** was appointed to the vice president position Rodriguez vacated. D4 Trustee **Julie Cowan** continues as board secretary. Reached Tuesday, May 22, Rodriguez said he would "serve the will of the board" and that building trust with his colleagues and the community would be key moving forward.

The vote came after a lengthy board meeting marked by a fiery public comment period. Unsurprisingly, the majority of speakers were there to criticize the remarks made by Pace in text messages revealed last week ("Teachers Union to AISD Board President: Resign," May 18), which resulted in her resignation Monday morning. But Pace's resignation didn't do much to tamp the fury of those who showed up to address the underlying implications behind Pace's texts, which appeared to malign dual language programs and the "community schools" model, something that has become a popular antidote among education activists for underperforming schools in the district.

The at-large seat Pace vacated will remain empty for the foreseeable future. Board members cannot discuss what to do with the seat except at a public meeting, and no such item is yet on an agenda. The board could either appoint a trustee to

serve the remaining six months in Pace's term or leave the seat open until the November general election.

Pace's texts were sent to Cowan in reference to the **Transformation Zone Program**, a grant opportunity from the **Texas Education Agency** which would provide funding primarily to Title I schools (campuses with at least 40% of their population classified as low-income), to allow them greater autonomy in improving student performance. **Jacob Reach**, special assistant to the superintendent at AISD, explained that campuses with more autonomy could implement strategies that don't necessarily conform to district policy, if they proved effective. Reach said the district is still determining the "readiness" of campuses that could apply for the grant, but he hoped to present more information before the board on June 11. Grant applications are due to TEA at the end of June.

But education activists leery of the TZP were alarmed by Pace's revealed approach to the grant process. Most of the public speakers described feeling "disrespected," "demeaned," and demoralized by her references to "poverty pimps," "crazy ignorant community activists," and "grubbers asking for money" to improve struggling schools. **Alan Weeks**, executive director of **Austin Voices for Education and Youth**, said that the texts displayed a back-room dealing approach to board decisions that was detrimental to the district's future. He said it was time to "get this effort to charter-ize the district out in the open," a



Kendall Pace

reference to one of Pace's messages that called for the Transformation Zone schools to be run "charter-like."

Education Austin President **Ken Zarifis** called for the board to withdraw from the Transformation Zone Program altogether, and took issue with a provision that would require the schools awarded the grant be governed by an appointed board. It's unclear at this point who would appoint members to that board, but Zarifis argued that Pace's message showed a preference for who she wanted on the board, which "undermined our community values." Zarifis sits on the **Transformation Zone Planning Committee**. "This was supposed to be a teacher and community led process," he said, "but I've seen very few teachers and community [members] that understand" it.

Earlier in the day, at the press conference where Pace announced her resignation, AISD parents **Monica Sanchez** and **Olivia Overturf** arrived in homemade, hot pink shirts emblazoned with the two most controversial phrases in Pace's texts. Overturf said she was glad that Pace decided to resign, but was not surprised at the language used by the former board president. She expressed skepticism that Pace's resignation would mark a turning point for the board. "I think Pace's texts were symbolic of the corruption on the board," she said. "And I don't think anything is going to change."
— *Austin Sanders*

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CodeNEXT Wrecks Austin

Or did Austin wreck CodeNEXT?

BY SARAH MARLOFF

CodeNEXT's delivery to City Council is now imminent; the body's deliberations begin with the first of two public hearings this week. And after six years, three drafts (well, three and a half), \$8.5 million spent, and three project leads, too many people have cast off hope for the zoning project.

But pay attention to that word: "project." Because when we talk about CodeNEXT, we're talking about a project. CodeNEXT, as an endeavor, concerns local zoning laws and regulations; its intention is to modernize those laws, and in the process evolve into the "compact and connected" city idealized in the Imagine Austin comprehensive plan. But CodeNEXT is not the code itself. It is the *process* of that code, its schedule and checkpoints on the road map. And after all this time, and all this money, and *all* this talk, it's becoming obvious that no part of the next few months will go to plan.

Drive through the city today and you'll spot "CodeNEXT Wrecks Austin" signs staked into neighborhood lawns. It's an overstatement, sure, but evidence of how low support for the rewrite has been since the first draft was released last January. That support has only diminished over the past 16 months. Even hopeful holdouts like Zoning & Platting Commission Vice Chair Jim Duncan have grown disillusioned with the process. In March, Duncan, a nationally renowned planner who oversaw implementation of the current code in the Eighties, declared the third and final draft to be "the worst code I have ever seen."

Duncan's rejection was perhaps the final straw for the land use commission on which he sits — one of two charged with reviewing the rewrite, and drafting recommendations for City Council. ZAP's commissioners have grown increasingly frustrated over the last several months, and on May 9 voted 7-4 to

recommend Council "immediately terminate the CodeNEXT project." A damning indictment of the beleaguered endeavor, but not one the commission appears to be alone in making. Between election petitions and legal challenges, anti-CodeNEXT troupe Community Not Commodity has done what it can to shut down the project. Former City Council Member Laura Morrison is also campaigning for mayor on an anti-CodeNEXT platform, which she's accused of "making things worse" for the city. Following February's release of the final draft, the Austin Neighborhoods Council called the proposed language a significant threat to Austin homeowners, a "disaster for neighborhoods," and a "giveaway to large land developers." Social justice nonprofit PODER has accused the rewrite of furthering Austin's legacy of "racism in land development planning" by intensifying East Austin development.

And yet CodeNEXT continues, with plans now for Council to host their forums on Tuesday, May 29, and Saturday, June 2. Meanwhile, ZAP finds itself in uncharted territory: Following their recommendation, staff pulled the commission's standing agenda item from their May 15 meeting, believing ZAP had washed its hands. But the commission's officers say that's not true. Included within their recommendation was an alternative: Council does away with CodeNEXT and refocuses its efforts on fixing the "top 10" problems in the city's current code. The agenda item got reinstated for their next meeting, June 5, after staff, the mayor, and Council received a barrage of emails from angry commissioners.

It's uncertain how ZAP's input will be received, but the city's Land Use Commissions Liaison Andrew Rivera confirmed that if ZAP provides additional recommen-

dations, staff will still forward their feedback to the city clerk, who disseminates them to the mayor and Council.

A messy situation, but it's only the beginning.

GETTING TO TODAY

CodeNEXT was born from Imagine Austin, the city's 30-year comprehensive plan, adopted by Council in 2012. The plan envisions a city that is at once inclusive, safe, livable, affordable, accessible, engaged, and healthy. The zoning rewrite is one of IA's eight core projects, and should lay the groundwork for the city to achieve its long-term goals in the places where the current code falls short.

Today's code, which determines what can be built and where, was adopted in the Eighties, when the city's population was

under half of today's, at around 447,000 people. Consultants have repeatedly explained that Austin's current zoning is not designed to handle its growth rate (at about 2.9%, one of the fastest in the U.S.). The outdated code contains hundreds of amendments and an overabundance of conditional overlays, a tool to restrict land use by providing standards tailored to individual properties combined with the base zoning; there are roughly 4,000 of these in effect.

Consultants say those overlays are too often used because the current base zoning doesn't provide appropriate restrictions on its own. It's "patchwork," said ZAP Commissioner Sunil Lavani. Frequent users of the code say it's all but un navigable to a layperson looking to pull a permit for anything from a new build to a small addition.

Civil engineer Mike Wilson told me that our current code was designed largely for greenfield, or undeveloped land. Today, Austin has almost run out of greenfield space. "Maybe it made sense in the Eighties," said Planning Commissioner Greg Anderson, but not for the city's future. Eric Bramlett, founder of Bramlett Residential Real Estate with a background in residential development, called the code unnecessarily complex. He recalled one instance of a recent project in Pemberton Heights, where his team had to submit two sets of plans to the city after the first set was rejected due to a specific overlay having to do with garage setbacks the buried within the code. According to Lavani, the development and permitting process has gotten worse "even in the last three years."

That's an unfortunate timeline, considering the Zucker Report that was also released three years ago. The report was produced by California's Zucker Systems following its biting analysis of Austin's Planning & Development Review Department. It identified a laundry list of issues that plagued the since-reorganized office. (PDRD split into two: Planning and Zoning, the department responsible for CodeNEXT, and Development Services.) Zucker slammed PDRD for overdocumenting "everything."



It cited “no overall strategy to address employee concerns,” and “no clear focus on customer service” – indeed, a customer survey yielded the most negative scores the group had seen in all its studies – and a “lack of clear and effective management.”

Which leads to another area of CodeNEXT concern: One of Austin’s biggest undertakings in decades has ultimately been overseen by the same department that received such low marks from Zucker. Wilson, though he’s unhappy with the status quo, also doesn’t believe the proposed code will improve current conditions. Both he and Bramlett say staff are partially responsible for the inefficiencies because the code is “coupled with the process.” In Wilson’s experience, much of the permitting process is subject to whichever staff member is reviewing it. Bramlett concurs, citing the remodel of his Allandale home: A framing inspector instructed him to pass the plumbing and electrical inspection first, but once that was completed another inspector informed him the first was wrong and delayed the project by a month.

Greg Guernsey, director of the Planning and Zoning Department, began his career as a city planner three decades ago in Austin. Prior to heading PAZ, he oversaw PDRD. Meanwhile, CodeNEXT’s other lead staffers, Jerry Rusthoven and Jorge Rouselin, have been with the department for years, long before the Zucker Report. Duncan harbors concerns that the department, responsible for many of the ongoing code amendments, hasn’t improved since the Zucker release: CodeNEXT, he said during ZAP’s May 9 meeting, was developed by the “same people who created” the “mess” we have today.

ZAP’s recommendation argued that the problems highlighted in the 2015 report remain overlooked and unaddressed. In an emailed response, staff cited a two-year progress report, updated last September, tracking which of the 418 “action steps”

have been addressed and what has been subject to budget constraints. It documents what’s been accomplished – such as hiring additional staff and plans in the works, and what could not be achieved, including hiring “contract staff” to help clear the city’s site plan backlog. According to the progress report, Austin’s current code is “too complex” to hire temps to review applications.

As for CodeNEXT, staff have been grappling with a massive amount of feedback. Over 2,500 comments were made on draft two’s text and map, and as of May 11, an additional 600 on draft three. Guernsey admits that many people are making “very good points,” and concedes the new code won’t leave everybody content.

Guernsey concedes the new code won’t leave everybody content.

“We had an open house on Feb. 12 for draft three’s release,” he said. “One person told me how happy he was about the new ADU [accessory dwelling unit] flexibility, and reduced parking requirements.

“Then two people later told me I was going to bring all their neighborhoods down by allowing ADUs in neighborhoods by bringing in renters and clogging streets. And that’s a pretty simple topic.”

PUBLIC HEARINGS, PUBLIC FEARS

“After two days of public hearings it was clear that there is minimal community support for CodeNEXT.”

That’s the opening line from ZAP’s recent call for termination. About 150 residents spoke at those two hearings, set up by the land use commissions. (The Planning Commission held a third, on May 22, that was attended by four people.) Neighborhood preservationists in particular came out against the new code, which they believe is too appealing to developers. It wouldn’t protect landowners, they said, and would displace the city’s less fortunate. One woman brought several handwritten notes from her East Austin mailbox. “Hello, I’m interested

CONTINUED ON P.16

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ZAP Vice Chair
Jim Duncan

JOHN ANDERSON



Planning Commission Chair Stephen Oliver and Zoning & Planning
Chair Jolene Kiolbassa at an April 28 CodeNEXT public hearing

JOHN ANDERSON



Fred Lewis, Susana Almanza, Nelson Linder, and
Mary Ingle at City Hall in March with a reported
32,000 signatures on the petition to demand
that CodeNEXT be put to a public vote

SARAH MARLOFF

CODENEXT WRECK CONTINUED FROM P.15

in buying your home,” read one. The phone number was from Los Angeles. She said notes like that were commonly found on her block.

But those who wish to see neighborhood change occur also raised concern with displacement and housing shortages. Members of AURA and Friends of Austin Neighborhoods worried that the code wouldn’t go far enough in providing the amount and diversity of housing needed to keep Austinites living within the city. Many, arguing for greater upzoning of central neighborhoods, insisted it’s a supply and demand issue: more development will bring in more housing. Others cited gentrification as a cause of drastic change.

The two conflicting opinions have been ongoing, and often spoken past each other – enough so that Stephen Oliver, who chairs the Planning Commission, recently wondered to me whether two wrongs for once make a right. If urbanists are upset because the proposed zoning is too similar to what we have today, and preservationists think there’s too much change, “does that mean that it’s actually somewhere in the middle?”

Does Oliver have a point? Guernsey said, “That’s up to the commissions and Council to decide.” (And one of those three bodies already has.) Guernsey is city staff, so he’s going to be guarded, but he did make clear: Despite the boundless opposition, the city’s land use code still needs a thorough revision. The proposed code, he insists, is “a far improvement from what we have today.”

FIXING WHAT’S BEEN BROKE

If the land use commissions’ public hearings made anything clear, it’s that the city has cozied itself into an unenviable situation: a simultaneous need to plan for and manage the city’s rapid growth while protecting some semblance of the status quo.

CodeNEXT has become the scapegoat for both sides’ fears. But the effort can also be the city’s savior. The rewrite has been burdened with the impossible task of fixing everything from affordability to flooding to gentrification to transportation. While each

issue represents a real concern deserving city attention, a land use code – especially in Texas – can only do so much. The state prohibits rent control, affordable housing linkage fees, and inclusionary zoning, the tools other states rely on to guarantee low-income housing and retain long-term residents.

Preservationists are calling for limited change, or “managed growth,” as Laura Morrison puts it, specifically within the city’s core. Even in the final quarter of the process, many are still suggesting small area plans be used to gradually implement code changes rather than remapping the entire city in one fell swoop. (Though a May 11 memo Guernsey sent to Council attempted to dash that hope: With the department’s existing resources, he said, Planning and Zoning can complete about one to two small area plans a year, meaning it would take roughly 50 years to complete a full enactment of the new code.)

Meanwhile, urbanists demand higher housing density, and believe that’s the only way to meet Austin’s growing housing shortage, lessen traffic woes, and perhaps decrease the city’s reliance on cars. CodeNEXT, aside from simplifying the current code and embarking upon developing an Austin that the city has imagined, is tasked with helping to create 135,000 housing units – 60,000 of which must be affordable – before 2028, under the city’s Strategic Housing Blueprint. Each draft of the code has tried to increase housing capacity. The second upzoned a swath of the city’s core to infill mostly single-family neighborhoods with missing-middle housing, but Guernsey said that raised “a lot of concern” that the rewrite put too much strain on central neighborhoods.

The current draft takes some of that pressure off neighborhoods and pushes the bulk of new housing density to the corridors defined by Imagine Austin. The reshuffle angered those fighting for more housing and a greater diversity of units, and put Guernsey in an “uncomfortable” position:

**Today’s
code was
adopted in the
Eighties, when
the city’s
population
was around
447,000
people.**

Developers are complaining that the corridors, now zoned mixed-use, don’t offer enough incentives or transition into neighborhoods, while residential property owners maintain that code will decimate certain areas of the city.

So no one’s truly happy. Following draft three’s release, the *Statesman* suggested that the draft “might give a sigh of relief to neighborhood activists,” but naturally there was clapback: ANC accused the daily of not reading the lengthy draft, and said it poses “significant threats” to homeowners, renters, and businesses within the city’s neighborhoods. Meanwhile, urbanist group Friends of Hyde Park argued the exact opposite, claiming draft three will force new development into already gentrifying neighborhoods, increase rents and intensify the city’s housing shortage by limiting housing supply while demand is at an all-time high, and encourage “environmentally damaging sprawl.”

It’s the proverbial rock-and-hard-place deal, and no one seems to know the best way to move forward. ZAP stands by its recommendation to terminate the whole process, but that doesn’t mean they want to withdraw from the conversation. Commissioners have reaffirmed their commitment to finding the “best possible regulatory tool” for implementing Imagine Austin, and the commission hopes to “identify and shape” their proposal in the coming weeks.

The Planning Commission, meanwhile, remains committed to forming their own detailed recommendations, which we can expect to be both long and (they hope) completed this Friday, May 25. When all is said and done, PC will have held seven meetings since May 1, totaling nearly 60 hours. Unlike ZAP, PC has generally been more supportive of the rewrite. Commissioners have offered and attempted to tackle nearly 1,000 draft amendments. Those that have been approved will form the body’s recommendations, which state law requires Council to consider before moving forward.

KICK IT TO COUNCIL

Council officially begins CodeNEXT deliberations on Tuesday, May 29, via the first of two public forums. This week, during a work session on Tuesday, PAZ proposed members spend June 5 and 12 discussing the draft, and to consider June 13 and 21 for first reading. Those dates will be considered at the Council meeting today, but Mayor Steve Adler has already said he hopes to spend June digging into the “thorniest” issues of the rewrite to work toward a consensus. Adler has suggested not setting dates for first, second, or third readings; and to instead “talk at the end of June as to what happens next.”

Council has yet to hold official discussions on the rewrite, though through discourse and a few proxy wars, the battle lines may already be drawn, with Greg Casar, Delia Garza, Pio Renteria, and Jimmy Flannigan favoring density and diversity of housing, and Mayor Pro Tem Kathie Tovo and colleagues Alison Alter, Leslie Pool, and Ora Houston taking a more preservationist approach. Casar, Garza, and Renteria have spent part of the past months pushing the Housing Justice Agenda, which they believe can slow displacement, while the latter four have sponsored a resolution on today’s agenda that would direct the city manager to prepare draft language for any necessary ordinances, actions, and approvals necessary to put Community Not Commodity’s petition onto the November ballot.

Standing between the two factions are Mayor Adler, Ann Kitchen, and Ellen Troxclair (currently on maternity leave), three of Council’s six members (along with Tovo, Houston, and Renteria) who are up for reelection in the fall. Mayor Adler, ever searching for some compromise, has already drawn his ideological antithesis in candidate Laura Morrison, though opponents mounting challenges against the five CMs haven’t been as outspoken against their incumbents’ zoning ideals. But one can bet that if CodeNEXT extends into election season – and here’s betting it will – each race will in some form serve as a referendum on the rewrite. ■

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CALENDAR

MAY
24-31

RECOMMENDATIONS FOR THE WEEK-MINDED



24 THURSDAY

HOT LUCK Thursday-Sunday

MOVIES: **Birdboy: The Forgotten Children**
AFS Cinema, 7:30pm

COMEDY: **Austin Sketch Fest** various venues,
through Sunday

CLASSICAL MUSIC: **Reinventions** Long Center,
7:30pm

VISUAL ARTS: **"Residual Utterances"**
Dimension Gallery, 10am-6pm

MOVIES: **The Great Ziegfeld**
Harry Ransom Center, 7pm



25 FRIDAY

FIELDS MAGAZINE RELEASE PARTY Slantspace, 7pm

OUT OF TOWN: **Crawfish Festival**
Fredericksburg, Friday-Sunday

MUSIC: **Skatenigs** Elysium

MUSIC: **Little Steven & the Disciples of
Soul** Paramount

MUSIC: **Joshua Hedley** Antone's

MOVIES: **Run Lola Run** AFS Cinema, 10pm



26 SATURDAY

FIESTA AMISTAD Old Settlers Park, noon

SPORTS: **Love of Yoga Festival**
Texas State Capitol, 2-5pm

CLASSICAL MUSIC: **Music of Brazil**
Mexican American Cultural Center, 7:30pm

MUSIC: **Cupcakke** Empire Control Room

MUSIC: **Red Baraat** 3ten ACL Live

MUSIC: **Lil' Cap'n Travis** Hole in the Wall



27 SUNDAY

KILLER GIRLS Hideout Studios, 8pm

MOVIES: **Time Bandits** AFS Cinema, noon

MOVIES: **The Great Escape** Paramount, 4pm

SPORTS: **Inspire Pro Wrestling** AFS Cinema,
5:30pm

MUSIC: **Iceage** Barracuda

MUSIC: **Fat Tony** Hotel Vegas



28 MONDAY

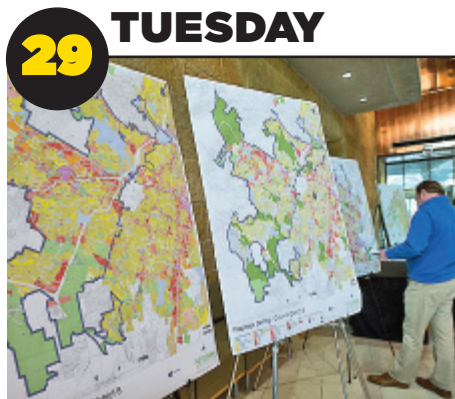
BETO O'ROURKE FUNDRAISER Barracuda, 2-10pm

SPORTS: **Life Time Tri CapTex** Vic Mathias Shores

FOOD: **Hell Yes Project Olympics** ABGB, 3-8pm

VISUAL ARTS: **Together We Are/Juntos
Somos Mural Unveiling** Lott Park, 5pm

MOVIES: **Films of Moustapha Alassane** AFS
Cinema, 7:30pm



29 TUESDAY

PUBLIC HEARING ON CODENEXT City Hall, 10am

BOOKS: **Michael Pollan: How to Change
Your Mind** Central Presbyterian Church, 7pm

COMMUNITY: **Jay Taylor Memorial Karaoke
Against Cancer** Common Interest, 7pm

MOVIES: **The Bank Dick** Paramount, 8:35pm

MUSIC: **Obituary** Barracuda



30 WEDNESDAY

REBECCA HAVEMEYER IN WINKIE Ground Floor Theatre, 8pm

COMEDY: **Raul Sanchez** Cap City Comedy Club,
8pm

MOVIES: **Free Angela and All Political
Prisoners** Contemporary Austin, 8:30pm

MUSIC: **The Sour Notes** 3ten ACL Live

MUSIC: **Palberta, Zoltars** Cheer Up Charlies



31 THURSDAY

AN AMERICAN IN PARIS Bass Concert Hall, 8pm

MOVIES: **Stormy Weather** Paramount, 7pm

SPORTS: **Round Rock Express** Dell Diamond,
7:05pm

MUSIC: **Richard Buckner** Cactus Cafe

MOVIES: **Stop Making Sense** Alamo Ritz,
9:45pm

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SNAPSHOT BY DAVID BRENDAN HALL

In a town that so ardently touts its tacos, is there any love left for another Southern mix-and-match staple, the chicken wing? At least the foodies who braved spats of torrential rain at the second annual Austin Chicken Wing Festival would say yes; 1,500 of them gathered at the Auguste Escoffier School of Culinary Arts on Sunday to chow down and vote on nearly 20 varieties of wings.

"People might come here expecting, 'I'm just gonna eat a bunch of Buffalo wings all day,'" said fest co-founder Scott Shepard. "But you have so many types and flavors that I think it really opens people up to something they didn't know previously that they like – it's a great way to celebrate diverse food."



Young wing enthusiast Cameron Lindsay's wing hat, a gift from his dad, quickly earned him the title of "festival mascot," which included award presenter duties.

Attendees still found fun ways to wing it during almost an hour's worth of lightning storms. In the background: Judges tally marks for the Best Wing/Best Wing-Inspired entries.



Fest hosts at Escoffier School left it up to students to create their dry-rubbed Showtime Wings: "This was a major event for us – it was the first time that students actually competed where usually we'd just help a chef out with the recipe," said senior student Marquez Staton. "To see all these good restaurants out here and get good feedback from actual customers, it really helps us out."



Winner of the hot wing-eating contest and native Austinite Greg Lesson (far left) on what made the fest a success: "It brings people together. You get to drink, have a good time, and try new foods that not a lot of other people get to because [the restaurants] don't always offer them. It's the camaraderie that really makes it."

So many wings, so little time: "Wings are easy to eat and so creative with all the different flavors. I would eat chicken wings five days a week if I could," said attendee Nick Lindsay, pictured diving into a rain puddle to cap off the day's festivities. "You do," interjected his wife, Shawn.

See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.



HOW TO LEAVE NO TRACE: PLAN AHEAD & PREPARE

When visiting an outdoor space in Austin, be sure to Plan Ahead and Prepare. Read up on your outdoor destination's rules and regulations, check the weather, and always pack enough water, sunscreen, and emergency supplies. Learn more ways to #LeaveNoTrace and protect Austin's natural spaces at austintexas.gov/leavenotrace.

AUSTINTEXAS.GOV/LEAVENOTRACE



ARTS & CULTURE



Norman Blumensaadt



Kathy Dunn Hamrick



Jeanne & Michael Klein



Anuradha Naimpally

PHOTOS BY JANA BIRCHUM/JEANNE & MICHAEL KLEIN BY JAMES HART

NORMAN BLUMENSAADT

In every program for a Different Stages production, one page is dedicated to listing the company's repertory, and that page tells a story – not just of this group's theatrical work but also of its founder and sole artistic director, Norman Blumensaadt, and what he's brought to this city through his company. It starts with 1981, after which come 65 lines of dense text that show Blumensaadt has been mounting plays nonstop for 38 years now, a show of remarkable commitment to his art form and this community. Scan the list and you'll find classics staged by no one else locally, largely forgotten plays from the early 20th century, provocative political dramas from late in the century, and recent works by up-and-coming writers in the U.S. and UK. The list reveals a catholic literary taste and a keen appreciation of language, as well as drama that's thoughtful and challenging. Blumensaadt has given Austin its best education in great playwriting. He's also given many, many actors and designers some of their first work on a local stage, helping them establish a place in our theatre scene. This producer/director/actor has said, "All theatre should be of its community." For four decades, he's made good on that.

KATHY DUNN HAMRICK

"Modern dance is important because, like all art forms, it's a direct reflection of the culture. We learn from it. There's no fixed vocabulary – we evolve and create our vocabulary every day." So says Kathy Dunn Hamrick, and for the 29 years she's called Austin home, she's been a model for the artist who approaches each project in a spirit of experimentation and reinvention. While she adheres to the abstract movements of modern dance (she studied with José Limón principal dancer Ruth Currier), Hamrick infuses her work with grace notes of humor and humanity that allow her big thoughts to feel personal, relatable. And they do evolve. As

Giving Their All

The Austin Arts Hall of Fame Class of 2018

BY ROBERT FAIRES

When you look at the vitality of the arts and culture in Austin, it isn't just the current crop of creators who are responsible. It's the artists, educators, patrons, and arts advocates who have devoted their time and effort into making the work, founding the institutions, and providing the support for the visual arts, classical music, dance, and theatre, over many years, who have made the difference. It's those individuals that the Austin Critics Table has sought to recognize in the Austin Arts Hall of Fame, and the five people being inducted this year all share a commitment to making art thrive here. Whether they've created art themselves or created opportunities for others to create art by teaching, mentoring, or providing support, their generosity and constancy have benefited the entire community. The Austin Critics Table will induct them into the Hall of Fame during its annual awards ceremony – the most informal one in town – Monday, June 4, 7pm, at Cap City Comedy Club, 8120 Research. Here is a brief introduction to these cultural heroes.

Chronicle Dance writer Jonelle Seitz observed, each work seems "more sophisticated, more human, more poignant, and more important than the last. Hamrick's dances show us how to be: how to approach, how to respond, how to accept challenges and joys." In addition to the work of her own company, founded in 1999, the choreographer shows us how to be in the Hamrick/Warren Dance school, which she co-founded and has run with artistic partner Kate Warren since 1991; the studio Cafe Dance, which she's run since 1996; and the Austin Dance Festival, which she founded in 2015.

JEANNE & MICHAEL KLEIN

When Jeanne Johnson met Michael "Mickey" Klein, she finally found someone whose love for art was as big as hers. On their first date, they spent all night talking about art. As a couple, their

mutual passion has grown into something grander and more visionary, and in the dozen-plus years they've lived in Austin, Jeanne and Mickey Klein have transformed the visual arts landscape here. Step inside the Blanton Museum of Art, and you'll see their impact on the scene in the form of *Stacked Waters*, the mass of blue tiles that fill the atrium. The Kleins commissioned it from artist Teresita Fernández. They've played a major role in the Blanton's acquisition of many works, such as Luis Jiménez's sculptures *Progress II* and *Border Crossing*, El Anatsui's *Seepage*, the Teresa Hubbard/Alexander Birchler film *Giant*, 28 contemporary art videos, and the new jewel in the Blanton crown, Ellsworth Kelly's *Austin*. Their generous support helped the Ransom Center gain the Ed Ruscha archives and Arthouse renovate its Downtown headquarters (now home to the

Contemporary Austin). And they give their time as well as money, on the Blanton's Advisory Board (Jeanne) and its National Leadership Board (Mickey), the Contemporary Austin board (Mickey), and the board of San Antonio's Artpace (Jeanne), as well as various boards at their alma mater, UT Austin, and the UT Elementary School, where Mickey volunteers in the classrooms. The Association of Fundraising Professionals of Greater Austin named them Outstanding Philanthropists of the Year in 2013, but the truth is, they're outstanding philanthropists every year.

ANURADHA NAIMPALLY

The key to Anuradha Naimpally's artistic mission lies in the name of the company she launched 29 years ago, Austin Dance India – two different places linked by dance. The dance is Bharata Natyam, a form of Indian classical dance that Naimpally has been studying since she was a 13-year-old in Thunder Bay, Ontario. In 1989, after being awarded the Jacqueline LeMieux Prize by the Canada Council, she moved to the heart of Texas, where there was little Indian culture to be had. But it didn't stop Naimpally from quickly establishing herself as a valued performer and educator. Her appearances as a soloist led to collaborations with Austin groups such as Tapestry Dance, Cowboys and Indians, and Blue Lapis Light. And from teaching a few kids in her garage, Austin Dance India grew into an organization that's now taught Indian dance to hundreds of area youth; has produced its own concerts, often with international guest artists; and promotes social justice causes such as girls' empowerment – the 2016 production *Girl Power!* featured 54 performers, including Austin Dance India's student ensemble, a girls' choir, and professional musicians. Naimpally's dedication lets Bharata Natyam call Austin home.

ONLINE // AUSTIN SKETCH FEST | COLIN MCINTYRE'S RESONANT LUNG | REVIEW: HONE \ RILE | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

ARTS EVENTS



AC

The Sound of (Semi) Silence

Capital T Theatre's hilarious and moving *Small Mouth Sounds* reveals near-deafening truths with barely a sound

BY T. LYNN MIKESKA

The function and purpose of language can be a double-edged sword. While no sane person would ever argue that words aren't incredibly useful, language can sometimes be (with apologies to Noam Chomsky and Geoffrey Leech) more of a barrier than a bridge. Let's start with the fact that there are around 6,500 different languages spoken around the world, so from culture to culture, there's already a metric tonne of room for someone to *haben nicht verstanden*. Even when we grow up speaking in our native tongues for decades upon decades, our daily lives remain a constant struggle to find just the right word in our respective lexicons that carries just the right semantic slant to express ourselves, influence others, color our interactions, connect with folks, and generally (as well as literally) navigate planet Earth.

But so often, the big moments – the ones that change and shape us, the ones where we discover deep, cosmic truths about ourselves and the world around us – happen in complete silence. Self-actualization is less accompanied by resounding shouts of “Eureka!” and “A-ha!” than it is by quiet reflection and meditation. In moments of great joy, expansive love, overwhelming grief, burning rage, and unimaginable beauty, we can lose language altogether. And then something magical happens.

When something transcends language, it can sometimes be better – as well as more universally – understood.

Enter *Small Mouth Sounds*, a monumental play written by Bess Wohl that presents a story about six people at a spiritual retreat that is performed in near silence. Mostly. In

Capital T Theatre's latest offering, genius actors Zac Thomas, Rebecca Robinson, Ellie McBride, Jason Phelps, Delante G. Keys, Theresa Baldwin, and Katherine Catmull (under the purposeful eye of veteran director Mark Pickell) embark on a voiceless voyage to enlightenment that is anything but Zen.

Because of the nature of this particular vein of storytelling (and because you really should see this hilarious and moving show), recounting actual plot points feels a bit like spoiling the story. Part of the delight you'll experience with *Small Mouth Sounds* is watching characters both silently reacting to stimuli/situations and attempting communication. In doing so, each of these truth seekers shows you exactly who they are, where they come from, and what they long for.

The production design mirrors the language of the play. A sleek, minimalist set (designed by Pickell and Thomas, who deserve serious ups for transforming Hyde Park Theatre's iconic space into something completely different and unexpected) composed of a wooden floor and risers seems almost too sparse, until you look a little closer and see stylized overhanging branches and painstaking woodwork. It puts you in the right headspace for what's ahead – that you're going to have to focus on the details a little more closely than you normally would. Patrick Anthony and Lowell Bartholomee complete the evening with light and sound design, respectively, that appear exactly when it's essential – which perfectly punctuates a night of near-deafening truths told in near silence.

And speaking of silence, it is with this review that I take my leave of *The Austin Chronicle* and set out for new adventures. I wish I could effectively express my gratitude to the Austin theatre community for all that you've given me and that I could tell you all how much joy, love, hope, comfort, and juicy groovycolor goodness I'm taking with me because of you. However, when I think on it, all of these emotions fill my chest, and then my throat, and I am left completely without words. All I can do is say thank you, and hope it will suffice.

Thank you.

POLITICAL SATIRE,
MUSIC,
AND
COMEDY
ON SIXTH
STREET!



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THEATRE

OPENING

BACK/STAGE TILT Performance Group attempts to answer the question of “Why do we tell stories?” At least, that's what director **Nick Mayo** asked the group's actors – and this new show is the response. *May 25-June 2. Thu.-Sat., 7:30pm; Sun., 2pm. Highland Park Baptist Church, 5206 Balcones. \$10-15. www.tiltperformance.org.*

LUCKY STIFF Here's that musical comedy by **Lynn Ahrens** and **Stephen Flaherty**, in which an unassuming English shoe salesman inherits \$6 million from an American uncle. But there's a catch: He has to take a vacation to Monte Carlo with his uncle's embalmed body and convince folks that the man's

still alive. **Michael McKelvey** directs, and the cast is scary good. *May 25-June 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$17-40. www.austinplayhouse.com.*

POLLY MERMAID: APOCALYPSE WOW!

This bright spectacle from **Glass Half Full Theatre** bangs into existence with **Indigo Rael** as her alter-ego Polly Mermaid, princess of the Pacific Garbage Patch, and **Katy Taylor** as Deborah Déguderè, the particle physicist who builds a tunnel through space and time. The show – a hero's journey with a feminine twist, a parable for the rights of all creatures big and small, a campy romp through particle theory – is replete with not-for-kiddies puppetry and an original score by **Mother Falcon**. *May 25-June 9. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.glasshalfthetheatre.com.*

AN AMERICAN IN PARIS Christopher Wheldon brings the magic and romance of Paris into perfect harmony with unforgettable works from **George and Ira Gershwin** in the four-time Tony Award-winning production. *May 30-June 3. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.broadwayinaustin.com.*

SUNDAY IN THE PARK WITH GEORGE Stephen Sondheim's Pulitzer-winning musical masterpiece is a living painting by artist **Georges Seurat**, and centers on the artist as he discovers unimaginable possibilities while creating an enduring work of art. Directed by **Dave Steakley**, with musical direction by **Allen Robertson**, and starring **Cecil Washington Jr.** as George. *Wed., May 30. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

CLOSING

✪ **KILLER GIRLS** American Berserk Theatre presents this **pop horror revenge comedy**, written and directed by **Kaci Beeler**, in which five female students on the **Fruit Ninja Team** of John Wilkes Booth

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(l-r) Sirl Gurudev, Cassandra Reveles, and Saray Rosales in *Carmen*

PHOTO BY AARON CURRY

“I do what I want. I speak for myself. I live my own life.”

The defiance and brazenness in her words and the way she says them, plus the smoldering look that adds to their fire, may strike you as familiar, may recall a certain free spirit tantalizing men outside a cigarette factory in Seville. But just because the woman here shares the name of the seductive “gypsy girl” in the famous opera and teases you with a snippet of Bizet at the outset of Generic Ensemble Company’s production, don’t assume you know this *Carmen*. She won’t be following a script someone else penned. She may tempt you. She may save you. She may slap the shit out of you. See, this *Carmen* doesn’t play by anybody’s rules but her own.

And the same’s true of GenEnCo’s *Carmen*. As devised by the cast and director kt shorb, this play wanders freely from its source. Forget Spain. Forget gypsies. Forget arias. This *Carmen* does what it wants. It speaks for itself. It lives its own life. And that life is happening now, in an El Paso gay bar, with its rainbow version of the Mexican flag and “Chinga la Migra” banner on the wall, silvery fringe curtain in the doorway, and colored Christmas lights that extend over the audience so we’re included among the customers. It’s where *Carmen* Julieta Rivera-Melendez struts in her hoop earrings, crop top, and American flag cutoffs – one cheek stars, the other stripes – where two undercover ICE agents come prowling for someone who’s supplying papers to undocumented workers, and where one of them falls under *Carmen*’s spell. The fire kindled between them burns like the one between the opera’s *Carmen* and Don José, but just when the play looks to be barreling toward tragic melodrama, it swerves, serving up one-liners or gags or exaggerated reactions straight from a tele-novela: popped eyes and dropped jaws in a hot spot, with a “duh-duh-DUH” sound effect. This *Carmen* has as much to say with a joke as with erotic tension. It’s where an extended drag show opens with a forlorn Virgen de Guadalupe eating Takis as Pavarotti sings

“Ave Maria,” where a piñata resembling a certain Wall-Builder-in-Chief gets ripped a new one – and an impromptu proctological exam. It’s rude. It’s irreverent. And it’s really funny.

The performers clearly know where this *Carmen* lives, and their familiarity with all the aspects of this world – border culture, queer culture, Latinx culture, and, not least, American culture under Trump – allows the play’s comedy and drama to arise naturally from them, even when the tone shifts radically. Everyone onstage belongs to this world, and they’ve all shaped it together, so it holds together as a true ensemble show. That said, some cast members make a special impression. Eva McQuade’s ICE agent Lucia, partner to the besotted Gerardo (Saray Rosales, suitably moonstruck), makes hilariously comic Jekyll/Hyde transformations from her overly sweet and cheery undercover persona to the raging, F-bomb-dropping cop. As the bar manager Menny, Jesus I. Valles (who’s in just the first four performances of the run) glitters as brightly

as his sequined jacket, tossing off comic lines with casual charm, as if he hardly knows they’re funny. (He does. They are.) Then there’s Cassandra Reveles as *Carmen*. Once we’ve seen her ogled by men and women alike, her character explains that “it’s all in your energy. The world is a stage. They’re watching. The trick is to keep them watching.” It’s a trick Reveles has mastered. Her every move is infused with a confidence in her own allure. Since her *Carmen* believes she is desirable, we believe it. Not that she’s a slave to her own attraction. She is her own woman, independent, free – and able to tell her own story, not some other character’s.

Again, the same’s true of GenEnCo’s work. Near the end of this play, things go south, and a character says, “This is not the story we want to tell.” And the characters are empowered to change the story. Thinking about when the play is set and where and what we’re going through today, this is not the *Carmen* we know, but it may be the *Carmen* we need.

– Robert Faires

University are invited to a tournament in **#grabherby thepussey, Florida**, and, ah, well, listen: **Payback’s a bitch.** (A *rabid, extremely bloodthirsty bitch*, we might add.) Warning note: Gore effects, strobe lights, loud music, themes of high violence and sexual assault, possibly the lamentation of any MRA in the audience. *Through May 27. Thu.-Sun., 8pm. Hideout Studios, 2505 E. Sixth Ste. 3-C. \$20-25. www.americanberserktheatre.com.*

🌀 **SHAKESPEARE IN THE PARK: THE MERRY WIVES OF WINDSOR** Austin Shakespeare transforms the Zilker Hillside Theater into the world of a classic Fifties sitcom to embody this production of the Bard’s **Falstaff-festooned comedy**, featuring a fine cast directed by **Ann Ciccolella** and **Gwendolyn Kelso**. Pro tip: Bring you a blanket and pick-a-nick, citizen! *Through May 27. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinsakespeare.org.*

ONGOING

ALL MY SONS This is **Arthur Miller**’s award-winning family drama about one man’s search for the American dream – and the ultimate destruction in his pursuit. Directed by **Tracy Arnold** for **City Theatre**. *Through June 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.*

SEMINAR This is **Theresa Rebeck**’s arch comedy in which four aspiring novelists sign up for private writing classes with an international literary figure ... and things go kind of *Lord of the Flies*, emotionally speaking. Directed by **Bryan Bradford** for **Jarrott Productions**. *Through June 3. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23-30. www.jarrottproductions.com.*

AUDITIONS

AUDITIONS: THERE AND BACK **Ground Floor Theatre** is casting a new play by **Raul Garza**, and they’re looking for, among other roles, someone to portray a personification of a Virgen de Guadalupe candle(!). See website for details; email for appointment. *Sat., May 26, 10am-2pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. Patti@groundfloortheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

AHMED BHAROOCHA Half Irish Catholic, half Pakistani-Indian-Burmese-Muslim, and allllllll comedian, this comic-in-residence at Boston’s Comedy Studio brings his *Conan*-honed style to Austin this weekend. *May 24-26. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

RAUL SANCHEZ He was the winner of the 2012 Funniest in South Texas competition and the 2013 Funniest Comic in Texas competition ... has he gotten even funnier since then? You, citizen, you be the judge! *May 30-June 2. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

🌀 **AUSTIN SKETCH FESTIVAL AT COLDTOWNE** Perfect time to check out what’s happening in this right-next-to-that-funky-video-store hotbed of hilarity, because this weekend is when the annual **Austin Sketch Festival** goes into overdrive, bringing you night after night of outrageous sketch comedy and narrative pismotility, with the top troupes in this town and a few fancy-ass

guests from across the country. It’s all right here at the CT – and at Fallout – and even Spider House. **Shitfaced Shakespeare! Sadie Hawkins Day! Latino Comedy Project! The Back Pack! Girls with Brown Hair!** So-much-more! Note: See website for details.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

MAY DAY! COMEDY INCOMING! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies’ tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One’s archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don’t think so? Then you tell me how it’s done, bubba. *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca. www.falloutcomedy.com

AUSTIN SKETCH FESTIVAL UNDERGROUND Right, FKA The New Movement, this vibrant basement venue, now called Fallout Theatre, is back **under new management** and dedicated to “bringing the best in alternative comedy with shows seven nights a week.” That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. And – the other part of the ColdTowne-fomented **Austin Sketch Fest** happens right here! See website for details.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

🌀 **IT’S ... HIDEOUTRAGEOUS!** There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday warns **Don’t Interrupt Me!**, and follows with the **Big Bash. TheatreDome**, and the bilingual improvised telenovela of **¡ESCANDALO!**. Then, hold on to your matmos and wubfur jacket, citizen, because, after **Maestro RAW** on Saturday, it’s time to meet that **Sexy Future Space Lady**. And then? Why, it’s the can’t-miss competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

◀ **CHRIS TELLEZ** The host of that long-running **Shit’s Golden** showcase – and a fine stand-up in his own right – Tellez is gonna regale you with a heady barrage of hilarious material this weekend, after **Joe Tullar**’s got the room all loosened up. *May 25-26. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

HOLE IN THE WALL COMEDY NIGHT We don’t know much about this inaugural HITW showcase, but maybe all anyone needs to know is that it’s hosted by **Jasmine Ellis** and **Ky Krebs**? Because, yeah, those two – there’s you a high-value comedy proposition right there. *Thu., May 24. Hole in the Wall, 2538 Guadalupe, 512/472-5599. Free.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

WATERBED COMEDY PARTY **Mac Blake** and **Nikita Redkar** host this excellent lineup of comedy, with **Jt Kelley**, **Arielle Norman**, **Trey Galyon**, **Aaron Brooks**, **Adam Hrabik**, and more. *Thu., May 31. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouse.com.*

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Reinventions

Internationally renowned violinist Chee-Yun Kim and choreographer Dorothy O'Shea Overbey join Austin Camerata's chamber orchestra to present a program featuring selections from Grieg, Piazzolla, and Shostakovich.

Thu., May 24, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664.
\$25 and up. www.austincamerata.com.

CLASSICAL MUSIC

AUSTIN BAROQUE ORCHESTRA: UNKNOWN UNKNOWN

This program will introduce audiences to a varied group of works from the Classical era's more obscure savants, including music by Reicha, Holzbauer, Bonno, and Grétry, and an unperformed work by a recently rediscovered composer. Thu., May 24, 7pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. \$10-30. www.austinbaroqueorchestra.org.

MUSIC OF BRAZIL Los Bohemios Perdidos teams with a string quartet, drummer Michael Longoria, and guest singer Juliana Sheffield to bring audiences this musical night. Sat., May 26, 7:30pm. Mexican American Cultural Center, 600 River. \$15 (\$10, in advance).

BRITISH BRASS BAND CONCERT Here's a free concert of works composed specifically for a 28-piece British-style brass band. Sun., May 27, 4pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th. Free. www.austinbrassband.com.

VISUAL ARTS

EVENTS

A PICTURE-PERFECT PHOTO OP Oh, look! A 200-plus frame installation from HomeGoods captures different snapshots of Austin's city skyline and invites a frenzy of selfies on the Long Center's lovely lawn. Through May 25. Long Center for the Performing Arts, 701 W. Riverside, 212/277-3743. Free. www.homegoods.com.

TITO'S PRIZE: OPEN FOR APPLICATIONS Big Medium is now accepting applications for the second annual Tito's Prize! Austin artists are invited to apply until May 31; see website for details. May 23-31. Big Medium, 916 Springdale #101, 512/939-6665.

INAUGURAL JEWELRY GALA Here's a party where you can peruse the featured artists' work and browse the Austin Bead Gallery's stock of semiprecious stones, beads, findings, jewelry supplies, and more. Fri., May 25, 7:30-9:30pm. Austin Bead Gallery, 8440 Burnet Rd. Ste. 100-A, 512/454-0001. www.austinbeadgallery.com.

FIELDS MAGAZINE: ISSUE RELEASE PARTY

In which the latest issue of *fields* is presented with "another thing that love is not" – an art show by Samantha Wendel – and a reading by Arielle Sonnenschein, music by JT Whitfield and Neil Lord, and beverages from Hops and Grain. Fri., May 25, 7pm. Slantspace, 5116 Heflin. www.fieldsmagazine.com.

TOGETHER WE ARE/JUNTOS SOMOS MURAL UNVEILING Behold the debut of this new mural designed by Color Squad, a teen public arts collective. Bonus: live music and barbecue from Micklethwait Craft Meats. Mon., May 28, 5pm. Lott Park, 1180 Curve. Free. www.creativeaction.org.

ARTIST TALK: FAUSTINUS DERAET

Experience this acclaimed photographer's journey as he discusses his "Chilango Subconscious" exhibition at the Buttridge Gallery. Wed., May 30, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.faustinusderaet.com.

OPENING

LINK & PIN GALLERY: PABLOVE SHUTTERBUGS

Pablove Shutterbugs, the signature arts education program of the Pablove Foundation, teaches children and teens living with cancer to develop their creative voice through photography. Now here's their latest exhibition. Reception: Thu., May 24, 6-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

MASS GALLERY: REGIONAL FICTIONS

In which Jamal Cyrus and Julia Barbosa Landois recontextualize the literary term "regional fictions" to examine the lies, falsifications, and omissions present in the lore of a specific geographical region – particularly as it's taught to school-age children. Reception: Fri., May 25, 7-10pm. MASS Gallery, 507 Calles #108, 512/535-4946. www.massgallery.org.

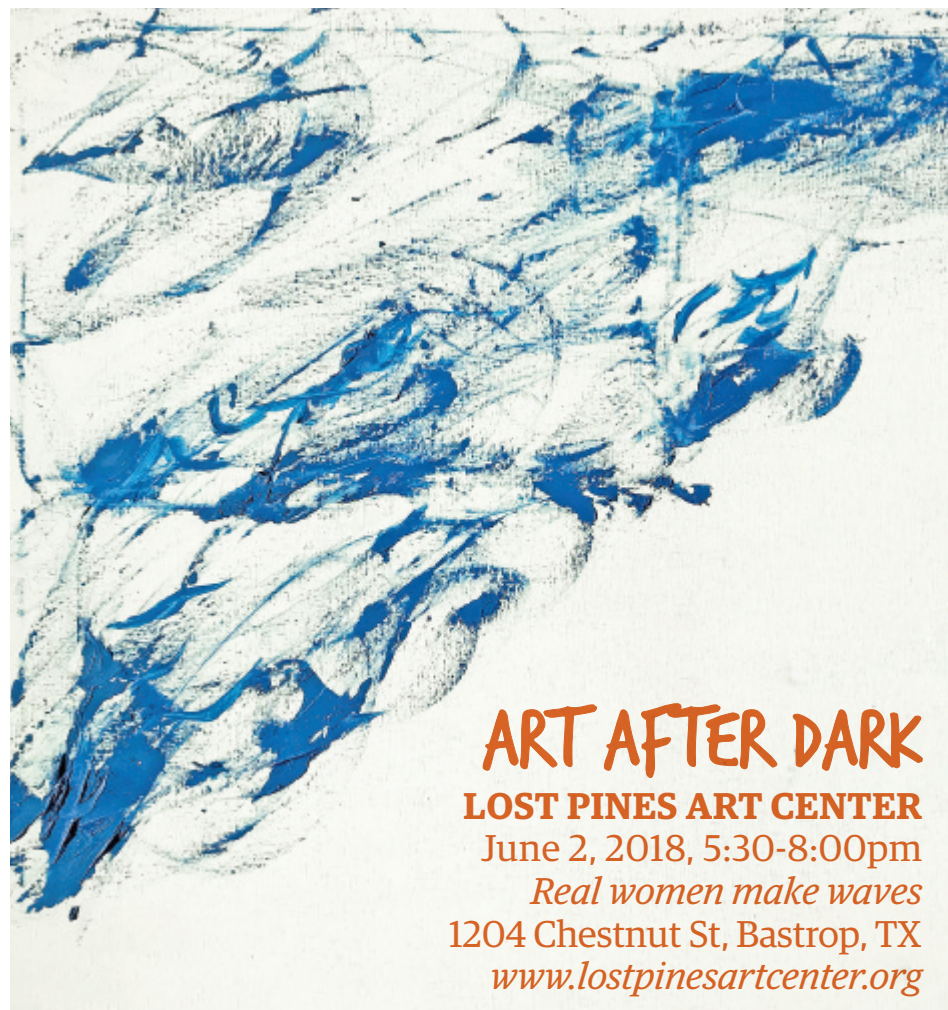
CARVER MUSEUM COMMUNITY ART SHOW

And here's "The 12th Annual 100% Community Exhibition and Silent Auction Fundraiser," presented by the George Washington Carver Ambassadors and Jerry's Artarama. Reception: Thu., May 31, 7-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.austintexas.gov/carvermuseum.

HAPPY
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STEVE!
BEST
WISHES
FROM



Steve
Bercu
CEO
1999
TO
2018



ART AFTER DARK

LOST PINES ART CENTER

June 2, 2018, 5:30-8:00pm

Real women make waves

1204 Chestnut St, Bastrop, TX

www.lostpinesartcenter.org



Art on 5th: Alone Together

Cynda Valle creates luminous portraits using an antiquated technique of oil glazing and tempera paints, building up the surface of the canvas with over 30 translucent layers, working at it as if she were possessed by the ghost of Hannes Bok. And the results are often astonishingly beautiful.

Reception: Sat., May 26, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111.

CLOSING

PUMP PROJECT: PRIMA MATERIA This “Prima Materia,” this exhibition of *first stuff*, is also close to the *termina praesentationem* – the *final exhibition* – for Pump Project. Yeah, *rising rents*. Because Austin, right? So visit the storied PP while you still can – and catch sight of, among other things, **Steven Brudniak**’s new work. And all of it? Curated by **Erin Cunningham**, **Alyssa Taylor Wendt**, and the **ICOSA Collective**. Through May 26. Saturdays, noon-5pm. Pump Project, 702 Shady. www.pumpproject.org.

MEXIC-ARTE MUSEUM: FOTOGRAFÍA Y NUEVOS MEDIOS Amassed over the last 35 years, the museum’s newest exhibition explores the plurality of resistance, highlighting varied lineages of **Latinx and Latin-American resistance**. Bonus: The concurrent “**Desert Triangle Print Carpeta**” exhibition features the work of 30 printmakers. Through May 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.

YARD DOG: OFF THE RECORD St. Louis artist **Kerry Smith**’s new series features his gouache and oilstick paintings of iconic record album art. Through May 27. Yard Dog, 1510 S. Congress, 512/912-1613.

WALLY WORKMAN GALLERY: AMERICA MARTIN This is the gallery’s fifth solo show with the Los Angeles-based artist, whose inspiration for subject matter is found in her love of form and figure as depicted by the Impressionists and Modernists of the early 20th century. Through May 28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.

GO TO AUSTINCHRONICLE.COM
/events/arts
FOR MORE EVENTS AND INFO

IT’S ALL TRUE

**Stateside at the Paramount,
719 Congress
May 20**

Moving way beyond deep cuts, *It’s All True* probed the archives of some 1,500 hours of D.C. punk band Fugazi’s “live-concert detritus,” or everything that happens during a live show except the songs, to stage an opera that, while certainly operatic, exploded any ordinary understanding of the word. In a Sunday night performance presented by Co-Lab Projects, Sean Ripple, and Vault Fine Arts Services, Brooklyn collective Object Collection did their part to close out this year’s West Austin Studio Tour with a hefty bang.

The show is assembled in such a way that, while an intimate knowledge of the originating material likely aids in appreciation and situates you as decidedly more game for the treatment you will endure, hardcore Fugazi fan status is not necessary to partake. I won’t say enjoy, because I did not, and you’re not meant to.

At 100 minutes, the show was an endurance test for both audience and performer. And while some of the former tucked out early (the couple in front of me spent a lot of time fidgeting and adjusting their earbuds before, finally, walking out about 30 minutes in), the performers never once tapered off. For nearly two hours, they kept the energy high and the show tight, because, for all the impulsive chaos depicted, the performance was tightly rigged. The quartet moved in and out of vocal synchronicity with expert timing, while still nailing a freneticism that fed the rambling rage. The archival flotsam was presented onstage in an anxious, occasionally approaching melodic, arrangement complete with filler sounds, “uhhh,” in between screeds against violences ranging from audience assholes to Bush-era imperial wars. Throughout,



PHOTO BY HENRIK BECK

composer Travis Just led the band at the back through a winding arrangement of “random feedback” and “aimless drum noodling.”

The stage was set in an almost domestic waiting room minimalism – four mismatched conference chairs and as many differently shaded standing lamps got shuffled around as the vocal performers stalked the stage with various postures of dread. Catrin Lloyd-Bollard’s herky-jerky rigidity was compounded by Avi Glickstein’s giddy brooding, and Deborah Wallace’s squirming unease was refracted in Daniel Allen Nelson’s leering grin turned grimace and back.

With no narrative, the main throughline was the discomfort foisted upon the audience. At

one particularly aggressive point, the quartet had the house lights brought up so that they shone, excessively bright, into the faces of the audience. The four of them sat in the chairs, lined up at the edge of the stage, facing the audience, sunglasses on, as they jeered at, ostensibly, a light crew. Imagine a frustrated litany of requests shouted to the booth from the stage at a live show, yells and mumbles about house lights, yellow lights, spotlights. The requests went on, with sneers from those seated onstage and squirming from those seated in the audience, blinded, until we were told with resignation that we would “just have to suffer through.” Indeed.

– Melany Jean

BOOKS



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ANNE KEENE: THE CLOUDBUSTER NINE The author presents her new sports book about Ted Williams and the baseball team that helped win World War II. Fri., May 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.

AMANDA JOHNSTON: ANOTHER WAY TO SAY ENTER The author’s debut collection features poems that are “both visceral and spiritual, reminding the reader that entry, departure, and the inevitable return is a journey that must be felt, not just imagined.” Sat., May 26, 7pm. Malvern Books, 613 W. 29th.

ATTICUS FINCH: THE BIOGRAPHY Here’s that **Joseph Crescino** and his new book, tonight at BookPeople. Wed., May 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.

Michael Pollan: How to Change Your Mind

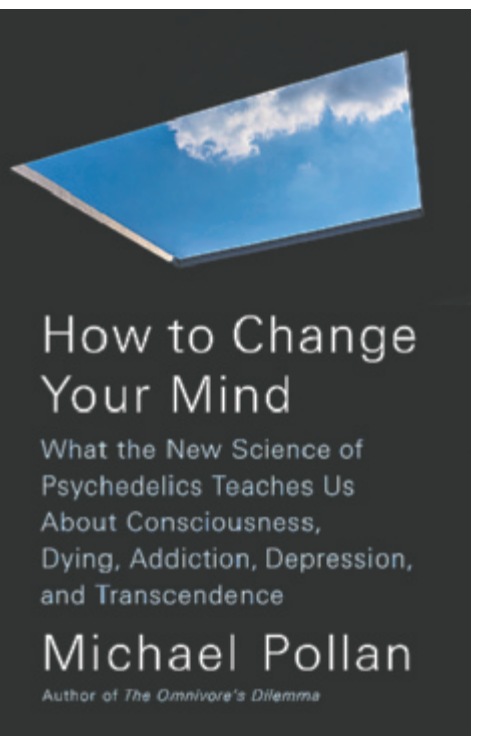
We suspect that the author’s investigation of the use of psychedelic substances – including his own experiences of them – will be as sensible and illuminating as his volumes about food. Note: You have to buy a ticket for this event, and it includes a copy of the man’s new book.

Tue., May 29, 7pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. \$31. www.bookpeople.com.

JULIA HAEBERLIN: PAPER GHOSTS

“A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong?” The author herself will provide the answer tonight. Thu., May 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.

TESTIFY: LEGACY Examining different kinds of heritage, the *Testify* storytellers share their stories of dealing with the generational impact of mental illness, living among a lineage of death, uncovering family secrets, differing legacies of wealth, and a history borrowed for a bigger stage. Thu., May 31, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.testifyatx.com.



ADULTING IS HARD. Gone are the days of summer vacation (for most of us, anyway). Instead, we get long weekends (and to those who work weekends, I hope you're getting them, too). But it's in these special work-free Mondays we find that taste of childhood freedom. This Memorial Day weekend, Austin is chock-full of queer revelry to ease and entertain our little LGBTQ hearts. Rain is hosting beach-themed parties every night this weekend, with CPR-ready lifeguards keeping the dance floor safe and sexy. Carry Illinois is dropping their latest EP with a party at CUC Friday, and Christeene is doing the same Saturday at MOHA. Getcher craft on with Outsider Fest Sunday, plus enough drag, comedy, and queer sports events to clap yer hands at. Finally, because he does so much for the scene, we're wishing DJ GirlFriend a very HBD! He's turning 33 this week and throwin' a special Neon Rainbows tonight to celebrate. Yeehaw and honky-tonk beats by local bands and the awesome DJ Cap'n Tits. We love you, boo!

GAYDAR

DANIELLE PACKS A PUNCH LGBTQ Quality of Life commish Danielle Skidmore is running for City Council! Meet her at this punch bowl social. *Thu., May 24, 7pm. BEPI Park, 1101 Enfield. www.danielleforall.com.*

CARMEN Set in El Paso, "queer night life clashes with ICE raids" in this telenovela-inspired tale of resistance and humor. *Through June 2. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. \$15. www.genenco.org.*

FIRST SPLASH: BEACH PARTY Get into that summer spirit with DJs Protege and Dallas Downs. The Boys of ATX will be your dance floor lifeguards. *Thu.-Mon., May 24-28, 9pm. Rain on 4th, 217 W. Fourth.*

NEON RAINBOWS Happy happy to you, Ezra! Country-time tunes to help the man ring in 33! *Thu., May 24, 9pm-12mid. Cheer Up Charlies, 900 Red River.*

GEEKS ON FLEEK: WWE LEGENDS Bigger, better, and more scripted than ever. *Thu., May 24, 10pm. Elysium, 705 Red River. \$5; \$3 if in costume.*

AUSTIN SKETCH FEST: MARTINI RANCH/HOT POT Pass your laugh quota with the "mostly queer" sketch comedy troupe Martini Ranch alongside Hot Pot Comedy. *Fri., May 25, 6-8pm. Spider House Ballroom, 2906 Fruth. \$15.*

SEX TALK: A DRAG/TALK SHOW! Honey St. Claire and Louisiana Purchase are talking about sex, baby. *Fri., May 25, 9-11pm. 4th Tap Brewing, 10615 Metric. Free.*

CARRY ILLINOIS EP RELEASE PARTY Celebrate the release of *Work in Progress* – from our queer indie-pop band. *Fri., May 25, 9:30pm. Cheer Up Charlies, 900 Red River. Free.*

TEXAS SHOOTOUT TOURNAMENT Softball Austin hosts one of the largest LGBTQ sporting events in Central Texas. *Sat.-Sun., May 26-27. www.texasshootout.org.*

CASTING CALL! RUNWAY FASHION SHOW You talk the talk, but do you have what it takes to walk the walk? Tryouts for a Pride-timed fashion show are now. See link for deets. *Sat., May 26, 4pm. Sellers, 213 W. Fourth. www.werkproductions.com.*

CHRISTEENE ALBUM RELEASE PARTAAY Are you ready for it? Toxic Water and Hey Jellie open the night, and Christeene will set it all right. *Sat., May 26, 6-11:30pm. Museum of Human Achievement, Springdale & Lyons.*



JANA BIRCHUM

GAY PLACE
BY
SARAH MARLOFF

Q REVUE W/ KY KREBS An LGBTQ variety comedy show with Althea Trix, Ralphie Hardesty, and more! *Sat., May 26, 8-9pm. Fallout Theater, 616 Lavaca. \$12.*

CUPCAKKE Sex-poz queer ally Cupcakke is takin' over town. It's gonna get dirty. *Sat., May 26, 9pm-1am. Empire Control Room, 606 E. Seventh. \$18-60.*

SIR.RAT'S FIRST ANNIVERSARY PARTY Calling all baby rats and li'l mice. *Sat., May 26, 10pm. The Iron Bear, 121 W. Eighth.*
HENTAI PRESENTS: //SUB.ROSA Majestic queens take the stage to blow yer mind with special guest Disasterina of the Boulet Brothers' *Dragula* season 2. *Sat., May 26, 11pm-1am. Fallout Theater, 616 Lavaca. \$10.*

OUTSIDER MDGD: QUEER CRAFTING! Learn shaving cream paper marbling then drop a line to make change! *Sun., May 27, 1-4pm. Kinda Tropical, 3501 E. Seventh. www.outsiderfest.org.*

QUEERBOMB PLANNING MEETING Show up, drop by, and see how you can make this year's Queerbomb even more magical! *Mon., May 28, 7-9pm. The Q Austin, 2906 Medical Arts.*

SHAY SPENCE TINY TEXAS TOUR Self-described as "trans, queer and, most importantly, left-handed," Shay's bringing her softly plucked electric guitar and manic music fervor to town. *Tue., May 29, 8pm-12mid. Dozen Street, 1808 E. 12th. Free.*

GREETINGS FROM QUEER MOUNTAIN EP. 61: SPEAK UP! Speak up, talk back, get it off your chest. Share whatever it is you've been holding back. *Tue., May 29, 9-10:30pm. Cheer Up Charlies, 900 Red River.*

REBECCA HAVEMEYER IN WINKIE Rebecca's very first one-woman show is coming to a stage near you for a work-in-progress peek. *Wed.-Thu., May 30-31, 8pm. Ground Floor Theatre, 979 Springdale. \$5-30 sliding scale. www.groundfloortheatre.org.*

KICKOFF TO SUMMER SOCIAL! A night for QPOC community to celebrate the start of summer and algo's Health and Wellness program! *Wed., May 30, 6:30-8:30pm. algo, 701 Tillery. www.algo.org.*

POP QUIZ TRIVIA: THE GOLDEN GIRLS A night devoted to TV's most infamous old ladies with *Golden Girls*-inspired drag by Sabel Scities and friends. *Wed., May 30, 10pm-12mid. Rain, 217 W. Fourth.*

GAYLY AHEAD

QUEERBOMB 2018 Austin's alt-Pride celebration and march returns. *Sat., June 2, 6pm-1am. Fair Market, 1100 E. Fifth. www.fb.com/qbatx.*

AUSTIN BLACK PRIDE Back for year three and not to be missed! *Thu.-Sun. June 7-10. www.fb.com/austinblackpride.*

HACKOUT 2018 Austin's only LGBTQ start-up weekend. *Thu.-Sun., June 7-10. HomeAway Office Domain, 11800 Domain Dr. #300. \$7-15. hackoutmentors@gmail.com, www.swhackout.org.*

AUSTIN SYMPHONY'S BUTLER POPS SERIES PRESENTS

COME CROON WITH THE ASO!

The Rat Pack!: 100 Years of Frank!™



SOMETHING FOR EVERYONE

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All artists, programs, and dates subject to change.

FRI/SAT, JUNE 1/2

Palmer Events Center, 8:00 p.m.
Peter Bay, conductor

Hold on tight because the Austin Symphony is going to transport you to 1960s Las Vegas! These performances will celebrate the classic songs of Frank Sinatra, Dean Martin, and Sammy Davis, Jr., like "That's Amore," "The Lady is a Tramp," "Mr. Bojangles," "My Way," and of course, "New York, New York," with brand new orchestrations! You'll think you're swingin' at the Sands Hotel!

Original Rat Pack routines will be choreographed, scripted, and performed by three of Broadway's greats: Nat Chandler, Sal Viviano and Eric Jordan Young.

Bring your favorite food dish and enjoy this concert in a cabaret-style setting. #aso107

THE AUSTIN SYMPHONY
2017-18 SEASON | PETER BAY, MUSIC DIRECTOR
MAESTRO BAY'S 20TH ANNIVERSARY SEASON

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COMMUNITY

★ BARTON HILL FARMS BACKYARD

BASH Family activities, face-painting, and backyard games, all set to the tune of live country & bluegrass music. *Sat.-Sun., May 26-27. Barton Hill Farms, 1115 FM 969, Bastrop. \$9.95 presale; \$14.95 at the gate.*

BROWN STATE OF MIND UNIVERSITY

BSMU offers a four-course roster of classes centered around cultural contributions of minority groups in America, from Nas' *Illmatic* to Xicanx culture in Austin. The instructors include nonprofit workers, graphic designers, actors, and UT graduate staff and faculty members. (Courses are not redeemable for academic credit.) *Classes begin May 22-June 5. South of Everywhere, 2324 S. Lamar; Museum of Human Achievement, 3600 Lyons. Free. www.brownstateofmind.com.*

NIGHT SWIM Happy hour series on the WET Deck with a poolside performance by Shy Beast. *Thu., May 24, 5-11:30pm. W Austin, 200 Lavaca. Free.*

HOPE HEALS: AN EVENING WITH KEVIN

HINES Kevin Hines survived a suicidal jump off the Golden Gate Bridge. He not only survived, but regained full physical mobility. This is a chance to hear him speak at NAMI's featured event in honor of Mental Health Month. *Thu., May 24, 7-9pm. AFS Cinema, 6406 N. I-35 #3100, 512/420-9810. \$25.*

THURSDAY NIGHT TRIVIA A general trivia night: no theme, just good times and prizes. Answer sheets available at 6:45pm. *Thu., May 24, 7-9pm. Brentwood Social House, 1601 W. Koenig. Free.*

KERRVILLE FOLK FESTIVAL Celebrating their 47th year, the Kerrville Folk Festival will be hosting more than 100 musicians and will have enough plucking to frighten away chickens for miles around. *May 24-June 10. Quiet Valley Ranch, 3876 Medina Hwy., Kerrville. www.kerrvillefolkfestival.com.*

SUMMER CRUSH Beats by DJ Kurupt & Buck Rogers and special cocktails on the WET Deck from Memorial Day to Halloween. *Through October. Fridays, noon-9pm. W Austin, 200 Lavaca, 512/542-3600. \$10.*

TOMLINSON'S FEED JOB FAIR Job-seeking pet lovers rejoice. Tomlinson's Airport location is hosting a hiring fair for all 14 locations. *Fri., May 25, 1-6pm. Tomlinson's Feed & Pets. 908 E. 49th ½, 512/452-1560. Free. www.tomlinsons.com.*

A TOAST TO TEQUILA Enjoy food and drinks while Bat Conservation International tells you about their tequila interchange project. All proceeds go toward their mission of conserving the world's bats

and their ecosystems. *Fri., May 25, 6:30-8:30pm. Central Library, 710 W. Cesar Chavez. \$20. www.batcon.org.*

CITY-WIDE GARAGE SALE It's like a hundred garage sales in one. Maybe not quite as cheap. *Sat.-Sun., May 26-27. Palmer Events Center, 900 Barton Springs Rd. \$7, adults; 12 & under free. www.citywidegaragesale.com.*

FIESTA AMISTAD Food, games, arts & crafts, and plenty of family-friendly entertainment alongside performances by Jay Perez & the Band and Ballet Folklórico Round Rock. *Sat., May 26, noon. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$5-150.*

HEROES OF THE GALAXY A family-friendly celebration with themed arts & crafts and some special guests. Come dressed as your favorite galaxy hero (or villain). *Sat., May 26, noon-2pm. Barrel O' Fun, 1911 Aldrich, 512/572-1425. Free. www.barrelofunatx.com.*

MEMORIAL DAY WEEKEND POOL PARTY Presented by Keep It Quiet, this party includes music from DJs, food & bevies, as well as pool floats and lawn games. A portion of each ticket will support the Leukemia & Lymphoma Society. *Sat., May 26, 1-6:30pm. 5416 FM 973. \$50. www.fb.com/kiqco.*

FLOAT THE MOAT The East Austin Handmade Arts Market presents a unique blend of tubing, shopping, and live music and performances by Flamenco Symphony, Transit Method, Stone Robots, and the Zephyr Bellydancers. Come early (1pm) to take a tube out in the lagoon. *Sat., May 26, 2-7pm. NLand Surf Park, 4836 Hwy. 71 E., Del Valle, 512/806-1900. Free. www.eastaustinhandmade.com.*

TEXAS TAX-FREE WEEKEND Help yourself. Help the environment. Buy, rent, or lease energy-efficient or water-efficient appliances tax-free during Memorial Day weekend. *Sat.-Mon., May 26-28. Statewide. comptroller.texas.gov/taxes/publications/96-1331.php.*

EASTSIDE POP-UP SPRING FLING Eating, drinking, and shopping curated by Eastside Pop-Up, benefiting Yellow Bike Project. *Sun., May 27, 11am-4pm. Gourmands, 2316 Webberville Rd., 512/610-2031. Free. www.fb.com/eastsidepopup.*

512 RADIO ROCK & ART SHOW 512 Radio is launching a new program and celebrating the host's b-day with live music and a dog-centric art show, all to benefit Austin Pets Alive! *Sun., May 27, 5pm-12mid. Come & Take It Live, 2015 E. Riverside.*

A FAMILY AFFAIR 03 Enjoy an installation by Nomad Sound as well as tunes from Luke Sardello, Dan Gentile, and Paco de la Familia. Kids are wel-



▲ RANGERACE CONSTRUCTION CAMP

This new camp is designed to introduce young adults to careers in construction while simultaneously teaching them STEM competencies. *Ages 13-15. June 11-23. Free (refundable \$50 app fee). Driveway Austin, 8400 Delwau. www.rangerace.org.*

AUSTIN SPURS BASKETBALL CAMP

Your child could very well be pump-faking, fading away, and giving & going before summer's end, under the tutelage of your favorite local semipro basketball squad. *3rd-9th grade. June 11-28. \$199-249. austin.gleague.nba.com.*



Go to austinchronicle.com/sc for more summer camps.

ARTLY WORLD KIDS WORLD MUSIC

CAMP An exciting expedition of music and culture where campers will play instruments, sing songs, dance, and learn about people and traditions from around the world. Each camp ends with a live world music performance by the campers themselves. Several single-week camps are available, each with a different musical and cultural focus. *Ages 5-12. June 11-Aug. 3. \$350; sibling discounts available. Headwaters School, 807 Rio Grande; Paragon Prep, 2001 W. Koenig. www.artlyworld.org/summer-camp.*

KIDS' CULINARY CAMP AT CON' OLIO

Young chefs will learn basic culinary skills including safety, cleaning, and choosing menu ingredients to create delicious meals and snacks. *Ages 7-15. June 11-Aug. 10. \$200. Con' Olío Oils & Vinegars, 10000 Research, 512/342-2344. www.conolios.com.*

MUDCAT PUPPET CAMP

Campers will design their own puppets (either hand puppets or larger ones, depending on age range) and learn the basics of puppet performance under the direction of Kevin Long of Bread & Puppet Theater and In the Heart of the Beast Puppet & Mask Theatre. *Ages 6-14. June 4-Aug. 10. \$300 per week. Paragon Prep Middle School, 2001 Koenig. www.fb.com/mudcatpuppet.*

CODE NINJAS ROUND ROCK

Camps offer an immersive environment for children to explore technology, develop new skills, and have a great time with friends. *Ages 7-14. July 2-Aug. 10. \$235-485 per week. Code Ninjas, 4500 E. Palm Valley Blvd. #104, Round Rock. www.codeninjas.com.*

YOUTH CAMP AT THE CANINE CENTER

Kids can train with their own dogs, or adopt one for the week. *3rd-8th graders. June 11-29. \$275-499 per week. The Canine Center for Training & Behavior, 11400 Hwy. 290 W., 512/721-8496. www.morefunthandirt.com.*

come until 8pm. Food will be served 4-6pm. All proceeds benefit Austin Pets Alive! *Sun., May 27, 4pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$5 suggested donation before 10pm/\$10 after.*

★ THE HELL YES PROJECT OLYMPICS

Eight local nonprofits compete in a field-day competition for a \$1,000 prize. Events include a water balloon toss, speed cornhole, and "poop the potato." Additionally, ABGB will donate 5% of sales to charity. *Mon., May 28, 3-8pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.theabgb.com/hell-yes-project.*

★ MURAL UNVEILING & BARBECUE

Creative Action's Color Squad has partnered with GirlForward, a local organization dedicated to sup-

porting refugee girls, to create a community-oriented mural for East Austin. Take a tour, grab some barbecue from Micklethwait, and cool off at the splash pad at this family-friendly unveiling. *Mon., May 28, 5-7pm. Lott Park, 1180 Curve. Free.*

AUSTIN JOB FAIR

Get some face-time with employers hiring for sales, hospitality, accounting, government, technology, restaurant, retail, and more. *Tue., May 29, 11am-2pm. Hyatt Place Downtown, 211 E. Third; Holiday Inn, 6000 Middle Fiskville. Free. www.jobfairx.com.*

HELL YES PROJECT

Volunteer to work for the Central Texas Food Bank, and get a free beer from ABGB. *Last Tuesday of the month, 6pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242.*

THE JAY TAYLOR MEMORIAL KARAOKE

AGAINST CANCER Warm up the pipes for this evening of karaoke and prizes. One person will be crowd-voted Karaoke King or Queen. All proceeds benefit the Leukemia & Lymphoma Society. *Tue., May 29, 7-9pm. Common Interest, 8440 Burnet Rd., 512/453-6796. \$20 to enter contest; free to watch.*

EMPOWERMENT, EQUITY & MENTORSHIP IN THE ARTS

Austin Emerging Arts Leaders invite you to join the conversation about creating a more empowered and equitable arts community, followed by a brief reception. *Wed., May 30, 6-8pm. Livestrong, 2201 E. Sixth. \$5.*

KLRU NEXT NIGHT: WHERE IN THE

WORLD IS CARMEN SANDIEGO? Enjoy international food & drink and geography-based trivia. KLRU will be giving away the prizes. There will also be craft stations set up for macramé, origami, and henna tattoos. *Wed., May 30, 6:30-8:30pm. Google Fiber Space, 201 Colorado. \$20. www.klrutv.org/nextnights.*

SPORTS

THE MAIN EVENT

INSPIRE PRO WRESTLING: THERE IS NO TOMORROW Austin's premier pro-wrestling collective brings a four-way match to the cinema. *Sun., May 27, 5:30-9:30pm. AFS Cinema, 6406 N. I-35, 512/686-3823.*

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Iowa: *Thu., May 24, 7:05pm. Vs. Nashville: Wed.-Sat., May 30-June 2, 7:05pm; Sun., June 3, 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

DAY TRIPS BY GERALD E. MCLEOD

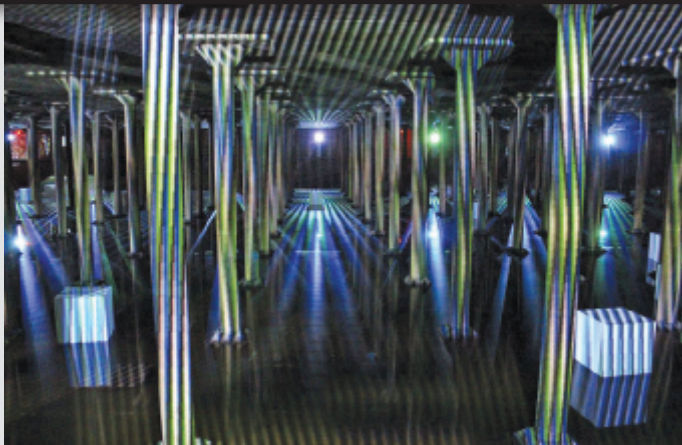
“Carlos Cruz-Diez: Spatial Chromointerference” in the Buffalo Bayou Park Cistern in Houston seems to twist and bend the 221 concrete columns of the underground reservoir like strands of stripped taffy. It is an optical illusion as the alternating colored lights change patterns and directions in the otherwise pitch black room.

The second site-specific art installation by the **Buffalo Bayou Partnership** in the cistern builds on the inventiveness and creativity of the debut show, **Magdalena Fernández's “Rain”** in 2016.

A former 15-million gallon drinking water storage tank, the inside of the cistern is shaped like a giant ravioli the size of 1.5 football fields populated with rows of 25-foot tall round columns. The inky dark environment is a canvas for the light and color artist. The giant room is dark, damp, and cool – literally and figuratively.

Far from being disorienting, the moving lines of color are soothing and relaxing. In the constantly shifting light the columns twist, the white boxes placed in the water-covered floor shimmer, and visitors on the walkway that circles the outer edge of the room are camouflaged.

Cruz-Diez first developed “Spatial Chromointerference” in 1974 and updated it for this exhibit that runs through Jan. 13, 2019. A master of color and movement, the 94-year-old Venezuelan artist has a long relationship with the Museum of Fine Arts–Houston, and the University of Houston.



GERALD E. MCLEOD

The Buffalo Bayou Park Cistern in Houston was built in 1926, sprang a leak in 2004, and became a park in 2016. At 105 Sabine St., the unique public space is open for tours Wednesday through Sunday (Thursdays are free). Timed tickets must be secured in advance at www.buffalobayou.org.

1,400th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

AUSTIN ELITE RUGBY Vs. San Diego Legion.
Fri., May 25, 8pm. Round Rock Multipurpose Complex,
2001 Kenney Fort Blvd., Round Rock, 512/341-3125. \$15-50.
www.austineliterugby.com.

RECREATION & FITNESS

MEMORIAL DAY WEEKEND ZIP LINE TOURS Located in McKinney Roughs Nature Park, Zip Lost Pines offers a unique side-by-side zip line experience. Tour the Lost Pine Forest, steep canyons, and Colorado River valley in 2-3 hours. Stick around after for corn hole, giant Jenga, bocce, and horse-shoes at the park. Fri.-Mon., May 25-28. Zip Lost Pines, 1760 Hwy. 71 W., Cedar Creek. \$115. www.ziplostpines.com.

DEEP IN THE HEART 5K Cost of registration includes all-day waterpark admission, so come for the run and stay for the waterslides. 5K participants also receive a T-shirt and finisher award. 100% of proceeds go to support local foster children through Royal Family Kids of Austin. Sat., May 26, 8am. Typhoon Texas Waterpark, Pflugerville. \$30-45 (discounts for season pass holders). www.deepheart5k.com.

SUMMER YOGA SERIES AT PALM PARK This is a Saturday morning yoga series offered from Memorial Day weekend through the end of June (except for June 2). Classes are designed to be accessible for all ages and experience levels. Bring water and a yoga mat. Sat., May 26, 10-11am. Palm Park, 601 E. Third, 512/477-1566. Free.

LOVE OF YOGA FESTIVAL This event is for yogis of all ages. Kids can enjoy yoga, face-painting, and crafts, while the adults can look forward to classes, as well as a meditation tent, om circle, and vendor giveaways. Sat., May 26, 2-5pm. Texas State Capitol, 1100 Congress, 512/710-7166. Free.

MOVE IT MONDAY A cardio dance class for a good cause: A portion of sales is donated to Dress for Success Austin. Mon., May 28, 6:30-7:30pm. The North Door, 502 Brushy, 512/710-9765. \$15. www.melodydancefit.com.

RUNS, WALKS, & RIDES

RISE FOR MISSING CHILDREN The National Center for Missing & Exploited Children, Texas Regional Office (NCMECTX) aims to raise awareness of and prevent child abduction, molestation, and sexual exploitation. Your support will provide community education and training programs. The ride begins at the Capitol, makes a rest stop at Oak Hill Elementary, and ends at the ABGB. Fri., May 25. Texas State Capitol. \$25 registration, \$250 fundraising. www.ncmectx.org.

LIFE TIME TRI CAPTEX This is Austin's only Downtown triathlon: Start with a swim at Lady Bird Lake; bike to the Capitol; race through Butler Park and the Palmer Events Center; and finish with a post-race party at Vic Mathias Shores. Mon., May 28. Vic Mathias Shores, 900 W. Riverside. www.captetri.com.

KIDS

MEMORIAL DAY WEEKEND SCAVENGER HUNT Come to the Science Mill, and test your puzzle-solving mettle as you work your way through STEM-themed clues. Sat.-Mon., May 26-28. Science Mill, 101 S. Lady Bird Ln., Johnson City, under 3 free; 3-18 \$8.50; adults \$10 (discounts for seniors and military).

LATINITAS EXPRESS YOURSELF WORKSHOP Recommended for ages 8 and up, this workshop explores media and technology with an eye for self expression. First and fourth Saturdays of the month, 10:30am. Ruiz Library, 1600 Grove, 512/974-7509. Free. www.latinitasmagazine.org.

TINY TAILS PETTING ZOO Bring the kids for some cuddle time with a variety of animals including lizards and guinea pigs. Sat., May 26, 3-5pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656.

THINK LAB: BIRD HOUSES, SPARK SHOP Young ones ages 4 and up are invited to learn the basics of woodworking and build a birdhouse during this hourlong workshop. Sat.-Mon., May 26-28. Thinkery, 1830 Simond, 512/469-6200. \$6-8.

SUMMER FOLKLORICO DANCE WORKSHOP Ballet East Dance Company offers free classes with instructor Miguel Marroquin, for ages 10 & up, beginning in June. See details online. Metz Rec Center, 2407 Canterbury, 512/385-2838. Free. www.balleteast.org.

OUT OF TOWN

NATIONAL POLKA FESTIVAL All things Czech come together on the dance floor as 14 bands keep the music flowing at three dance halls. Fri.-Sun., May 25-27. Ennis. www.nationalpolkafestival.com.

FREDERICKSBURG CRAWFISH FESTIVAL Grab a mess of mudbugs and put your Cajun dancing shoes on for a day of music, food, and entertainment. Fri.-Sun., May 25-27. Fredericksburg. www.fbgjaycees.com/crawfish-festival.html.

MEMORIAL DAY WEEKEND BASH One of the city's biggest celebrations features Tejano music, a carnival, arts & crafts, food, and fun for the entire family. Fri.-Sun., May 25-27. Victoria. www.victoriatx.org.

FUNTIER DAYS ARTS & CRAFTS Artisans and artists from around the area converge on the courthouse lawn to show and sell their works. Sat.-Sun., May 26-27. Bandera. www.banderacowboycapital.com.

KERRVILLE FESTIVAL OF THE ARTS The juried fine arts show features more than 100 artists in a variety of media from sculpture to jewelry. Sat.-Sun., May 26-27. Kerrville. www.kvartfest.com.

FESTIVAL OF WINE AND FOOD The coastal village will be hopping with wine tastings, food demonstrations, music, and more fun. Sat.-Sun., May 26-27. Rockport. www.texasmaritimemuseum.org.

SOCCER WATCH BY NICK BARBARO

Three weeks until **World Cup kickoff**, and there's a lot of news floating around about roster moves and injuries. This coming Mon., May 28, is the first day of training camps; June 4 is the deadline for teams to submit their final 23-man rosters.

The **U.S. national team** opened camp this week to prepare for a series of pre-World Cup matches. With MLS playing a heavy schedule through June 13, when it breaks for the World Cup, interim Coach **Dave Sarachan** has named a mostly young, mostly Europe-based squad to face fellow non-qualifier **Bolivia** on Mon., May 28, in Chester, Penn. (5:30pm on FS1), before heading to Europe to play **Ireland** on Sat., June 2, and **France** on Sat., June 9. The 22-man U.S. roster includes eight players under 21, and another six who've never played for the national team.

It'll be **Real Madrid** and **Liverpool** in the **European Champions League final** this Sat., May 26, in Kiev (1:45pm on Fox).

Upcoming: The **Austin Soccer Foundation's** 2018 Awards Banquet is on Thu., June 14, at the South Congress Hotel. This is a great organization; get more info and \$100 tickets at www.austinsoccerfoundation.org... **Dell Diamond** just announced an exhibition match between Mexican clubs **Pachuca** and **Tigres** on Sun., July 8.



ELECTROMAGNETIC RADIATION

- GOOD, BAD, AND WHAT TO DO ABOUT IT...

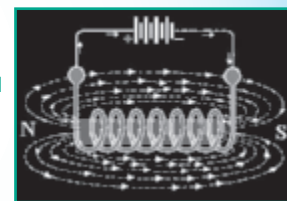


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FOOD

Supergroup: Yoshi Okai, Tom Micklethwait, Tatsu Aikawa, Takuya Matsumoto, Sterling Ridings, Aaron Franklin, and Fiore Tedesco



PHOTOS BY DAVID BRENNAN HALL

Hot Cuts and Sweet Beats

Both food and music strike a chord with these Austin chefs

BY VERONICA MEEWES

When Aaron Franklin decided to take his backyard smoke-outs to the next level by opening a barbecue trailer in 2009, he shut his drum case not realizing it would be years before he opened it again – or that he'd open a world-famous brick-and-mortar, top every national barbecue list, and win a James Beard Award for Best Chef: Southwest in 2015.

Now, music is back in Franklin's life in a big way. Last year, he partnered with Guerilla Suit founder James Moody and Feast Portland co-founder Mike Thelin to launch a food and music festival called Hot Luck. This weekend, the much anticipated fest returns with live music-fueled sip and strolls, a vinyl-spun barbecue brunch at a

hot rod shop, and live shows all over town featuring snacks served by notable chefs. Simply put: It's perfectly Austin. (See sidebar, p.30, for more details.)

"I think as a lot of musicians grow up, you realize you can't really pay the bills from sleeping on hardwood floors and driving around in a van," says Franklin with a laugh. "I think a natural progression is to get into food and that's why there is such a crossover."

Franklin grew up in his family's music store, with a guitar-picking dad and a grandfather who played pedal steel for Bob Wills. He got his first guitar for Christmas in 8th grade, taught himself how to play drums in high school, and by the time he moved to

Austin from College Station in 1996, he was playing in a number of bands, including the high-energy rock & roll band Those Peabodys.

"The rest were bands no one's ever heard of – a bunch of corny prog rock, nerdy Nineties math rock, stuff like that," says Franklin, who operates his restaurant like a band – from the crowd control outside his barbecue spot to the brisket slicers onstage inside.

"I've been playing music forever and grew up in the early-Eighties punk scene, so it all plays into how we run the restaurant," he says. "I'm the maintenance guy so I climb up there and fix stuff when it breaks and rewire things. Gotta get the van working, gotta hit the road!"

"I think as a lot of musicians grow up, you realize you can't really pay the bills from sleeping on hardwood floors and driving around in a van," says Franklin with a laugh. "I think a natural progression is to get into food and that's why there is such a crossover."

COMMIT TO THE DREAM(S)

Fiore Tedesco, chef and owner of Loca d'oro, began taking percussion lessons at age 9 from the drummer of a hardcore band in his native upstate New York. Around the same time, he started cooking alongside his first-generation Italian immigrant grandparents, and working at his uncle's deli. When he was 12, he played his first show, opening for an Aerosmith cover band.

"I sang that show with what I thought was a British accent to cover that I did not know what I was doing," remembers Tedesco. "I closed my eyes and imagined I was Johnny Rotten. I'm pretty sure none of the five people in the audience thought I was British."

By the time he was 16, he was playing in junior orchestra, jazz ensemble, marching band, a Rush cover band, and two punk bands. At 21, after touring Europe with psych-garage Kid Congo & the Pink Monkey Birds, Tedesco returned with a new passion.

"The transition in switching careers happened when I had a dream while in tour in Italy," remembers Tedesco. "I had eaten a very inspiring meal that destroyed me in Umbria. I wept openly at the table, played a show at 2am, slept in a converted monastery, and had a dream later that night which caused me to commit myself to a life in food shortly thereafter."

He began staging and working in lauded New York City kitchens (Prune, Roberta's, and Gramercy Tavern) while running a private dining business and playing gigs with a revival rock band, Salt & Samovar. In 2011, after his wife's UT fellowship brought Tedesco to Austin, he worked for La Condesa, Franklin Barbecue, and Bufalina, and began hosting pop-up dinners inspired by artists like Nina Simone, Prince, and the Clash.



Fiore Tedesco

Since opening his award-winning Italian restaurant in 2016 as an homage to his roots, Tedesco keeps the music alive with events like a Valentine's Day dinner featuring a "love menu" centered around the Carpenters, and a Sex Pistols-inspired "hate menu."

"I love studying the artists and musicians I love, learning about what drives them, and finding ways to respond to their art that inspires me," says Tedesco.

CROWD CONTROL

At Kemuri Tatsu-ya, the music is as much a part of the dining experience as the playful dishes at the Japanese-Texan izakaya, and that transcends from the front to the back of house. Tatsu Aikawa, who began as a dishwasher at a Japanese restaurant while he started DJ'ing, and Takuya "Tako" Matsumoto, who got his start in kitchens in

CONTINUED ON P.30

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Takuya "Tako" Matsumoto (l) and Tatsu Aikawa

PHOTOS BY DAVID BRENDAN HALL



Aaron Franklin



Sterling Ridings



Tom Micklethwait



Yoshi Okai

high school, serenade their 60-hour tonkotsu broth with a boombox playing everything from Pink Floyd to UGK to the Misfits. "Depends on what the broth wants to hear that day," says Aikawa.

Before they started a local ramen revolution with Ramen Tatsu-ya, Kemuri's noodle-focused predecessor, Matsumoto spun hip-hop records across Texas and Aikawa's gigs spanned the globe, from Tokyo to Berlin, opening for legends like KRS-One, Method Man, Redman, and Pete Rock. Both chefs started working in kitchens while they were DJ'ing and found that the two worlds are not dissimilar.

"Both things are something you get a direct reaction from what you have done," says Aikawa. "Whether getting a crowd reaction from what track or vibe you create through music, or putting ingredients together for a dish and getting a reaction out of a person when they take the first bite." Matsumoto adds, "When DJ'ing you're controlling the crowd and creating a vibe ... if you're doing it right. When cooking it's kind of the same thing. You're controlling the crowd with food offerings instead of music, [with] how you approach service, the food offerings, and the dining environment." (Hot tip: They promise a new smoked version of their chashu will make a debut at Hot Luck.)

PART OF THE SHOW

Sterling Ridings began playing music at the age of 14, starting on a guitar his grandfather got him from Sam's Club – a relic he still owns today. The next year, he started working in the dish pit of an Italian restaurant, a job that would lead him to culinary school and up through the ranks of top Austin kitchens like Parkside, Foreign & Domestic, and Uchiko.

While cooking, he juggled a 17-year music career, playing with metal and glam-punk bands like the August Valentine and Trashy & the Kid (signed to Sony Red). But when his first son was born six years ago, he chose cooking and fatherhood over life as a working musician. Just this spring, he opened the seafood-centric Guild, where he leads a team of kitchen veterans who possess the same type of creative passion he shared with his former bandmates.

"[Playing music and cooking] both revolve around equations, require discipline and practice, and necessitate an aptitude for quick decision making," says Ridings. "But performing as a musician, for me, was always about embodying a persona, or exaggerated version of myself. It was comforting in a way: You can fuck something up, and it's just part of the show. I find cooking to be far more stripped down and personal – more bare and vulnerable."

NIGHT BEAT

Find yourself at Hotel Vegas or Barracuda on the right night and you might catch Yoshi Okai onstage. The acclaimed Otoko chef began playing piano in Japan at age 4, then guitar and vocals at age 14. When he moved to Austin in 1998, he got a job making sushi at Uchi while singing lead vocals for a punk band called the Kodiaks (which also featured Tom Micklethwait on guitar). Through the years, he's played with a number of other local punk bands like Black Panda, Death Party, and Kuro Neko.

"Music is a huge part of my life," says Okai. "I go home and play music. I come here [Otoko] and I play music. It inspired me to come to Austin in '98. And being in Austin is what led me to food ... my connection to music influenced me to be where I am now."

The intimate, 12-seat format of Otoko allows Okai to curate his guests' omakase experience with a soundtrack of psych, garage, or punk anthems from bands like Thee Oh Sees, the Black Angels, Moon Duo, or the Gun Club.

"I play music in Otoko for me just as much as I do for the guests," says Okai. "I enjoy the performance of both; a chef's menu is a show."

JUGGLING PERSONALITIES

Tom Micklethwait also played in a number of punk bands – Hatchbacks, the Kodiaks, This Damn Town, Hex Dispensers – in the 15 years before opening Micklethwait Craft Meats in 2012. The transition found him: "It wasn't entirely my decision." However, unlike some of the other guys, he sees the two worlds as entirely separate – except when it comes to the extreme fan following. "I think cooking barbecue and playing a live show are about as far removed from each other as you can get, but there is a parallel between barbecue fandom, record collectors, and music scenesters," he says. The similarities between performing in a band and leading a kitchen team converge in the people, not the activities. "Eh, it's the same. Juggling personalities, you know?"

Though Micklethwait also has a brick-and-mortar restaurant in the works in nearby Smithville, he has recently restrung his guitar and hopes to start playing again in a city that's now known just as much for food as music. On the fast growth of the local food scene, he quips, "Is the food trailer at a bar the modern equivalent of the ubiquitous Austin Blues Jam bands of the Eighties and Nineties?"

AARON FRANKLIN (REPRISE)

Franklin's about to gig again, too. Last summer's fire, which caused his Eastside restaurant to close for three months, afforded him the time to pick up his guitar and start a new band with friends. They don't have a name yet, but in a few months they'll book their first show. "We're very loud – extremely loud," Franklin describes. "It probably sounds pretty Nineties-ish. And we're all dudes in our 40s with kids, so there's that. It's kind of cool because we can afford to buy guitar strings and stuff, as opposed to a long time ago, when we were pawning stuff just to go on tour for two weeks. But the downside is that no one really has any time."

Tedesco agrees that any glimmer of free time outside his 90-hour work weeks are best spent with his wife and daughter. "I miss the beautiful catharsis of performing for sure," Tedesco says. "It scratches an itch that I have yet to find a replacement for. Maybe [Franklin and I] should have a co-family band. How about the Franklinesco Family Jug Band?"

Sounds like the type of supergroup we'd wait in line to see. ■

HOT LUCK 2018 IS HERE (SO, WHERE SHOULD YOU BE?) by Jessi Cape

The food-meets-music mash-up has plenty of events – bounce between or plant a flag – and the killer lineups feature some of those very musician-cum-chefs above.

HI, HOW ARE YOU?

**Thu., May 24, 6pm;
Franklin Barbecue**

This old-school backyard barbecue – featuring Aaron Franklin and his world-famous brisket with guest star Sam Jones of Sam Jones BBQ – has all the flavor without the waiting in line for hours. (Note: As of press time, this event is sold out.)

NIGHT COURT

Fri., May 25, 6pm; Fair Market

This ain't no Sbarro pizza, baby. The mall food court revamp challenges a rock star lineup of 12-plus chefs to design a special concept, and includes Thai barbecue, ramen by irreverent legend Ivan Orkin, class-act burgers, and dessert that blows Great American Cookies out of the water.

CISCO'S TAKEOVER

**Fri., May 25, 10pm;
Cisco's Restaurant & Bakery**

Chefs Alex Stupak (Empellón) and Alejandro Escalante (Casa de los Tacos) will create a medley of Mexican cuisine for a late-night crowd at one of Austin's institutional diners.

AL FUEGO

Sat., May 26, 6pm; Wild Onion Ranch

This is Hot Luck's headlining act. A supergroup of chefs (seriously, more than 15 badasses including Tatsu Aikawa & Takuya Matsumoto and Fiore Tedesco) will fire up specialties they'd gift their friends at their very own backyard parties. Meat, beer, flames.

Separate music events boast bevs and bites and a killer weekend lineup: Hot Snakes, Girlpool, Con Brio, the Texas Gentlemen, Galactic, Twin Peaks, Paul Cauthen, Joshua Hedley, Okkervil River, Blackillac, DJ Questlove, and Peanut Butter Wolf. For more info see www.hotluckfest.com.

COUPE DE GRILLE

Sun., May 27, noon; Austin Speed Shop

You're absolutely going to need Sunday brunch this weekend. Breakfast tacos, Bloody Marys, bacon, and boozy bubbles. (Aaron Franklin will be here, too. Are you sensing a trend?)

FOOD EVENTS



The ABGB: Hell Yes Project Olympics

Need to escape a case of the “Mondays,” even when it’s a holiday? Well, here’s a fun-filled afternoon party of food, beer, music, and sports – with eight Austin nonprofits competing for \$1,000 in funding, competing in wild events like water balloon toss, speed cornhole, crawler can stacking, poop the potato, and Simon Says, with the day’s activities culminating in a no-holds-barred karaoke competition. Yeah, you know the ABGB’s got a rollicking good time planned for everybo – wait – uh, hold on a second – “Poop the Potato,” WHUT? *Mon., May 28, 3-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242.*

BARKS FOR BEERS This beery extravagance benefits Divine Canines. Buy a glass at Blue Owl Brewery and use it for free pints at 25 breweries all over town, for the entire month of May. We mean, like, Black Star Co-op, Celis, NXNW, Southern Heights, Real Ale, St. Elmo, Thirsty Planet, and a whole pantheon of others. *Through May 31. See website for locations of participating breweries. \$30. www.divinecanines.org.*

HOT LUCK The brainchild of barbecue maestro Aaron Franklin, Mohawk owner James Moody, and Feast Portland’s Mike Thelin, this Austintatious gathering of glory blends world-class culinary talent and live music into an extra-long, chef-driven weekend that celebrates fire, food, music, and camaraderie. “Come hungry, thirsty, and bring your dancin’ boots.” Boy howdy – they ain’t kidding! *May 24-27. Prices and locations vary. www.hotluckfest.com.*

TEXAS WINE ADVOCATES: DRINK THE CELLAR The Texas Wine Journal, the signature program of Texas Wine Advocates, invites you to taste a wide range of Texas-made white and rosé wines, from both current and past vintages. *Thu., May 24, 5:30pm. Vine Vault, 501 Congress Ste. 100-A. \$30. www.texaswinejournal.org.*

C.L. BUTAUD: FRIED CHICKEN & ROSÉ RELEASE Mind you, it’s the rosé and not the chickens that are being released here. Although you might say that the yardbirds cooked up by Mattie’s fine kitchen – to be accompanied by Butaud’s 2017 vintage of Grenache Noir, Piquepoul Blanc, and Rolle, all sourced from the One Elm Vineyard – you might say those delicious chickens are being released to your tastebuds. *Sat., May 26, 1-4pm. Mattie’s, 811 W. Live Oak, 512/444-1888. \$35.*

CRAWFISH BOIL AT JO’S That’s right, cher, them crawfish boils keep popping up all over. And this one at the popular SoCo coffeeshop is enhanced with live music from Emily Gimble. *Sun., May 27, noon-until they’re gone. Jo’s Coffee, 1300 S. Congress, 512/444-3800.*

IRENE’S MEMORIAL DAY BIRTHDAY BASH Another good reason to enjoy barbecue and drink outside on Memorial Day: Irene’s is turning 2 years old and they’re celebrating with an epic party, helmed by Chef Andrew Curren, filled with booze, meats, and treats – in addition to the weekend brunch menu. Now that’s good eatin’ on a Monday holiday! *Mon., May 28, 10am-6pm. Irene’s, 506 West Ave., 512/298-0853.*

COVER 2: WEEKLY CRAWFISH BOILS Spring is here, and so are the mudbugs. Thus this “little brother of the upscale, sports-focused Cover 3 restaurant” is hosting an all-day crawfish boil every Wednesday, from 11am until 10pm, or until supplies run out. *Wednesdays, 11am-10pm. Cover 2, 13701 Research, 512/506-9935.*

STAR HILL RANCH: CARIBBEAN DINNER In which Tavel Bristol-Joseph of Emmer & Rye teams up with OneLongTable to create a four-course menu inspired by Caribbean cuisine. *Thu., May 31, 7pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$165. www.onelongtable.events.*

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SCREENS



Latinx Culture
in East Austin

Virtual East Austin

NONPROFIT USES VR DOCUMENTARY TO EXPLORE
THE COST OF GENTRIFICATION **by Mae Hamilton**

It's no secret that Austin is a city undergoing a large amount of change in a short amount of time, but nowhere is this change more pronounced than on the Eastside. *Latinx Culture in East Austin*, a VR documentary project produced and directed by a determined group of young girls through nonprofit Latinitas, hopes to preserve an East Austin fast fading into the chaos of urban development.

Putting on the virtual reality headgear, the documentary immerses viewers directly into the cultural hot spots of East Austin, like a family-owned restaurant and a piñata store. However, just as the project exposes the viewer to East Austin life, it also gave the girls experience with cutting-edge technology. Latinitas program director Sylvia Butanda said, "We want to give people in that community the tools and the resources they need to not only be in it, but lead it. The girls exploring virtual reality, 3-D printing, drones, AR, all of these high-concept things, is just to plant the seed. The long-term goal is just having more representation of women in media and technology, and them being leaders in the industry."

Austin-based VR firm Originator Studios has been working with the girls of Latinitas since last summer. Its co-owner, Derek Gildersleeve, said he sees virtual reality as the next big step in technology, storytelling, and entertainment. "It crosses this bridge so that you forget that you're in a studio. You forget where you are. It is so much more impactful than watching something on a 2-D screen."

Latinitas co-founder and CEO Laura Donnelly called the this project "a powerful opportunity for [the participants] to express themselves. ... [We're] introducing a very contemporary means of technology to the girls to tell an old story that needs to be told many different ways for people to get it."

The subject of *Latinx Culture in East Austin* is decidedly

heavy, and there's something a little more unsettling about the fact that the documentary was filmed and narrated by some of the neighborhood's youngest members. "This is about gentrification," Donnelly said. "I think the majority of the city probably likes gentrification because, now, they can come to the Eastside and engage. For as long as I've lived here, people have been meeting me over here, coming to Latinitas saying things like, 'Is it safe?' 'Do I need a LoJack?' But what's getting mowed over is that a culture existed here before, too. Businesses have been here for 50, 60 years. When they started building, they didn't start building with community in mind, they built it with other Austin residents in mind."

Many of the girls that participate in Latinitas are from East Austin schools, and Butanda and Donnelly both said they wanted them to learn more about the community they had grown up in, and to reconnect with their roots. "Some of the girls that [we] work with, they don't know Spanish," Donnelly said. "It was interesting watching them research a neighborhood and get a handle on how your pronounce 'Zavala,' because sometime in the timeline of her heritage, it wasn't cool. It wasn't okay or safe to say it the way it should be pronounced."

Emily Alpuches, an 11-year-old Latinitas member, said she got to understand the effects of gentrification more deeply by participating in this project. She said, "It's not right. Gentrification shouldn't be happening, but it is. The question is 'Why?' The people who have been living there shouldn't be kicked out because of their income."

As for learning about the technology, Donnelly said she is excited to see where the girls' interests take Latinitas next. "I don't think we'll be doing anything with artificial intelligence, but if it gets easier, gets more hands-on for girls, we can explore it."

**Latinitas Party
for Chica Power:
Sat., June 16,
6:30pm at Austin
Central Library,
710 W. Cesar
Chavez.**

ATX FILM NEWS

by Richard Whittaker

JUNE IN MAY: It often seems like short films never find a home, but "June," the latest short by Austin filmmaker **Huay-Bing Law**, has been added to HBO as part of Asian Pacific American Heritage Month. A deeply moving drama exploring the complicated experiences of Taiwanese migrants in segregated 1950s America, it examines one night at a party at UT in 1955, when graduating law student Gene (Austin actor **Joe Lee**) introduces his recently-arrived wife June (another Austinite, **Ching Wang**) to his classmates. Aside from the Austin talent in front of and behind the camera, Longhorns will recognize that it was shot in and around the UT Austin campus. Law has explained that it's based on a real story that his uncle told him about being an immigrant to Texas from Taiwan. The 12-minute short, part of the **HBO APA Visionaries** short film competition, is now on **HBO Go**.



POWERHOUSE UNLEASHES SEIS MANOS: Austin-based **Powerhouse Animation** has just announced that its new animated series *Seis Manos*, developed with **Viz Media**, will be debuting on **Netflix**. The series follows three martial artists in Mexico who team up with two cops – a DEA agent and a federales – to avenge the death of their sensei. Studio co-founder and series creator **Brad Graeber** described it as "Eighties-kung-fu-in-Mexico-grindhouse-supernatural." Powerhouse previously worked with Netflix on their adaptation of beloved and gory game franchise *Castlevania* (see "You Gotta Keep 'Em Animated," July 7, 2017), but this is the first original IP from the local studio. Graeber confirmed that the show is being written and developed in their Burbank office, but all the animation will be done in their Austin studio.

MIGHTY COCONUT GETS ACTIVE: Speaking of local animation studios, **Mighty Coconut** has just released its new augmented reality game for Apple iOS devices, *Laser Mazer*. The AR puzzle requires the player to move around a maze, avoiding and sometimes using lasers (thus the name) to escape. So if you see people walking around, playing with their phone or tablet, and avoiding invisible obstacles, now you can join in their fun. The game, including the first 40 levels, is now available through the App Store or at www.mightycoconut.com/lasermazer.

CONGRATS TO PJ RAVAL! The latest film from the Austin mainstay, *Call Her Ganda*, not only got its world premiere last month at the **Tribeca Film Festival**, but has now scooped the Grand Jury Prize for Outstanding North American Documentary Feature at the **Los Angeles Asian Pacific Film Festival**. The investigative documentary examines the murder of **Jennifer Laude**, a Filipina trans woman, and sets the crime within the broader context of the U.S. military presence in the Philippines.

QUICK NOTES... *Coyote Lake*, the feature debut from writer/director **Sara Seligman**, just wrapped a two-week shoot at **New Republic Studios** (formerly Spiderwood Studios) in Bastrop. The thriller stars Oscar nominee **Adriana Barraza** (Babel)... Young Austin actor **Cole Allen** has just picked up the plum part of **Will Pickles** in **Showtime's** upcoming *Kidding*, the new series from writer **David Holstein** (*Weeds*) and director **Michel Gondry** (*Eternal Sunshine of the Spotless Mind*), starring opposite **Jim Carrey** and **Judy Greer**... Recent *Chronicle* cover stars **Rooster Teeth** have greenlit their co-production with **RCG** (the production firm owned by *It's Always Sunny in Philadelphia* stars **Rob McElhenney**, **Charlie Day**, and **Glenn Howerton**): animated comedy-horror series *Spikeface* will debut on Rooster Teeth's subscription service First in 2019... Add *Rogers Park* to your watch list: The relationship drama from ATX-to-Chicago transplant **Kyle Henry** is now on iTunes... The submission deadline for Austin's most indie of festivals, the proudly underdog, underground **Austin Revolution Film Festival**, is coming up fast. Submit your project by May 31 via www.filmfreeway.com/austinrevolutionfilmfest.

Got any tips or breaking news? Making a movie and want to tell us about it? Email us at atxfilmnews@austinchronicle.com.

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MAY 26	Dr. Strangelove	(1:55pm, Paramount)
MAY 26	Doctor Zhivago	(4:00pm, Paramount)
MAY 27	The Bridge on the River Kwai	(1:00pm, Paramount)
MAY 27	The Great Escape	(4:00pm, Paramount)
MAY 29	Monkey Business	(7:00pm, Paramount)
MAY 29	The Bank Dick	(8:35pm, Paramount)
MAY 30	Funny Girl	(7:30pm, Paramount)

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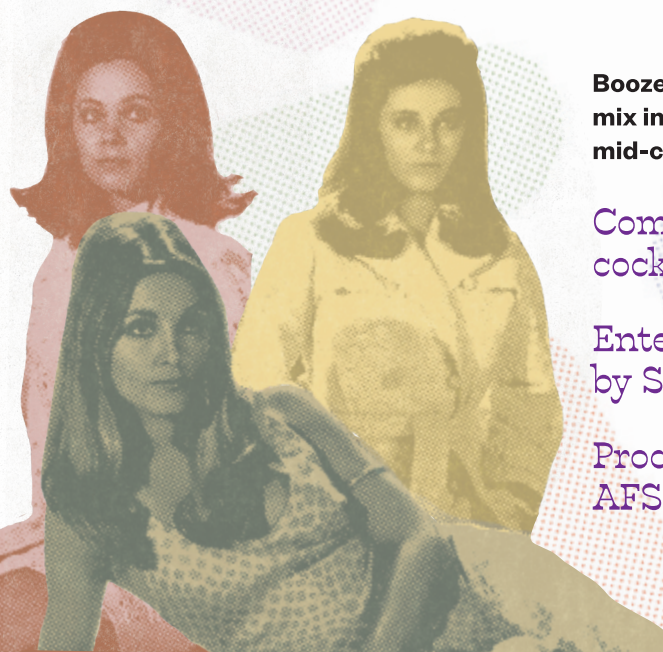
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MOVIE LISTINGS

Damned on Earth

Ethan Hawke astounds as a priest haunted by the world in *First Reformed*

BY MARC SAVLOV

Paul Schrader's ongoing crises of faith regarding both God and man show no signs of temperance whatsoever in *First Reformed*. If anything, this knuckle-whitening depiction of a man of God toppling into his own spiritual abyss is one of Schrader's finest and most excoriating films to date. Does compassion exclude passion, does despair defile hope, and what are we to make of the multitudes of Christians who daily turn a blind eye to the rapacious corporate rape of God's creation? And doesn't the shepherd owe it to the flock to stand strong in his stewardship of the valley? Schrader's film solicits these and many other questions. It's a movie every person of faith should see, although many won't enjoy looking into this fractured mirror of modern life.

Hawke gives the most devastating and best performance of his career to date as the Reverend Ernst Toller, who oversees a

tiny congregation at First Reformed Church in upstate New York. We learn early on that Rev. Toller is a former military chaplain who encouraged his son to join up and go to Iraq where he was promptly killed. Toller is, throughout the movie, grief-stricken by not only this fact but the resulting demise of his marriage. Alone at night in the ethereally spartan church, he drinks, confesses his sins and doubts to God via writing in his journal ("a form of prayer," he explains, in voiceover, and then drinks some more. He's not only suffering from a spiritual pain but also a literal one in his gut: His bodily functions are running red and attended by bouts of extreme pain. Toller's grief is compounded

by the arrival of pregnant parishioner Mary (Seyfried, and by the way, it pays to follow the characters names), whose husband Michael (Ettinger), an environmental activist, can discern no point in bringing another life into what he views as a dying world. Extreme complications for all involved rapidly arise.



FIRST REFORMED

D: Paul Schrader; with Ethan Hawke, Amanda Seyfried, Cedric the Entertainer, Victoria Hill, Philip Ettinger, Michael Gaston, Van Hansis, Michael Metta, Gary Lee Mahmoud, Frank Murray. (R, 108 min.)

★★★★★



Also burdening Rev. Toller is the upcoming 250th reconsecration of First Reformed, which is being overseen and funded by the local Christian Prosperity-themed megachurch headed by Pastor Jeffers (Cedric the Entertainer). "You're always in the Garden [of Gethsemane]," the husky Jeffers tells the reed-thin and obviously ailing Toller. "Even Jesus wasn't always in the garden all the time. He went to the mount, you know." And it's true. Rev. Toller's tortured psyche seems hellbent on self-flagellation.

Schrader mastered the art of cinematic suspense ages ago in the films he has written for Martin Scorsese. *Raging Bull*, *The*

Last Temptation of Christ, and most pertinent to this movie, *Taxi Driver*. His love of Robert Bresson's oeuvre (in particular *Diary of a Country Priest*) is also notable for cinephiles. But *First Reformed* hums disquietingly along at Schrader's own clockwork pace which, like Hawke's mesmerizing performance, is austere, stoic, and ultimately self-destructive. It's a glorious piece of filmmaking, albeit not in the "Glory unto God" fashion. Despite some critical reservations about the final scene, at its thrumming core *First Reformed* honestly begs the ultimate spiritual query, what if this was heaven? Wouldn't that be hell?

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

OPENINGS

Beast (R)
Birdboy: The Forgotten Children (NR)
First Reformed (R)
Itzhak (NR)
Mrs. Hyde (NR)
1945 (NR)
Outside In (NR)
Show Dogs (PG)
Solo: A Star Wars Story (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- AC ★ Recommended

★ BEAST

D: Michael Pearce; with Jessie Buckley, Johnny Flynn, Geraldine James, Trystan Gravelle. (R, 107 min.)

Writer/director Michael Pearce's debut film wastes no time in fleshing out its troubled heroine: Within the first 10 minutes, Moll (Buckley) flees her own birthday party, guzzles two glasses of vodka, and clenches a piece of shattered glass into the palm of her hand. She sets off for a beach bar where she meets a man and dances all night. He attempts to rape her on the way home in the full morning light, but a stranger with a shotgun comes along and runs him off. Moll and the stranger, Pascal Renouf (Flynn, in a much more appealing role than poor, hopeless Dylan on Netflix's *Lovesick*), quickly become lovers, much to the chagrin of her family. The relationship has the air of a reckless teen romance, but this is no Romeo and Juliet story. This is more like Snow White running off with one of the huntsmen. Although fairy tales abide by a strict sense of good vs. evil, what we have here is a configuration that's a bit more muddled.

There's a serial killer abducting young girls, and Moll learns from her cop friend Clifford (Gravelle) that Pascal has long been a suspect.

She lies about the night they met in order to cover for him. It seems to be an act of solidarity – both Moll and Pascal are social outcasts – because she's convinced they are the same, misunderstood and good at heart. She thinks she sees the vestige of humanity, the handsome prince lurking inside the beast. There's a very specific point where Moll begins to doubt his innocence (more apparent on second viewing), and Buckley conveys this notion wordlessly. Strong performances push the story along; it's not so much about solving a mystery as it is about inner turmoil and the stories we tell ourselves, be they fairy tales or not.

Beast takes place on Jersey, a secluded British island community off the coast of France. The setting plays a crucial role not only because it implies a limited suspect pool, but because the proximity to nature is so important; the themes would never resonate in a city. When Moll has a fit of rage, there's a cross-cut to an angry ocean. Close shots of the earth create a claustrophobia like being buried alive. The soundtrack features heavy drums that bring to mind a primal call from an ancient tribe, the pulsing throb of a heartbeat. Moll says it's Pascal's smell that incites the attraction, as though they're just a couple of animals with no choice but to mate – their fate caught like a clump of golden thread in a spindle.

★★★★

– Danielle White
ARBOR, VIOLET CROWN

★ BIRDBOY: THE FORGOTTEN CHILDREN

D: Alberto Vázquez, Pedro Rivero; with the voices of Andrea Alzuri, Eva Ojanguren, Josu Cubero, Jorge Carrero, Félix Arcarazo, Jon Goiri. (NR, 76 min., subtitled)

Being a teenager in a small town sucks. Being a teenager who is exiled and hunted by all, convinced of your own unstoppable proclivity for evil, is a curse. Adapted by Vázquez (with Rivero's assistance) from his own graphic novel *Psiconautas*, *Birdboy* is a magical and melancholic examination of what it means to be an outsider – just told with hand-animated animals.

The title character of this melancholic, Goya-winning fable is, like most residents of this strange island, a human/animal hybrid: Some are chimeras, some wear animal suits, some are animals treated as and acting like they are human. Each of them carries their demons with them, suppressing them through isolation or drugs, or indulging them like their worst instincts. Birdboy's may be the worst of them all, a seeming contradiction for this kindhearted soul who communicates only through soft hoots. Yet demons here are not euphemistic. Shadowy spirits haunt each, shaped by their own worst instincts, and Birdboy fears the giant, sharp-beaked, fire-spewing monster that he knows lurks inside.

Vázquez and Rivero find a fusion of the romanticism of Miyazaki, the mordant opti-

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mism of Don Bluth, and (rather unexpectedly) the visual accessibility of Richard Scarry, all held together with both visual and narrative nods to the king of vertiginous Gothic, Edward Gorey. It's a bleak and desperate place, made even more terrifying by Birdboy's coke-fueled nightmares, but he is often at the periphery of his own story. The true protagonist is his erstwhile girlfriend Dinki (Alzuri), a mouse from a fractured home, who has an underhanded plan to get every last pure heart (of which there are few) away from the island. Others, like drug-dealing fisher-pig Zacarías (Goiri) are too caught in their own plight to even contemplate escape.

Enthralling and effortlessly relevant, *Birdboy* is a searing contemporary fantasy, and often unrelenting in its savage attacks on greed, acquisitiveness, the disposable society, and some not-so-subtle jabs at Spanish Catholicism. Yet, for all that brutality, and the continual sense that these children face overwhelming odds from a cruel world, there is a heartfelt sense of hope, that a better world may be reachable. There are no Disney happy ends here, but there is a less bleak future, if only we can look beyond our own blackened, monstrous hearts.

★★★★ – Richard Whittaker
AFS CINEMA

ITZHAK

D: Alison Chernick. (NR, 82 min.)

Not reviewed at press time. Documentary charting the loves and struggles of the maestro of late 20th century solo violinist Itzhak Perlman, and his remarkable life journey from Poland to Israel to New York.

ARBOR

MRS. HYDE

D: Serge Bozon; with Isabelle Huppert, Romain Duris, José Garcia, Adda Senani. (NR, 95 min., subtitled)

A loose take on *Strange Case of Dr Jekyll and Mr Hyde*, this French film is more likely to remind you of Jerry Lewis' *The Nutty Professor* than Robert Louis Stevenson's classic novel about good and evil. Here the central character, Mrs. Marie Géquil (notice how the pronunciation of this unusual surname sounds like Jekyll), who is played by the ever-amazing Isabelle Huppert, is also a teacher, although during her transformation she turns into a spectral white light that burns things and people, instead of a goofy Lothario like Lewis' Buddy Love. Marie also discovers a newfound confidence, which allows her to finally become a respected and successful physics instructor to her teenage vocational-school students.

The premise is terrific, as is the first third of the movie, which establishes Mrs. Géquil's ineptitude in the classroom. Her students openly ridicule her and pay her no mind when she speaks, and her colleagues are at a loss to prevent her self-sabotage. Marie's supportive househusband (Garcia) buttresses his wife with encouraging words of support at night. The first half-hour is a showcase for Huppert's peerless gifts, as she melds pathetic, comic, repressed, and prejudiced attributes into her character of the inept instructor. Proceedings take a dive into vaguer territory, however, when she's struck by lightning while working alone one

stormy night in her lab (which looks like a prefab shipping container). Her experiments with heat and electricity transform her, and she roams the streets, scorching what she perceives to be society's ills. She also takes under her wing her previously reviled student Malik (Senani), an Arab immigrant who also has a serious physical disability.

Serge Bozon's film (his second starring Huppert) loses the thread of Marie's personal transformation in favor of making *Mrs. Hyde* a discourse on the French pedagogical system, one that sharply divides academic pursuits from vocational. The film's science-fiction elements fail to engage our eyes or minds. In her glowing form, Marie's face is still recognizable, and her actions are ill-defined. Bozon seems to be using the Jekyll and Hyde scenario as a tool to torch the French school system, and maybe his metaphor loses some heat this side of the Atlantic. However, when you place an actor as singular as Huppert in a lead role, it seems foolish to do anything to obscure her brilliance. (As the fatuous school principal, Romain Duris also adds precise and amusing notes.) Even though *Mrs. Hyde* loses the trees for the forest, any movie starring Huppert (*Elle*, *The Ceremony*) is radiant, and it should be evident that tossing in a special effect or a message will be superfluous.

★★★ – Marjorie Baumgarten
AFS CINEMA

Cold Water

D: Olivier Assayas; with Virginie Ledoyen, Cyprien Fouquet, László Szabó. (1994, NR, 92 min., subtitled) **Newly Restored.** Two troubled teens in 1970s France won't let the world keep them apart. Each screening will be followed by a video Q&A featuring Olivier Assayas and Richard Linklater previously recorded in March. @AFS Cinema, Friday, 7:30pm; Saturday, 1pm; Sunday, 7pm.



★ 1945

D: Ferenc Török; with Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenki, Ági Szirtes, József Szarvas, Eszter Nagy-Kálózy, Iván Angelusz, Marcell Nagy, Béla Gados. (NR, 91 min., subtitled)

When it comes to matters regarding politics and history, few film industries can match the introspection of Hungary in the years following World War II. Filmmakers like István Szabó (*Father*) and Miklós Jancsó (*The Round-Up*) have spent decades examining both their country's history and the subjective nature of cultural memory, exploring not only the atrocities visited upon the country by its occupiers but the evils enacted by its citizens as well. Those landmark works of Hungarian cinema have found their successor in *1945*, a new film that takes an unflinching look at a

nation's anti-Semitism that led to the death of hundreds of thousands of Hungarian Jews.

In the waning days of World War II, village leader István (Rudolf) is a busy man. Not only is he preparing his community for the marriage of his oldest son (Tasnádi), he is also working to enforce his community's independence in the eyes of the Russian occupying troops. István's leadership has brought the village through the war seemingly unscathed; food, liquor, and resources are plentiful, and István's son even managed to avoid enlisted service when the fighting was at its worst. This peace proves to have come at a very high cost, however, as the arrival of two Orthodox Jews (Angelusz and Nagy) to the village quickly brings past sins of István and his companions into broad daylight.

Filmed entirely in black and white, *1945* serves as both a reminder of Hungary's complicity in the Holocaust and as an examination of what happens when an entire community is asked to keep one horrible secret. As word spreads that the two men are approaching the village – passing from person to person with alarm but little surprise – guilt, fear, and outrage become the dominant emotions of the day. Török and cinematographer Elemér Ragályi use the monochromatic color scheme to heighten the lines in their characters' faces, enhancing the paranoia felt by most villagers as they realize their reckoning might finally be at hand. As we learn the cause of the sudden disappearance of the village's Jewish families – and the reasons behind István's sudden accumulation of wealth – *1945* reveals how easily an entire community can be caught up in this betrayal. In one memorable scene, the town priest (Gados) simply refuses to hear a confession as it would mean admitting culpability in what the town has buried.

Through it all, the two visitors continue their slow march from train station to town, leaving the audience to guess the exact nature of their visit until the very end. Despite the obvious sins committed in the film, *1945* comes at a time where many Hungarians still struggle to accept a narrative of the Holocaust that paints their citizens as anything other than victims; like the Hungarian masters that came before him, Török seems prepared to engage directly with his nation's history, and tell the truths some have tried to forget.

★★★★ – Matthew Monagle
ARBOR

★ OUTSIDE IN

D: Lynn Shelton; with Edie Falco, Jay Duplass, Kaitlyn Dever, Ben Schwartz. (NR, 109 min.)

Outside In opens with a middle-aged man in the passenger seat of a truck, looking dreamily out the window. That dreamy feeling is catching: In under a minute I was Googling the gorgeous, wooded location – Snohomish County, Wash. – and wondering how fast I could get there. But Chris (Duplass) has a different reason for ogling the scenery. It's his first look at it in 20 years.

Chris is returning home after two decades in prison, an early release due in large part to the efforts of Carol (Falco, standout as usual), his former high school teacher turned pen pal turned legal advocate. Chris owes her his freedom; Carol owes him a debt of



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gratitude for turning her on to a cause – ending mandatory minimums – that’s given her new purpose. While Chris was behind bars, they forged an intense emotional connection. Now that he’s free, Carol has to figure out where he fits into her life on the outside, which includes a job, a husband, a daughter.

I forget the husband’s name – he’s barely a blip in the story, which is a problem – but Carol’s 16-year-old daughter, Hildy (Dever), does emerge as a central character. And a point of friction, too, as Hildy strikes up her own friendship with Chris, in a narrative detour that dips a toe into transgression (grown men aren’t really supposed to hang out with teenagers) but doesn’t push it. That’s by design. Director Lynn Shelton, a regular and reliable pillar of indie cinema for a decade now with films like *Humpday* and *Your Sister’s Sister*, and her co-writer/star Duplass don’t push, period. One of the great strengths of their sensitive, contained script is that it respects the audience to piece together context without a giant info dump, and to intuit an emotion without having it broadcast via monologue. And one of the frustrations of the script’s restraint is that it steers so wide of melodrama it sometimes bypasses the drama altogether – see: Carol’s strained marriage to whatshisface – or, oppositely, creates a sense of suspense that doesn’t pay off, as in the slow-drip reveal of Chris’ long-ago crime.

But what keeps *Outside In* interesting throughout is the nuanced work of its so very watchable leads – especially Duplass, who spent the first half of his career behind the camera writing, directing, and producing film and TV with his brother Mark. That he’s terrific in front of the camera, too, isn’t exactly a revelation if you’ve been tracking him on Amazon’s *Transparent*, but the ache and the guilelessness he brings to the role of Chris are hard proof he’s no one-hit wonder.

★★★ – Kimberley Jones
AFS CINEMA

SHOW DOGS

D: Raja Gosnell; **with** Will Arnett, Omar Chaparro, Andy Beckwith, Kerry Shale, Oliver Tompsett, Natasha Lyonne; **with the voices of** Chris “Ludacris” Bridges, Stanley Tucci, Shaquille O’Neal, RuPaul, Alan Cumming. (PG, 92 min.)

In this stupefyingly inane buddy-cop comedy featuring a cast of talking canines, a macho NYPD rottweiler named Max goes

Run Lola Run

D: Tom Tykwer; **with** Nina Petri, Joachim Krol, Armin Rohde, Herbert Knaup, Moritz Bleibtreu, Franka Potente. (1998, R, 81 min.) **Lates.** After her small-time gangster boyfriend (Bleibtreu) loses a big bagful of money, Lola (Potente) begins a mad dash across town to save her doomed lover in the requisite 20 minutes. *Lola* poses the question of how characters’ fates might differ if events were to occur in a slightly different sequence. (*) @AFS Cinema, Friday & Saturday, 10pm; Tuesday, 7pm.



CHRONICLE RECOMMENDS

MOVIE PICKS FOR MEMORIAL DAY

This Memorial Day weekend, the *Chronicle* film critics have picked some of the greatest war movies – not just great action movies, but those that say something about the cost and reasons for conflict, what it does to us all, and what it does to those who face it up close and personal. From the price of service to the healing of old wounds, from blitz-stricken London to the African veldt, and the fictional shores of Freedonia, these movies commemorate those caught in battle’s maesltrom.

For more *Chronicle* Recommends, covering every taste from best dog movies to our favorite flicks about America’s pastime, and a longer list of war film picks, visit austinchronicle.com/movie-picks.

ZERO DARK THIRTY (2012)

Warmaking in the 21st century is more technologically sophisticated yet also more reductively primitive than ever before. Drones and smart bombs make war ever more dispassionate while the practice of torture and extreme rendition cause war to become as personal as any other human intimacy. The story of how U.S. intelligence agencies and military found and killed Osama bin Laden, as laid out in *Zero Dark Thirty*, is haunted by these issues. Also of note in this male-dominated film genre and Time’s Up era is that Kathryn Bigelow helmed *Zero Dark Thirty*, as well as the war film *The Hurt Locker*, for which she was the first woman to win an Academy Award for direction.

– Marjorie Baumgarten

ARMY OF SHADOWS (1969)

A methodical and heartbreaking saga of the resistance under Nazi-occupied France during World War II, Jean-Pierre Melville’s film follows a rotating cast of characters seeking to subvert, defy, and mainly stay alive without being betrayed or gunned down. At this point, the director had perfected his style of sly precision mixed with razor-sharp irony (and many, many trench coats). Most of the violence occurs offscreen, which makes the film even more intense, as you never know what fate will befall the protagonists. There are so many iconic moments: the nonplussed Gerbier returning from a secret trip to London by parachute, picturesque meetings with soup and bread determining the fate of the cause, but the biggest crime may be that this film never saw a U.S. release until 2006, where it ended up on many notable film critics’ year-end lists. An increasingly poignant reminder the resistance is not futile.

– Josh Kuepcki

undercover to compete in a prestigious Las Vegas dog show as part of an assignment to bust up an international animal smuggling ring that’s stolen a precious baby panda to be sold on the black market. Tagging along on a short leash is his initially resistant human partner Frank (Arnett), an oddly tanned FBI agent who eventually becomes the Turner to Max’s Hooch as the two bond to become a team. In preparing Max for competition, a reticent Frank proves to be dog’s best friend by not only applying bikini wax to the area surrounding the hound’s private parts, but also fondling the animal’s nutsack repeatedly to acclimate him to the inevitable unwelcome physical inspection of the crown jewels during the rounds. In later explaining how he was able to endure this humiliation at the hands of the judge without growling, Max reveals that he simply went to his “happy place.” And who says they don’t make movies for kids anymore?

When things get slow in *Show Dogs* – which is roughly for its entire running length – you’re likely to find yourself hypnotized by the CGI transforming the dogs’ muzzles into humanlike orifices that articulate the inarticulate dialogue in Max Botkin and Marc Hyman’s script. It’s mesmerizing, really, in a creepily anthropomorphic way: those bared

lips, those dark gums, those razor-sharp teeth (so many!), all synchronized in a way to suggest the unsettling appearance of a critter on the verge of showing signs of rabies. This special effect was cute over 30 years ago, when a sweet little pig charmed movie audiences in a lovely tale about the power of kindness, but it comes off as mouthy here without any similar gravitas to legitimize it.

As for the vocalizations provided on behalf of the movie’s canines, Ludacris’ feisty Max comes off best, while Stanley Tucci’s French-inflected accent for the papillon Philippe, a spoiled former champion who misses the high life, laughably sounds like the love child of Maurice Chevalier and Gérard Depardieu. But when RuPaul makes a cameo oral appearance midway in the film as a ratchet bitch with a banjee swagger, rest assured that’s not the last you’ve heard from her, with a reappearance near the end signaling the possibility of a sequel. Oh no, she didn’t! If this film had any lick of dog sense, it would just sashay away.

– Steve Davis

Editor’s note: This review was written before the studio announced it was re-cutting the film.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

Zero Dark Thirty



DUCK SOUP (1933)

The Marx Brothers skewered social and cultural institutions with a vigor that resembled nothing less than comic anarchy. Their gift for mayhem peaked in the tasty *Duck Soup*, a screwy (and still potent) farce about the absurdity of waged conflict. As the insanely unqualified, loose-cannon president of Freedonia, Rufus T. Firefly, a motor-mouth Groucho woos a perennially clueless Margaret Dumont and declares war with the impulsive slap of a glove, inciting the jingoistic fervor of his fellow countrymen to the tune of some of the nuttiest musical numbers ever filmed. From beginning to end, *Duck Soup* is delicious pandemonium best slurped.

– Steve Davis

TANGERINES (2013)

What happens when you see your enemy as a human being? Set during the 1992-93 war in Abkhazia, *Tangerines* follows Ivo, a soft-spoken farmer who refuses to evacuate his family home. When a gunfight leaves two wounded soldiers in his care, Ivo carefully nurses them back to health in exchange for a promise that neither man will commit violence under his roof. There’s nothing subtle about the anti-war message of this film; forced into a fragile peace, the two men slowly realize that their duty to kill cannot withstand the intimacy of a daily routine. The compassion on display in *Tangerines* is rare for any film, let alone one set during wartime.

– Matthew Monagle

SOLO: A STAR WARS STORY

D: Ron Howard; **with** Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau. (PG-13, 135 min.)

Why did Han Solo boast that he did the Kessel Run in 12 parsecs? It’s the kind of seemingly trivial question that has kept *Star Wars* fans arguing for literally decades. Finally, there is a definitive, Lucasfilm-sanctioned answer, courtesy of the second in the Disney-era of stand-alone films. This was always going to be a risky venture, having a younger actor stand in for an iconic performer from the originals. In this case, it’s Ehrenreich (*Hail, Caesar!*) strapping on Harrison Ford’s gun belt and flight boots as the young Solo – rogue, smuggler, ex-Imperial trooper. The cocky flyboy with the fastest ship in the galaxy, the *Millennium Falcon*, a Wookiee co-pilot (Suotamo giving a gleeful brutality to the part), and a few questionable friends, like Lando Calrissian (Glover, stepping into the stylish shoes and swirling capes of Billy Dee Williams). Except here he has none of those things. This Solo is a Corellian street rat who gets out, joins the Imperial Navy, and tags in with a band of thieves headed by the unscrupulous Beckett (Harrelson). They end up in debt to nefarious gangster clan Crimson Dawn – but surprise, surprise, one of their chief lieutenants is Qi’ra (Clarke), who just happens to be Solo’s childhood sweetheart.

Solo is the simplest of crime genres, the heist movie. You assemble a band of diverse and clashing talents, throw in a few hiccups and betrayals, and voilà! It's also the Han Solo origin story. Or at least the new version, since the old, pre-Disney iteration had explained most of that in the vast array of spin-off fiction known as the Expanded Universe. There's no heavy lifting to be done here, just have fun with the material. And yet fun is oddly lacking.

This plugs into the deeper, ongoing question: What is modern *Star Wars*? Clearly, producers Kathleen Kennedy and Lawrence Kasdan (who pulls script duty with his son Jonathan) have an idea. But so far their vision is opaque, thus potentially explaining their seemingly freewheeling approach to hiring and firing of directors. Going from original helming team of Phil Lord and Christopher Miller (fired mid-shoot) to Ron Howard is a radical change – two impish iconoclasts replaced by a skilled craftsman – and the end result is workmanlike. It has neither the ludicrous humor of the duo, nor the kinetic sensibilities of Howard at his best. It's like Kennedy and Kasdan wanted their own *Ant-Man*, changed their minds during production, and decided to make another *Rogue One*. Except we already had *Rogue One*, and it did “gritty underdogs on a mission” much better (plus Alan Tudyk's version of the exasperated droid sidekick is light-years ahead of Waller-Bridge's mechanical Jacobin L3-37).

There's nothing terrible about *Solo*. It can be spectacular, it can be charming, but it lacks sparkle. The mandatory references feel crowbarred in, rather than organic – for example, the first viewing of Corellia, one of the franchise's great iconic but so far unseen locations, should carry more heft. Moreover, there are such overt nods to the old Expanded Universe (is the Crimson Dawn really different from the Black Sun?) that they become redundant. If you know those stories – and a lot of people grew up with them, and still cherish them – this feels like a script cobbled together from Wookieepedia and then gently massaged. Oddest of all are some surprises that seem too much to be just tying *Solo* to both the original trilogy and the prequels, and may well be an attempt to kick-start a new sub-franchise. Good luck with that.

Lock, Stock and Two Smoking Barrels

D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Statham, Sting. (1998, R, 106 min.) This turbocharged debut by Guy Ritchie is a wild, kinetic take on the traditional caper film, one that takes the conventions of the genre and gives them a decidedly UK twist. (*) @Alamo Ritz, Sunday, 9pm; Tuesday, 10pm. **Beer Dinner:** Special menu with cider pairings by Austin Eastciders. (*) @Alamo Ritz, Wednesday, 7pm.



Sorority House Massacre

D: Carol Frank; with Angela O'Neill, Wendy Martel, Pamela Ross, Nicole Rio. (1986, R, 74 min.) **Terror Tuesday.** An escaped mental patient terrorizes a sorority house in this underrated slasher produced by Roger Corman. @Alamo S. Lamar, Tuesday, 9:30pm.



It's tough to ignore the tonal divisions. There are moments of genuine humor, and the sparkling moments of romance between Qi'ra and Han have a *Casablanca*-esque tragedy to them. Yet then there are long periods of surprisingly dour narrative, and furrow-browed ruminations on what it means to be free. Even Ehrenreich and Glover swerve wildly between trying to imitate their respective predecessors and just bringing some life to the character. Weirdly, Ehrenreich is at his best when imitating Ford, while Glover's attempts to hew too closely to Williams' distinctive cadence distract from his easy charm.

Solo is at its best when it keeps to the basics, and does them subtly. Of course, this is about how he met Chewbacca, and won the *Falcon* in a game of sabbac from Lando, and even how he got his iconic blaster. And at least now we know for sure what the Kessel Run is.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AVENGERS: INFINITY WAR

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Hemsworth, Benedict Cumberbatch, Josh Brolin, Zoe Saldana, Chris Evans, Chris Pratt, Tom Holland. (PG-13, 156 min.)

When we last visited the Marvel Cinematic Universe, the outlook was bleak. The Avengers had disassembled, seemingly ending an almost unprecedented achievement in pop culture history: 19 interlocking films over a decade, making superheroes cool and ubiquitous again. An achievement that big needs a big payoff. Which means a big villain. Which means Thanos, a deranged genocidal maniac seeking the Infinity Gauntlet (Marvel's grand MacGuffin) to murder half the universe. Only the Avengers (and affiliated heroes) can possibly stop him, on Earth and far beyond. There has not been a fiery-hot galaxy of stars assembled onscreen like this since the great wartime ensembles of the Sixties and Seventies. But most importantly, this is Thanos' film, and under the makeup and CG, Brolin strides like a brilliant, broken force of nature. There is darkness, lightened by whip-smart warfront humor, but most importantly, in bleak times on and off the screen, the Avengers give us something vital: hope. (04/27/2018)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BOOK CLUB

D: Bill Holderman; with Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Craig T. Nelson, Alicia Silverstone, Andy Garcia, Don Johnson, Ed Begley Jr., Richard Dreyfuss, Wallace Shawn. (PG-13, 104 min.)

Written for an audience that will find loaded references to 50 *Shades of Grey* delightfully risqué, *Book Club* places its target demographic within the type of ensemble romantic comedy roles typically reserved for actors decades their junior. For decades, four friends (widow Keaton, bon vivant hotelier Fonda, retiree Steenburgen, and divorcée Bergen) have come together to read books and trade insights into each other's lives. Nothing that happens in *Book Club* will surprise fans of the genre. Closed-off characters learn to open their hearts to love, old flames resurface, and second chances are issued to jilted lovers. And yet, given the sheer embarrassment of talent on display, *Book Club* works just as often as it doesn't. (05/18/2018)

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

D: Sara Driver; with Fab 5 Freddy, Alexis Adler, Patricia Field, Lee Quinones, Jim Jarmusch, Glenn O'Brien. (NR, 78 min.)

The title of this documentary implies that it's a look into a specific period of time, a formative time, in an iconic artist's life. Yet the film isn't so much about legendary NYC artist Jean-Michel Basquiat as it is about creating mise-en-scène of the lawless Lower East Side between 1978 and 1980. It's collage of archival footage and interviews, but Basquiat's presence remains a ghostly whisper just outside the frame. And maybe that's appropriate, because it's representative of what he was at the time. There's a recurring image of a rocket taking off into space: such an apt metaphor for the escalating fame Basquiat is about to endure. The filmmakers do well to create a rich milieu, even if it is as short-lived and enigmatic as the artist's own life. (05/18/2018)

★★★ – Danielle White
AFS CINEMA

BREAKING IN

D: James McTeigue; with Gabrielle Union, Billy Burke, Richard Cabral, Ajiona Alexus, Seth Carr, Levi Meaden, Mark Furze, Jason George. (PG-13, 88 min.)

In this better-than-expected home invasion thriller, a plucky Gabrielle Union (who also co-produced the film) plays an ordinary mom faced with the unimaginable task of rescuing her two children from a crew of burglars holding them hostage in her late father's isolated lake house. With more than a passing nod to the far classier *Panic Room*, this derivative seat-squirmers has a few good moments, and Union is a formidable adversary to cool cucumber Billy Burke as the mastermind of the botched burglary. When his sexism turns uncomfortably sadistic in the movie's home stretch, it becomes clear why all of these greedy men must pay for their avarice, in one way or another. Bring it on, sister, bring it on. (05/18/2018)

★★★ – Steve Davis
BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

★ DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesey, Stefan Kapicic, Bill Skarsgård, Terry Crews. (R, 103 min.)

After *Avengers: Infinity War* broke our hearts, now Ryan Reynolds slides into his too-tight neoprene and Kevlar onesie to help us heal them a little bit in *Deadpool 2*, with the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, growling and snarling with appropriate disdain); he's a supersoldier from the future, sent back to dispatch a young mutant called Rusty Collins (Dennison) who will be responsible for untold horrors. Only Deadpool thinks that killing kids is, y'know, wrong. Reynolds knows that Deadpool isn't just a wise-cracking scumbag. At heart he's a nice guy who is really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not

CONTINUED ON P.39

lock stock & two smoking barrels

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SPECIAL SCREENINGS

BY DANIELLE WHITE

Blood and Baby Carts

AFS PRESENTS SAMURAI SERIES
LONE WOLF AND CUB by Josh Kupecki

It can be tough as a single parent. Navigating life's journey, providing for your off-spring, trying to teach your child the lessons that will serve them well in life, while also trying to adhere to those tenets yourself. And ninjas, those pesky, black-clad idiots just keep showing up everywhere. If you are Ogami Itto (**Tomisaburō Wakayama**), disgraced master executioner for the shogunate in 16th century Japan, whose wife was killed but son Daigoro (**Akihiro Tomikawa**) was spared, you know what you do? You hit the road to become a rogue assassin, dispatching justice on a trail of righteous revenge, toddler in tow.

Scientists have yet to determine the length and breadth of the influence the beloved **Lone Wolf and Cub** series has had, but starting next week, the **Austin Film Society** is screening all six films, so you can posit your own theories. Suffice to say, without these cinematic marvels (based on the massively successful manga by writer Kazuo Koike and artist Goseki Kojima), Quentin Tarantino would still be some out-of-luck schmuck at a soon-to-close L.A. video store, comics writer Frank Miller (*Sin City*) would not exist, and the universe would be denied the amazingly complex furrowed brow of Wakayama in the iconic role of Ogami, wield-

ing his preternaturally sharp sword with blood-spewing precision. If you're familiar with the films, well, you've already bought your tickets, but if you are new to the *Lone Wolf* universe, I will try to paint a picture of just how much your life is lacking without these movies in it.

"I must know all the details of the circumstances," is the repeated refrain as Ogami and son go from village to village picking up odd jobs as arbiters of death (for the price of

500 pieces of gold). In the first film, 1972's *Sword of Vengeance*, the duo's origin story is mapped, and hot springs provide a steamy locale for death. The subsequent entries of the

series offer up a cavalcade of blood and honor, as those pesky clans (and the really pesky shadow clans) provide grief for the father, his son, and the aforementioned ninjas.

Through all their adventures, the iconic image of Ogami pushing the cart holding 3-year-old Daigoro is a constant. I'm not going to go into the toddler's hairstyle except to say it is the coolest thing you have ever seen. I won't go into the fact that the father uses his son as a decoy in fights, often literally throwing him in harm's way, except to say that little guy knows the score. I do want to talk about that baby cart. It is a force to be reckoned with: pram, boat, weapons stash,



and mutilating harbinger of death. I haven't run the numbers, but I think that thing kills more people than the assassin himself. The whole series is lovingly shot with flat-out gorgeous, wide, expansive shots juxtaposed with close-up handheld camerawork, accompanied by a supremely cool soundtrack. Oh, I haven't mentioned the fight choreography? Well, it is amazing, as Ogami slashes his way through feudal Japan in a blood-soaked path of, as he puts it, "living the life of demons." It's heady, nihilistic stuff, and no genre cinephile worth their salt has any reason not to know these films. This is a gift that AFS has given Austin, so you better not waste it, or there may be a coolly coiffed kid careening toward you in a blade-wielding cart of death, followed by the precise cut of a samurai's sword. Come and live at the crossroads to hell. ■

SUNDAY 5/27

Back to the Future (1985) @Blue Starlite Mueller II, 8:45pm. (See Saturday.)
The Bridge on the River Kwai (1957) Summer Classic Film Series. @Paramount, 1pm.
Cold Water (1994) See p.35.
Dazed and Confused (1993) 25th Anniversary. @Blue Starlite Mueller II, 11pm. (See Friday.)
Forgetting Sarah Marshall (2008) In Brunch We Trust. (*) @Alamo Ritz, noon, 3pm.
The Goonies (1985) @Blue Starlite Mueller II, 8:40pm.
Grease (1978) Flashback Cinema. @Highland, noon, 7pm.
★ **The Great Escape (1963)** Summer Classic Film Series. @Paramount, 4pm.
Lock, Stock and Two Smoking Barrels (1998) See p.37.
Midnight Run (1988) D: Martin Brest. (R, 126 min.) A bounty hunter and an embezzling accountant who's jumped bail make for entertainingly mismatched traveling companions as they try to hightail it from New York to L.A. while also avoiding the Vegas mob and the FBI, which are in hot pursuit. @Alamo Lakeline, 4pm.
The Seventh Seal (1957) Ingmar Bergman: The Darkness. @AFS Cinema, 2pm.
Stripes (1981) D: Ivan Reitman. (R, 105 min.) Affable deadbeats join the army for a change of pace. @Alamo Ritz, 6pm.
Taxi Driver (1976) Signature Program. @AFS Cinema, 5pm. (See Friday.)
Time Bandits (1981) D: Terry Gilliam. (PG, 110 min.) Sunday School. A boy ventures through a wormhole in his closet and gallivants through time with treasure-hunting dwarfs. @AFS Cinema, noon.

MONDAY 5/28

The Duel (1971) D: Chang Cheh. (NR, 98 min.) Enter the Chamber. Chopsocky action takes over a turn-of-the-century mafia story in one of the bloodiest Shaw Brothers films (aka *Duel of the Iron Fist*). @Alamo S. Lamar, 7pm.
Grease (1978) Sing-Along. @Blue Starlite Mueller II, 8:45pm. (See Saturday.)
Here to Be Heard: The Story of the Slits (2018) D: William E. Badgley. (NR, 85 min.) Spanning 1976 to 2010, this brand-new doc tracks the all-female band the Slits, reggae-punk contemporaries of the Clash and Sex Pistols. Director William Badgley will be in attendance for a Q&A after the film. @Alamo Ritz, 4pm.
★ **Return of an Adventurer, Bon Voyage Sim, & Kokoa** D: Moustapha Alassane. Films of Moustapha Alassane. Pioneer filmmaker Moustapha Alassane made some of Niger's first short and feature films. His artistic approach combined painting, animation, ethnography, and the avant-garde, heavily influencing his West African contemporaries. @AFS Cinema, 7:30pm.
★ **The Room (2003)** Movie Party. @Alamo Ritz, 9:50pm.
Saving Private Ryan (1998) Memorial Day Screening. @Alamo Ritz, 6pm.
Taxi Driver (1976) Signature Program. @AFS Cinema, 7pm.

TUESDAY 5/29

The Bank Dick (1940) Summer Classic Film Series. @Paramount, 8:35pm.
Being John Malkovich (1999) Patron Pick. (*) @Blue Starlite Mueller II, 8:40pm.
Lock, Stock and Two Smoking Barrels (1998) See p.37.
Monkey Business (1931) Summer Classic Film Series. @Paramount, 7pm.
★ **Run Lola Run (1998)** Lates. See p.36.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 8 issue is Monday, May 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com

THURSDAY 5/24

Airplane! (1980) Movie Party. @Alamo Ritz, 7:30pm.
★ **Birdboy: The Forgotten Children (2015)** D: Pedro Rivero and Alberto Vázquez. (NR, 76 min., subtitled) Essential Cinema: World Animation. Spanish coming-of-age film tracks a misfit's heroic adventure in a post-apocalyptic wasteland. @AFS Cinema, 7:30pm.
Boy Band Video Dance Party (R, 120 min.) Lou Pearlman's velvet goldmine. @Alamo Ritz, 10pm.
Casablanca (1942) Summer Classic Film Series. @Paramount, 7:30pm.
Rocky IV (1985) Memorial Day Cold War All-American Smackdown. @Blue Starlite Mueller II, 8:40pm.

SPACES

Body Horror! D: Various. 16mm Double Feature. Rare 16mm screening of 1960s body horror films *The Living Head* and *The Crawling Hand*. BYO drinks and snacks. @Austin Studios, 7:30pm.
Fauda (2015) This is a screening of the first episode of the Netflix series said to be beloved by both Israelis and Palestinians. @CAA Jewish Community Center, 7:30pm.
★ **The Great Ziegfeld (1936)** D: Robert Z. Leonard. (NR, 176 min.) Vaudeville Film Series. The biographical musical of legendary Broadway impresario Florenz Ziegfeld Jr., best known for the Ziegfeld Follies. @Harry Ransom Center, 7pm.
Monster Trucks (2017) Kids' Summer Movie Series. (*) @Old Quarry Branch Library, 2pm.

FRIDAY 5/25

Cat People (1982) D: Paul Schrader. (R, 118 min.) Signature Program. In Schrader's remake of the Jacques Tourneur classic, a woman transforms into a black leopard as her sexuality deepens. @AFS Cinema, 6:45pm.
Cold Water (1994) See p.35.
Dazed and Confused (1993) 25th Anniversary. (*) @Blue Starlite Mueller II, 11pm.
Ferris Bueller's Day Off (1986) @Blue Starlite Mueller II, 8:45pm.
★ **Run Lola Run (1998)** Lates. See p.36.
Taxi Driver (1976) Signature Program. @AFS Cinema, 2:30, 9:30pm.

SPACES

The Incredibles (2004) Community Cinema. (*) @Community First! Village, 8pm.
A League of Their Own (1992) Friday Night Flix. (*) @Lone Star Court Hotel, 8pm.

SATURDAY 5/26

Back to the Future (1985) @Blue Starlite Mueller II, 11:15pm.
★ **Birdboy: The Forgotten Children (2015)** Essential Cinema: World Animation. @AFS Cinema, 3:30pm. (See Thursday, 5/24.)

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Sorority House Massacre (1986) See p.37.
Speed Racer (2008) @Alamo Ritz, 6:45pm.
(See Saturday.)

Taxi Driver (1976) Signature Program. @AFS Cinema, 7:30pm. (See Friday.)

WEDNESDAY 5/30

The Boy Next Door (2015) D: Rob Cohen. (R, 91 min.) **Weird Wednesday.** Jennifer Lopez stars in this brazenly dumb MILF thriller. (*) @Alamo S. Lamar, 9:30pm.

Cat People (1982) Signature Program. @AFS Cinema, 7:30pm. (See Friday.)

A Chance in the World (2018) D: Mark Vadik. (PG, 75 min.) Based on the memoir by Steve Pemberton, this rags-to-riches story recounts a childhood spent in abusive foster homes. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

Funny Girl (1968) See p.38.

Grease (1978) Flashback Cinema. @Highland, noon, 7pm.

Lock, Stock and Two Smoking Barrels (1998) Beer Dinner. See p.37.

The Seventh Seal (1957) Ingmar Bergman: The Darkness. @AFS Cinema, 7pm.

Stripes (1981) @Alamo Ritz, 9:45pm. (See Sunday.)

West Side Story (1961) Sing-Along. @Alamo Mueller, 7pm. (See Saturday.)

SPACES

American Animals (2018) D: Bart Layton. (R, 116 min.) **Special Advance Screening.** Based on the true story of four friends attempting one of the most brazen art heists in U.S. history. In theatres June 15. @Central Library, 7pm.

Free Angela and All Political Prisoners (2012) D: Shola Lynch. (NR, 102 min.) **With Liberty and Justice for All Film Series.** Angela Davis, an educator and activist added to the FBI's 10 Most Wanted List, tells her story in a series of interviews. @The Contemporary Austin, 8:30pm.

O Brother, Where Art Thou? (2000) Wednesday Night Flix. (*) @Craft Pride, 8pm.

THURSDAY 5/31

Andy Irons: Kissed by God (2018) D: Steve Jones. (R, 115 min.) A professional surfer struggles with bipolar disorder and opioid addiction. @Metropolitan, Arbor, Cinemark 20, 7pm.

Annihilation (2018) (*) @Blue Starlite Mueller II, 8:45pm.

Choose Your Own Pancake Mystery Guest Comedian. @Alamo Ritz, 7pm.

Forgetting Sarah Marshall (2008) In Brunch We Trust. @Alamo Ritz, 6:45pm.

Mind Game (2004) D: Kōji Morimoto, Masaaki Yuasa. (103 min.) **Essential Cinema: World Animation.** Cult classic anime about a wimpy kid's psychedelic trip to heaven and back, based on the manga by Robin Nishi. @AFS Cinema, 7:30pm.

Stop Making Sense (1984) Movie Party. @Alamo Ritz, 9:45pm.

Stormy Weather (1943) Summer Classic Film Series. @Paramount, 7pm.

Taxi Driver (1976) Signature Program. @AFS Cinema, 8:45pm.

Unbounded (2018) D: Garrett Martin. (NR, 74 min.) An adventure-travel documentary following a young, unaided crew of four as they hike and pack-raft for four months into the infinite region known as Patagonia. @Alamo Mueller, 7:30pm.

Ziegfeld Follies (1945) Summer Classic Film Series. @Paramount, 8:35pm.

OFFSCREEN

AFF: Artist Services Roundtable Here's a chance to network with others in the film community. Come prepared to talk about your latest project or idea, and learn more about the mechanics of producing a film. Tue., May 29, 6:30-10pm. Southern Heights Brewing Co., 6014 Techni Center Dr., 512/478-4795. \$12.

Visuals and Audio Series The Carver Museum is accepting submissions of local short films (5-40 min.). If your work is accepted, it will be screened at the museum and you could receive a percentage of the admission proceeds. *Through May 26. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$10-30 processing fee.*

MOVIE LISTINGS CONTINUED FROM P.37
just cross it, but waltz and booty shake down its shaft. (05/18/2018)

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

DISOBEDIENCE

D: Sebastián Lelio; with Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser, Bernice Stegers, Nicholas Woodeson, Liza Sadovy, Alexis Zegerman. (R, 114 min.)

This somber film by Chilean filmmaker Sebastián Lelio (*A Fantastic Woman*) probes the luxury of human choice. Of course, the capacity to chart one's own destiny is not equally afforded to women in patriarchal institutions such as Orthodox Judaism, an inequity that informs the drama precipitated by the unexpected reappearance of a deceased rabbi's prodigal daughter, Ronit (a profoundly sad Weisz) in the life of her childhood friend, Esti (McAdams), now married to the young rabbi (Nivola) who was taken in by Ronit's family as a boy and raised alongside her. All three principals give effectively constrained performances. They work as a team here, consistent with the delicate balance in their characters' complicated relationships with one another in this inspirational homily of emancipation. (05/11/2018)

★★★★ – Steve Davis
ARBOR

LIFE OF THE PARTY

D: Ben Falcone; with Melissa McCarthy, Gillian Jacobs, Maya Rudolph, Julie Bowen, Molly Gordon, Debby Ryan, Jacki Weaver, Matt Walsh, Stephen Root, Adria Arjona, Jessie Ennis, Jimmy O. Yang, Luke Benward. (PG, 105 min.)

Sticking close to the fish-out-of-water equation established in *Tammy* and *The Boss*, in *Life of the Party*, McCarthy's latest awful/adorable persona is Deanna, a clingy, gabby mom in the throes of a divorce, who decides to reclaim her lost youth by finishing her archaeology degree at the same college as her daughter Maddie. See, it's hilarious, because fish out of water, again, right! Deanna is so irksome that even McCarthy seems to tire of her, and her bumbling, burbling, shy but gregarious persona is often discarded – not as a sign of character development, but because it would get in the way of a gag. At least the recent gender-swapped rehash of *Overboard* announced it was a remake: Falcone and McCarthy just raid the bones of *Back to School*, with none of its sleazy, galling, badly aged charm. (05/11/2018)

★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

OVERBOARD

D: Rob Greenberg; with Anna Faris, Eugenio Derbez, John Hannah, Eva Longoria, Swosie Kurtz, Mel Rodriguez, Mariana Treviño, Cecilia Suárez, Josh Segarra. (PG-13, 112 min.)

File this one under Remakes That Nobody Asked For. The 1987 morally questionable amnesia romance original is best remembered as the movie that introduced Goldie Hawn and Kurt Russell to each other, thereby serving as the launchpad for their 30-years-and-still-ticking romantic partnership, yet this remake has little of the real-life sizzle that Hawn and Russell added to the story. Pairing Derbez with Faris sounds like a good idea, but the partnership sparks only a tepid chemical reaction. This script drowns in mediocrity, and first-time film director Greenberg lacks original director Garry Marshall's innate funny bone. As a vehicle to further introduce Mexican movie star Derbez to crossover North American audiences, the new *Overboard* fulfills this purpose adequately, but there's nothing going on here that will rock the boat. (05/11/2018)

★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, WESTGATE

POPE FRANCIS: A MAN OF HIS WORD

D: Wim Wenders. (NR, 96 min., subtitled)

Wim Wenders, the German filmmaker with an extensive body of narrative and nonfiction work, here answers the Vatican's call to helm a documentary about its newest sovereign: Pope Francis. Rather than taking a straight

Funny Girl

D: William Wyler; with Barbra Streisand, Omar Sharif. (1968, G, 151 min.) **Summer Classic Film Series.** In her debut film performance, Streisand portrays Fanny Brice, a vaudeville star whose life and loves are given the Hollywood treatment. @Paramount, Wednesday, 7:30pm.



biographical approach, the film's dominant motif is that of the pope speaking directly to the camera about his ideas and concerns. He speaks simply but eloquently about the state of the world and how the Gospel instructs us to address mass poverty and the devastating plunder of our planet. Make no mistake, time spent in the company of this pope is a soothing balm. However, there is a sense that Wenders shies away from probing difficult subjects. In that regard, Pope Francis seems less an evangelist to the world than the Bishop of Rome speaking to the choir. (05/18/2018)

★★★★ – Marjorie Baumgarten
ARBOR, SKY CINEMAS, VIOLET CROWN

RBG

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★★ – Kimberley Jones
AFS CINEMA, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

REVENGE

D: Coralie Fargeat; with Matilda Anna Ingrid Lutz, Kevin Janssens, Vincent Colombe, Guillaume Bouchède. (R, 108 min.)

The none-too-secret weapon of director/screenwriter Fargeat's ferociously subversive and trippily beautiful debut feature is Matilda Anna Ingrid Lutz. After a night of hardcore partying in the desert, during which Fargeat celebrates a woman's right to be as sexy and sensual as she damn well pleases, *Revenge* takes an abrupt, if fore-seeable, turn for the darker side of mankind the morning after. This is a film about a horrific act of violence that eventually results in more bloodshed and gruesomely realistic body horror than anything I've seen in a long time. Equal parts feminist empowerment manifesto and raging red Grand Guignol heart-stopper, *Revenge* is, in the end, a dish best served up in the U.S. at an opportune time. It's the horror film our #MeToo vs. entitled-white-male zeitgeist deserves. (05/11/2018)

★★★★ – Marc Savlov
ALAMO LAKELINE

THE RIDER

D: Chloé Zhao; with Brady Jandreau, Tim Jandreau, Lilly Jandreau, Lane Scott, Cat Clifford. (R, 104 min.)

Bronc rider Brady Blackburn (Brady Jandreau) has a steel plate in his head where his skull was crushed after being thrown from his horse during a rodeo show. If Brady is unable to ride horses again, the young man will lose his identity. If he's not a cowboy anymore, is he still even a man? Filmed with non-actors in Pine Ridge, S.D., *The Rider* is a stunning piece of fiction played close to the bone, whether it's a father stressed by his conflicting desires to have his son survive but also "cowboy up," or a hobbled horse that has to be shot dead. Clearly, cowboys and masculinity ain't what they used to be. Yet Brady is unable to imagine any other kind of life for himself. You can almost hear the faint whispering, "They shoot horses, don't they?" (04/27/2018)

★★★★ – Marjorie Baumgarten
ARBOR

THE ENDLESS

D: Justin Benson, Aaron Moorhead; with Justin Benson, Aaron Moorhead, Callie Hernandez, Tate Ellington, Lew Temple, James Jordan, Shane Brady, Kira Powell, David Lawson Jr., Emily Montague, Peter Cilella, Vinny Curran, Glen Roberts. (NR, 112 min.)

Fans of Benson and Moorhead's mischievously brilliant debut *Resolution* know it's a bad sign when a mysterious box with an odd tape turns up on the doorstep of the Smith siblings (the writer/directors pulling triple duty), calling them back to the UFO death cult from which they fled as children. Whatever you think *The Endless* is about, it's not, because Benson and Moorhead have yet again taken a dozen standards of genre storytelling and recreated them into something fascinating, obtuse, and ultimately character-driven. Its witty, tense script questions how easily people get stuck in a rut – it just uses mad gods, time loops, and impossible physics to get there. If there's such a thing as observational comedy horror, this is it. (04/20/2018)

★★★★ – Richard Whittaker
ALAMO RITZ

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **BLACK PANTHER** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **BLOCKERS** ★★★★★ MOVIES 8

BLUMHOUSE'S TRUTH OR DARE ★★ MOVIES 8

★ **THE DEATH OF STALIN** ★★★★★ LAKE CREEK 7

★ **THE ENDLESS** ★★★★★ ALAMO RITZ

GAME NIGHT ★★ LAKE CREEK 7

I CAN ONLY IMAGINE MOVIES 8, LAKE CREEK 7

I FEEL PRETTY ★★ BARTON CREEK SQUARE, MOVIES 8, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ **ISLE OF DOGS** ★★★★★ ALAMO S. LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

PETER RABBIT ★★ LAKE CREEK 7

PACIFIC RIM UPRISING ★ LAKE CREEK 7

★ **A QUIET PLACE** ★★★★★ ALAMO S. LAMAR, BARTON CREEK SQUARE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

★ **READY PLAYER ONE** ★★★ GATEWAY

SHERLOCK GNOMES ★ MOVIES 8, LAKE CREEK 7

★ **TOMB RAIDER** ★★★ MOVIES 8, LAKE CREEK 7

TRAFFIK ★ MOVIES 8

★ **TULLY** ★★★ ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ **A WRINKLE IN TIME** ★★★ MOVIES 8, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

ESSENTIAL CINEMA: WORLD ANIMATION: BIRDBOY: THE FORGOTTEN CHILDREN (DIGITAL): Sat, 3:30

***BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT (DIGITAL):** Sat, 5:30; Sun, 4:30

SIGNATURE PROGRAM: CAT PEOPLE: Fri, 6:45; Sat, 10:15; Wed, 7:30

NEWLY RESTORED: COLD WATER: Fri, 7:30; Sat, 1:00; Sun, 7:00

ESSENTIAL CINEMA: WORLD ANIMATION: MIND GAME: Thu (5/31), 7:30

MRS. HYDE: Fri, 2:00; Sat, 1:15; Sun, 7:30; Mon, 5:00; Tue-Wed, 4:30; Thu (5/31), 6:30

OUTSIDE IN: Fri, 4:15; Sat, 5:15; Sun, 11:30am; Mon, 2:00; Thu (5/31), 4:00

***RBG (DIGITAL):** Fri, 5:00; Sat, 3:15, 7:45; Sun, 2:30; Mon, 4:45; Tue-Thu (5/31), 5:15

FILMS OF MOUSTAPHA ALASSANE:

RETURN OF AN ADVENTURER, BON VOYAGE SIM, & KOKOA: Mon, 7:30

LATES: RUN LOLA RUN: Fri-Sat, 10:00; Tue, 7:00

INGMAR BERGMAN: THE DARKNESS: THE SEVENTH SEAL: Sun, 2:00; Wed, 7:00

***TAXI DRIVER (DIGITAL):** Fri, 2:30, 9:30; Sat, 7:30; Sun, 5:00; Mon, 7:00; Tue, 7:30; Thu (5/31), 8:45

SUNDAY SCHOOLS: TIME BANDITS: Sun, noon

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MYSTERY GUEST COMEDIAN: CHOOSE YOUR OWN PANCAKE: Thu (5/31), 7:00

DEADPOOL 2: Fri, 7:00, 10:00; Sat, 1:00, 4:00, 7:00, 10:00; Sun, 12:30, 3:30, 6:30, 9:30;

Mon, 1:00, 3:00, 7:00, 10:05; Tue, 7:15, 10:15; Wed, 6:40, 10:00; Thu (5/31), 10:30

THE ENDLESS: Fri, 7:30, 10:30; Sat, 7:25, 10:25

IN BRUNCH WE TRUST: FORGETTING SARAH MARSHALL: Sun, noon, 3:00; Thu (5/31), 6:45

HERE TO BE HEARD: THE STORY OF THE SLITS: Mon, 4:00

LOCK, STOCK AND TWO SMOKING BARRELS: Sun, 9:00; Tue, 10:00; Wed, 7:00

MOVIE PARTY: THE ROOM: Mon, 9:30

MEMORIAL DAY SCREENING: SAVING PRIVATE RYAN: Sat, 3:15; Mon, 6:00

SPEED RACER: Sat, noon; Tue, 6:45

MOVIE PARTY: STOP MAKING SEAS: Thu (5/31), 9:45

STRIPES: Sun, 6:00; Wed, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AVENGERS: INFINITY WAR: Fri, 9:45am, 11:50, 3:20, 6:55, 10:35pm; Sat, 9:00am, 12:40, 4:10, 8:10, 11:00pm; Sun, 8:50am, 12:20, 3:50, 7:50, 10:10pm; Mon, 10:25am, 12:40, 4:10, 8:10, 10:55pm; Tue, 4:10, 7:45, 11:15; Wed, 10:25am, 12:40, 4:10, 8:10, 11:10pm

AVENGERS: INFINITY WAR (AFA): Tue, 10:25am, 12:40pm

BOOK CLUB: Fri, 11:05am, 1:50, 4:40, 7:25, 10:20pm; Sat, 9:40am, 12:30, 3:40, 7:10, 10:05pm; Sun, 10:55am, 1:40, 4:30, 7:15, 10:10pm; Mon, 9:40am, 12:30, 3:40, 7:10, 10:05pm; Tue, 3:40, 7:10, 10:05; Wed, 9:40am, 12:30, 3:40, 7:10, 10:05pm

BOOK CLUB (AFA): Tue, 9:40am, 12:30pm

DEADPOOL 2: Fri, 9:00am, 10:10, noon, 12:10, 1:25, 3:20, 4:05, 6:35, 7:40, 10:00, 10:50pm; Sat, 9:10am, 9:50, 11:50, 12:50, 3:20, 4:25, 6:25, 7:25, 9:50, 10:40pm; Sun, 9:10am, 9:50, 11:50, 12:50, 3:20, 4:25, 6:25, 7:25, 9:50, 10:40pm; Mon, 9:50am, 11:50, 12:50, 3:20, 4:25, 6:25, 7:25, 9:50, 10:40pm; Tue, 3:20, 4:45, 6:25, 8:00, 9:50, 11:05; Wed, 9:50am, 11:50, 12:50, 2:50, 4:25, 7:25, 8:10, 10:15, 10:40pm

DEADPOOL 2 (AFA): Tue, 9:45am, 11:50, 12:45pm

LIFE OF THE PARTY: Fri, 9:20am, 6:25, 9:05pm; Sat, 10:10am, 5:20, 8:10, 11:40pm; Sun, 11:10am, 1:55, 7:50, 11:20pm; Mon, 9:55am, 1:55, 5:20, 8:10, 11:40pm; Tue, 8:15, 11:05; Wed, 9:55am, 1:55, 5:05, 11:40pm

LIFE OF THE PARTY (AFA): Tue, 9:55am, 1:55pm

MIDNIGHT RUN: Sun, 4:00

SOLO: A STAR WARS STORY: Sat, 7:00am, 8:00, 8:35, 9:30, 10:35, 11:30, 12:10, 1:15, 2:15, 3:50, 4:55, 6:00, 7:50, 8:25, 9:30, 10:20, 11:10, noon; Sun, 7:00am, 8:00, 8:30, 9:30, 10:35, 11:30, 12:30, 1:10, 2:15, 4:55, 6:00, 8:05, 8:25, 9:30, 10:20, 11:25pm; Mon, 9:30am, 10:35, 11:30, 12:10, 1:10, 2:15, 3:50, 4:55, 6:00, 7:50, 8:25, 9:30, 10:15, 11:10pm; Tue, 2:15, 3:50, 4:55, 6:00, 7:25, 8:25, 9:30, 10:15, 10:45; Wed, 9:30am, 10:35, 11:30, 1:10, 2:15, 4:45, 4:55, 6:00, 7:50, 8:25, 9:30, 10:15, 11:10pm

SOLO: A STAR WARS STORY (3-D): Fri, 5:00, 8:35; Sat, 3:00, 6:45; Sun, 3:00, 6:50; Mon-Tue, 3:00, 6:45; Wed, 3:10, 6:45

SOLO: A STAR WARS STORY (AFA): Tue, 9:30am, 10:35, 11:30, 12:10, 1:10pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AVENGERS: INFINITY WAR: Fri, 10:20am, 2:00, 4:00, 7:40, 10:55pm; Sat, 8:45am, 11:35, 3:00, 6:20, 9:45pm; Sun, 9:35am, 1:35, 4:00, 7:45, 10:50pm; Mon, 11:00am, 2:40, 6:15, 8:50pm; Tue, 2:40, 6:15, 8:50; Wed, 2:45, 6:20, 9:35

AVENGERS: INFINITY WAR (AFA): Tue, 11:00am

BOOK CLUB: Fri, 10:00am, 1:45, 5:15, 8:05, 11:20pm; Sat, 8:50am, 12:15, 3:10, 6:40, 10:00pm; Sun, 8:45am, 10:15, 1:15, 5:10, 8:00, 11:15pm; Mon, 9:20am, 12:10, 3:15, 6:00, 9:45pm; Tue, 3:15, 6:00, 10:00; Wed, noon, 4:00, 6:45, 10:00

BOOK CLUB (AFA): Tue, 12:10

DEADPOOL 2: Fri, 8:40am, 11:45, 3:00, 5:35, 8:55, 10:00, 11:20pm; Sat, 9:20am, 10:55, 3:45, 5:30, 7:00, 8:45, 10:20pm; Sun, 9:50am, 1:00, 4:20, 7:30, 10:00pm; Mon, 9:15am, 12:10, 1:10, 4:30, 7:00, 10:15pm; Tue, 4:45, 7:30, 10:15; Wed, 12:30, 3:45, 7:30, 10:40

DEADPOOL 2 (AFA): Tue, 10:00am, 12:45, 1:40pm

LIFE OF THE PARTY: Fri, 9:00am; Sat, 10:00; Sun, 10:45; Mon-Wed, 11:20

SOLO: A STAR WARS STORY: Fri, 8:30am, 11:00, noon, 3:30, 6:30, 7:00, 9:30, 10:30, 12:05; Sat, 8:30am, 11:00, 12:30, 2:05, 4:05, 7:30, 9:30, 11:00, 11:55pm; Sun, 9:30am, 10:15, 11:00, 11:30, noon, 3:00, 3:30, 6:30, 7:00, 9:30, 10:30pm; Mon, 9:00am, 9:45, 11:30, 12:30, 3:00, 3:40, 4:00, 6:30, 7:30, 8:00, 10:00, 11:00pm; Tue, 4:00, 6:30, 8:00, 10:40; Wed, 11:20am, 1:00, 2:40, 4:30, 6:00, 8:00, 9:20, 10:50pm

SOLO: A STAR WARS STORY (3-D): Fri-Sun, 2:30, 6:00; Mon, 12:20; Tue, 3:40; Wed, 4:00

SOLO: A STAR WARS STORY (AFA): Tue, 10:15am, 12:20, 1:05pm

UNBOUND: Thu (5/31), 7:30

SING-ALONG: WEST SIDE STORY: Sat, noon; Wed, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AVENGERS: INFINITY WAR: Fri, 9:00am, 11:15, 3:15, 6:55, 10:40pm; Sat, 8:45am, 12:45, 3:20, 7:15, 10:45pm; Sun, 9:45am, 11:55, 3:25, 7:15, 10:45pm; Mon, 9:05am, noon, 3:30, 6:40, 10:15pm; Tue, 3:30, 7:00, 10:30; Wed, 9:05am, noon, 3:30, 6:40, 10:15pm

AVENGERS: INFINITY WAR (AFA): Tue, 9:30am, noon

BOOK CLUB: Fri, 8:30am, 12:30, 3:30, 6:15, 9:50pm; Sat, 9:25am, 12:15, 3:25, 6:10, 9:05pm; Sun, 9:05am, 12:15, 3:15, 6:15, 9:05pm; Mon, 9:15am, 12:15, 3:20, 6:25, 9:15pm; Tue, 4:00, 6:45, 9:45; Wed, 9:15am, 12:35, 3:20, 6:25, 9:15pm

BOOK CLUB (AFA): Tue, 10:20am, 1:05pm

DEADPOOL 2: Fri, 9:10am, 10:05, 12:10, 1:05, 2:45, 4:15, 6:00, 7:15, 9:20, 10:25pm; Sat, 9:10am, 9:45, 12:10, 1:55, 4:15, 4:55, 6:55, 7:55, 10:20, 11:00pm; Sun, 9:15am, 10:30, 1:15, 4:45, 4:15, 4:50, 6:55, 8:00, 10:25, 11:00pm; Mon, 9:30am, 10:40, 12:40, 2:05, 3:40, 5:15, 7:00, 8:15, 10:00, 11:15pm; Tue, 2:15, 2:45, 5:15, 6:25, 8:15, 9:15, 11:15; Wed, 9:40am, 11:05, 12:40, 2:05, 3:40, 5:15, 7:00, 8:15, 10:00, 11:15pm

DEADPOOL 2 (AFA): Tue, 10:30am, 1:30pm

LIFE OF THE PARTY: Fri, 10:15am, 1:15, 4:10, 7:05pm; Sat, 12:10, 7:10, 9:55; Sun, 9:40am, 12:45, 3:35, 6:35, 9:35pm; Mon, 10:20am, 1:05, 4:00, 6:45, 9:40pm; Tue, 4:00, 6:45, 9:40; Wed, 10:20am, 1:05, 4:00, 6:45, 9:40pm

LIFE OF THE PARTY (AFA): Tue, 1:05

SOLO: A STAR WARS STORY: Sat-Sun, 7:30am, 8:00, 9:00, 11:00, 11:30, 12:30, 2:30, 3:00, 4:00, 6:00, 6:30, 7:30, 9:30, 10:00, 10:55pm; Mon, 9:00am, 10:00, 11:00, 12:30, 1:15, 2:30, 4:00, 4:30, 6:00, 7:30, 7:50, 9:30, 10:55, 11:05pm; Tue, 3:00, 4:00, 4:30, 6:00, 7:30, 7:50, 9:35, 10:45, 11:00; Wed, 9:00am, 10:00, 11:00, 12:30, 1:15, 2:30, 4:00, 4:30, 6:00, 7:30, 7:50, 9:30, 10:45, 11:05pm

SOLO: A STAR WARS STORY (AFA): Tue, 9:00am, 12:30pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AVENGERS: INFINITY WAR: Fri, 11:15am, 2:45, 6:00, 9:40pm; Sat, 10:50am, 2:25, 6:00, 9:35pm; Sun, 10:50am, 2:20, 6:00, 9:35pm; Mon, 10:45am, 2:25, 6:00, 9:35pm; Tue, 2:30, 6:20, 9:45; Wed, 11:50am, 3:30, 6:00, 9:35pm

AVENGERS: INFINITY WAR (AFA): Tue, 11:50am

WEIRD WEDNESDAY: THE BOY NEXT DOOR: Wed, 9:30

DEADPOOL 2: Fri, 9:05am, 12:05, 3:15, 6:05, 10:00pm; Sat, 9:30am, 11:35, 12:35, 2:45, 3:35, 6:40, 8:45, 9:40pm; Sun, 9:30am, 11:10, 12:35, 3:35, 6:40, 8:45, 9:40pm; Mon, 9:40am, 10:35, 12:40, 1:45, 3:45, 7:40, 9:45, 10:40pm; Tue, 3:30, 4:20, 7:30, 10:30; Wed, 11:20am, 12:20, 2:30, 3:20, 6:25, 8:30pm

DEADPOOL 2 (AFA): Tue, 1:00

ENTER THE CHAMBER: THE DUEL: Mon, 7:00

FIRST REFORMED: Fri, 9:10am, 12:15, 3:05, 7:00, 10:30pm; Sat-Sun, 9:45am, 12:35, 3:25, 6:20, 9:10pm; Mon, 10:40am, 1:35, 4:25, 7:20, 10:10pm; Tue, 4:15, 7:10, 10:00; Wed, 11:55am, 2:55, 6:05, 8:55pm

FIRST REFORMED (AFA): Tue, 1:15

ISLE OF DOGS: Fri, 1:55; Sat-Sun, 6:05; Mon, 4:50; Tue, 6:40; Wed, 5:50

A QUIET PLACE: Fri, 9:30am, 10:45pm; Sat-Mon, 11:15am, 4:30, 9:45pm; Tue, 3:45, 10:10; Wed, 3:20, 9:45

RBG: Fri, noon, 3:50, 7:40, 9:50; Sat-Sun, 10:30am, 1:10, 3:55, 6:35, 9:20pm; Mon, 10:10am, 12:50, 3:35, 6:35, 9:20pm; Tue, 3:50, 6:30, 9:15; Wed, 1:10, 3:55, 6:35, 9:20

RBG (AFA): Tue, 1:05

SOLO: A STAR WARS STORY: Fri, 9:00am, 9:40, 11:20, 1:00, 2:55, 4:35, 7:20, 7:55, 9:10, 10:15, 11:00, 11:30pm; Sat-Sun, 9:00am, 9:40, 10:10, 12:20, 1:00, 4:00, 4:35, 7:20, 7:55, 8:30, 10:45, 11:25pm; Mon, 9:00am, 9:40, 10:00, 12:20, 1:00, 1:30, 4:00, 4:35, 7:20, 7:55, 8:25, 10:40, 11:15pm; Tue, 2:40, 3:40, 6:05, 7:00, 8:00, 9:30, 10:20, 11:25; Wed, 11:10am, 12:10, 1:15, 2:40, 3:40, 6:00, 7:00, 7:45, 9:15, 10:15pm

SOLO: A STAR WARS STORY (3-D): Fri, 12:20, 4:00; Sat-Sun, 1:30, 5:05; Mon, 5:00; Tue, 4:40; Wed, 4:30

SOLO: A STAR WARS STORY (AFA): Tue, 11:15am, 12:15, 1:20pm

SOLO: A STAR WARS STORY (OC): Sun, 2:30

TERROR TUESDAY: SORORITY HOUSE MASSACRE: Tue, 9:30

TULLY: Fri, 11:10am, 4:45pm; Sat-Mon, 1:50, 7:10; Wed, 12:30, 7:10

TULLY (AFA): Tue, 11:45am

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AVENGERS: INFINITY WAR: Fri, 10:35am, 2:20, 6:00, 9:35pm; Sat-Mon, 10:45am, 2:30, 6:15, 10:00pm; Tue, 2:55, 6:35, 10:20; Wed, 11:20am, 2:55, 6:35, 10:20pm

AVENGERS: INFINITY WAR (AFA): Tue, 11:20am

DEADPOOL 2: Fri, 9:00am, noon, 4:50, 7:20, 10:30pm; Sat-Mon, 9:30am, 12:45, 4:15, 7:30, 11:00pm; Tue, 4:25, 7:40, 10:50; Wed, 1:15, 4:25, 7:40, 10:50

DEADPOOL 2 (AFA): Tue, 1:15

SOLO: A STAR WARS STORY: Fri, 8:30am, 11:00, 3:00, 6:30, 8:00, 10:00, 11:30pm; Sat, 8:30am, 10:05, noon, 1:35, 3:30, 5:00, 7:00, 8:30, 10:30pm; Sun-Mon, 10:05am, noon, 1:35, 3:30, 5:00, 7:00, 8:30, 10:30pm; Tue, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30; Wed, 11:00am, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30pm

SOLO: A STAR WARS STORY (AFA): Tue, 11:00am, noon

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ANDY IRONS: KISSED BY GOD: Thu (5/31), 7:00

BEAST (CC/DVS): 12:20, 3:00, 6:50, 9:30

A CHANCE IN THE WORLD: Wed, 7:00

DISOBEDIENCE (CC): noon, 6:30

FIRST REFORMED (CC): 12:10, 2:50, 6:40, 9:20

ISLE OF DOGS (CC/DVS): Fri-Tue, 3:30, 7:20, 9:50; Wed, 3:30, 9:50; Thu (5/31), 3:30

ITZHAK: 1:10, 3:50, 7:40, 10:00

1945: 1:00, 3:40, 7:30, 9:55

POPE FRANCIS: A MAN OF HIS WORD (CC/DVS): 12:30, 2:40, 9:10

RBG (CC): 12:40, 3:20, 7:10, 9:45

THE RIDER (CC/DVS): 12:50

TULLY (CC/DVS): 3:10, 7:00, 9:40

BARTON CREEK SQUARE (AMC)

OVERBOARD (DIGITAL, LUXURY LOUNGER): Fri-Wed, 10:10am, 1:00, 3:45, 6:40, 9:30pm
THE SECRET LIFE OF PETS (DIGITAL, LUXURY LOUNGER): Fri, 12:10; Sat, 2:20; Sun, 4:50; Mon, 10:00am; Tue-Wed, 12:10
SHOW DOGS (DIGITAL, LUXURY LOUNGER): Fri-Wed, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:45pm
SING (DIGITAL, LUXURY LOUNGER): Fri, 2:15; Sat, 4:25; Sun, 10:00am; Mon, 12:05; Tue-Wed, 2:15
SOLO: A STAR WARS STORY (3-D, LUXURY LOUNGER): Fri-Wed, 10:00am, 1:20, 4:40, 8:00, 11:00pm
SOLO: A STAR WARS STORY (DIGITAL, LUXURY LOUNGER): Fri, 9:30am, 10:50, 11:40, 12:35, 2:10, 3:00, 3:40, 5:30, 6:20, 6:50, 7:10, 8:50, 9:40, 10:00, 10:20pm; Sat, 9:30am, 10:50, 11:40, 12:35, 2:10, 3:00, 3:30, 3:40, 5:30, 6:20, 6:50, 7:10, 8:50, 9:40, 10:00, 10:20pm; Sun, 9:30am, 10:50, 11:40, 12:35, 2:10, 3:00, 3:30, 3:40, 5:30, 6:20, 6:50, 7:10, 8:50, 9:40, 10:00pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.
AVENGERS: INFINITY WAR (DIGITAL): Fri-Mon, 11:10am, 2:50, 6:30, 10:10pm
BOOK CLUB (DIGITAL): Fri-Mon, 10:10am, 1:35, 4:30, 7:15, 10:00pm
DEADPOOL 2 (DIGITAL): Fri-Mon, 9:30am, 10:30, 11:30, 12:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm
LIFE OF THE PARTY (DIGITAL): Fri-Mon, 1:30
OVERBOARD (DIGITAL): Fri-Mon, 9:45am, 12:35, 3:40, 6:45, 9:45pm
SOLO: A STAR WARS STORY (3-D): Fri-Mon, 9:30am, 2:20, 8:30pm
SOLO: A STAR WARS STORY (DIGITAL): Fri-Mon, 10:50am, noon, 1:10, 3:30, 4:40, 6:05, 7:00, 9:45, 10:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
AVENGERS: INFINITY WAR (CC/DS/HII): Fri-Wed, noon, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30; Thu (5/31), 10:00am, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30pm
BREAKING IN (CC/DS/HII): Fri-Sun, 10:15am, 12:30, 2:35, 4:45, 7:00, 9:30pm; Mon-Thu (5/31), 12:30, 2:35, 4:45, 7:00, 9:30
***DEADPOOL 2 (CC/DS/HII/NO PASS):** Fri-Sat, 10:15am, 10:30, 1:00, 1:30, 4:00, 4:30, 6:45, 7:30, 9:30, 10:30, 11:55pm; Sun, 10:15am, 10:30, 1:00, 1:30, 4:00, 4:30, 6:45, 7:30, 9:30, 10:30
FLASHBACK CINEMA: GREASE: Sun-Wed, noon, 7:00
OVERBOARD (CC/DS/HII): 1:25, 7:00
OVERBOARD (HI/SPANISH DUBBED): Fri-Sun, 10:25am, 4:00, 9:35pm; Mon-Thu (5/31), 4:00, 9:35
A QUIET PLACE (CC/DS/HII): Fri-Sat, 8:00, 10:00; Sun, 10:00; Mon, 8:00, 10:00; Tue-Wed, 10:00; Thu (5/31), 8:00, 10:00
SHOW DOGS (CC/DS/HII): Fri-Sat, 10:15am, 1:00, 3:45, 6:00pm; Sun, 10:00am, 3:45pm; Mon, 1:00, 3:45, 6:00; Tue, 1:00, 3:45; Wed, 3:45; Thu (5/31), 1:00, 3:45, 6:00
***SOLO: A STAR WARS STORY (3-D, D-BOX, XD):** noon, 3:15

***SOLO: A STAR WARS STORY (CC/DS/HI/NO PASS):** Sat, 10:00am, 10:20, 1:00, 1:20, 4:00, 4:20, 6:30, 7:00, 7:20, 9:40, 10:15, 10:30, 11:30, 11:55, noon; Sun, 10:00am, 10:20, 1:00, 1:20, 4:00, 4:20, 6:30, 7:00, 7:20, 9:40, 10:15, 10:30pm; Mon-Thu (5/31), 1:00, 1:20, 4:00, 4:20, 6:30, 7:00, 7:20, 9:40, 10:15, 10:30
***SOLO: A STAR WARS STORY (D-BOX, XD):** 6:30, 9:40

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
AVENGERS: INFINITY WAR (3-D, CC/DVS): Fri-Mon, 11:35am, 9:40pm; Tue-Wed, 11:35am, 2:55, 6:15, 9:40pm
AVENGERS: INFINITY WAR (CC/DVS): Fri-Wed, 12:10, 3:30, 6:50, 10:20
BOOK CLUB (CC/DVS): Fri-Wed, 11:45am, 2:30, 5:10, 7:45, 10:30pm
BREAKING IN (CC/DVS): Fri-Wed, 10:10
DEADPOOL 2 (CC/DVS): Fri-Wed, 11:30am, 11:55, 12:25, 12:45, 2:15, 3:20, 3:40, 4:20, 5:00, 6:35, 7:05, 8:00, 8:30, 9:30, 10:00, 10:45pm
LIFE OF THE PARTY (CC/DVS): Fri-Wed, 12:05, 2:35, 5:15, 7:50, 10:35
A QUIET PLACE (CC/DVS): Fri-Wed, 12:15, 2:40, 4:55, 7:40, 10:25
READY PLAYER ONE (CC/DVS): Fri, 7:10, 10:20; Sat-Wed, 12:25, 3:40, 7:00, 10:20
SHOW DOGS (CC/DVS): Fri-Wed, 11:50am, 2:20, 4:45, 7:15pm
SOLO: A STAR WARS STORY (3-D, CC/DVS): 12:30, 3:45, 7:30, 10:40
SOLO: A STAR WARS STORY (3-D, CC/DVS, IMAX): noon, 3:15, 7:00, 10:15
SOLO: A STAR WARS STORY (CC/DVS): Fri, 11:30am, 1:00, 2:45, 3:00, 4:00, 4:30, 6:05, 6:30, 8:15, 9:45pm; Sat-Mon, 11:30am, 1:00, 2:45, 3:00, 4:30, 6:05, 6:30, 8:15, 9:45pm; Tue-Wed, 11:30am, 1:00, 2:45, 4:30, 6:30, 8:15, 9:45pm; Thu (5/31), 11:30am, 2:45, 6:30, 9:45pm
UPGRADE (CC/DVS): Thu (5/31), 7:00, 10:00

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.
***AVENGERS: INFINITY WAR:** Fri-Wed, 10:25am, 2:15, 6:30, 10:15pm
***BOOK CLUB:** Fri-Wed, 11:15am, 2:45, 6:00, 9:15pm
***DEADPOOL 2:** Fri-Wed, 10:00am, 11:00, 1:15, 3:00, 4:30, 6:45, 7:45, 10:30, 11:00pm
***SOLO: A STAR WARS STORY:** Fri, 10:45am, 11:30, noon, 1:30, 2:30, 3:15, 3:45, 5:15, 6:15, 7:00, 7:30, 9:30, 10:00, 10:45, 11:15, 12:15; Sat-Wed, 10:45am, 11:30, noon, 1:30, 2:30, 3:15, 3:45, 5:15, 6:15, 7:00, 7:30, 9:30, 10:00, 10:45, 11:15pm; Thu (5/31), 11:30am, 3:15, 7:00, 10:45pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:45am, 2:45, 3:15, 6:00, 6:45, 10:30pm; Mon, 11:45am, 2:45, 3:30, 6:15, 7:15pm; Tue-Wed, 11:00am, 12:15, 2:30, 4:00, 6:00, 7:30pm
BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:15am, 1:15, 4:00, 6:30, 9:30pm; Mon, 10:15am, 1:15, 4:00, 6:30pm; Tue-Wed, 10:45am, 1:30, 4:30, 7:45pm
BREAKING IN (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 9:45am, 12:45, 3:30, 6:00, 9:00pm; Sat, 3:30, 6:00, 9:00; Sun, 9:45am, 12:45, 3:30, 6:20, 9:00pm; Mon, 10:15am, 12:45, 3:20, 6:00pm; Tue-Wed, 11:30am, 2:00, 4:20, 6:45pm

DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:00am, 11:00, 1:00, 2:30, 4:15, 5:30, 7:30, 8:30, 10:45, 11:30pm; Mon, 10:00am, noon, 1:00, 3:15, 4:15, 6:30, 7:30, 8:30, 9:15pm; Tue, 10:30am, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 8:30, 9:15pm; Wed, 10:30am, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:00pm
SHOW DOGS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:45am, 1:45, 4:30, 7:15, 9:45pm; Mon, 9:45am, 12:15, 3:00, 5:15, 7:45pm; Tue-Wed, 10:45am, 1:00, 3:30, 6:15pm
SOLO: A STAR WARS STORY (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:30am, 12:30, 3:45, 7:00, 10:15pm; Mon, 11:30am, 1:45, 4:45, 8:00pm; Tue, 1:45, 4:45, 8:00, 9:00; Wed, 11:45am, 2:45, 6:00, 9:00pm
SOLO: A STAR WARS STORY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 9:30am, 10:30, 1:30, 4:45, 8:00, 9:15, 11:15pm; Mon, 9:30am, 10:30, 12:30, 3:45, 7:00, 9:00pm; Tue, 10:30am, 12:30, 3:45, 7:00pm; Wed, 12:45, 3:45, 7:00, 8:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
ANDY IRONS: KISSED BY GOD: Thu (5/31), 7:00
AVENGERS: INFINITY WAR (3-D, CC/DVS): Fri-Mon, 2:10, 10:00; Tue-Thu (5/31), 2:10, 5:40, 9:15
AVENGERS: INFINITY WAR (CC/DVS): Fri-Mon, 11:50am, 3:15, 6:40, 9:10pm; Tue-Thu (5/31), 11:50am, 3:15, 6:40, 10:05pm
BOOK CLUB (CC/DVS): Fri-Mon, 12:30, 3:30, 6:20, 9:10; Tue-Thu (5/31), 12:30, 3:30, 6:10, 9:10
BREAKING IN (CC/DVS): Fri-Mon, 11:50am, 5:35, 8:15, 11:00pm; Tue, 11:50am, 2:10, 5:35, 8:15, 10:45pm; Wed-Thu (5/31), 11:50am, 2:10, 4:30, 10:45pm
A CHANCE IN THE WORLD: Wed, 7:00
DEADPOOL 2 (CC/DVS): Fri-Mon, 11:50am, 12:40, 1:50, 2:50, 3:50, 4:50, 6:10, 7:00, 8:00, 9:10, 10:00, 10:45pm; Tue-Wed, 11:50am, 12:40, 1:50, 2:50, 3:50, 4:40, 6:10, 7:00, 7:50, 9:10, 10:10, 10:45pm; Thu (5/31), 11:50am, 12:40, 1:50, 2:50, 3:50, 4:50, 6:10, 7:00, 7:50, 9:10, 10:00pm
I FEEL PRETTY (CC/DVS): 11:50am, 2:25, 5:00pm
ISLE OF DOGS (CC/DVS): 12:10, 3:30, 6:00, 8:30
LIFE OF THE PARTY (CC/DVS): Fri-Mon, 3:40, 7:20; Tue-Thu (5/31), 2:00, 4:40, 7:20, 10:00
OVERBOARD (CC/DVS): 2:15, 5:00, 7:45, 10:35
A QUIET PLACE (CC/DVS): Fri-Mon, 7:40, 11:00; Tue-Thu (5/31), 7:40, 10:15
SHOW DOGS (CC/DVS): Fri-Mon, 11:50am, 2:10, 4:30, 6:50, 10:15pm; Tue-Thu (5/31), 11:50am, 2:10, 4:30, 6:50, 9:10pm
SOLO: A STAR WARS STORY (3-D, CC/DVS): noon, 3:15, 6:30, 10:45
SOLO: A STAR WARS STORY (CC/DVS): Fri-Mon, 12:30, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 9:45, 10:15; Tue-Thu (5/31), 1:00, 4:15, 7:30, 9:45

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***AVENGERS: INFINITY WAR:** 10:40am, 2:20, 6:00, 9:35pm
BOOK CLUB: Fri-Mon, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Tue-Thu (5/31), 10:45am, 1:50, 4:40, 7:30, 10:25pm

DEADPOOL 2: Fri-Mon, 9:30am, 10:45, 11:00, 12:40, 1:00, 3:50, 4:15, 6:00, 7:00, 7:30, 9:15, 9:35, 10:15, 10:45pm; Tue-Wed, 10:45am, 11:00, 12:40, 1:10, 3:50, 4:15, 6:00, 7:00, 7:25, 9:15, 9:35, 10:15, 10:35pm; Thu (5/31), 10:45am, 11:00, 12:40, 1:10, 3:50, 4:15, 6:00, 7:25, 9:15, 9:35, 10:35pm
LIFE OF THE PARTY: Fri-Mon, 9:30am, 3:45, 7:45, 10:45pm; Tue, 3:45, 7:45, 10:45; Wed-Thu (5/31), 12:45, 3:45, 7:45, 10:45
SHOW DOGS: Fri-Mon, 10:15am, 2:00, 5:00, 6:45pm; Tue-Thu (5/31), 10:30am, 2:00, 5:00, 6:45pm
SOLO: A STAR WARS STORY: Fri-Mon, 10:00am, 11:00, 11:30, noon, 12:20, 1:30, 2:15, 2:30, 3:00, 3:30, 5:00, 6:00, 6:30, 7:00, 8:30, 9:30, 10:00, 10:30pm; Tue-Thu (5/31), 10:30am, 11:00, 11:30, noon, 1:30, 2:15, 2:30, 3:00, 3:30, 5:00, 6:00, 6:30, 7:00, 8:30, 9:30, 10:00, 10:25pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
SUMMER CLASSIC FILM SERIES: THE BANK DICK: Tue, 8:35
SUMMER CLASSIC FILM SERIES: THE BRIDGE ON THE RIVER KWAI: Sun, 1:00
SUMMER CLASSIC FILM SERIES: DOCTOR ZHIVAGO: Sat, 4:00
SUMMER CLASSIC FILM SERIES: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sat, 1:55
SUMMER CLASSIC FILM SERIES: FUNNY GIRL: Wed, 7:30
SUMMER CLASSIC FILM SERIES: THE GREAT ESCAPE: Sun, 4:00
SUMMER CLASSIC FILM SERIES: MONKEY BUSINESS: Tue, 7:00
SUMMER CLASSIC FILM SERIES: SHOULDER ARMS: Sat, 1:00
SUMMER CLASSIC FILM SERIES: STORMY WEATHER: Thu (5/31), 7:00
SUMMER CLASSIC FILM SERIES: ZIEGFELD FOLLIES: Thu (5/31), 8:35

SKY CINEMAS

13201 US-290, 512/457-0700.
AVENGERS: INFINITY WAR: Fri, 10:45am, noon, 2:00, 3:25, 5:20, 6:45, 7:50, 8:45, 9:40pm; Sat-Sun, 11:00am, noon, 1:50, 3:25, 5:15, 6:45, 7:25, 8:45, 9:40pm; Mon, 11:00am, noon, 1:50, 3:25, 5:15, 6:45, 7:25, 9:00pm; Tue-Thu (5/31), noon, 1:50, 3:25, 5:15, 6:45, 7:25
BOOK CLUB: Fri, 11:00am, 2:25, 5:00, 6:35, 9:10pm; Sat-Mon, 11:00am, 2:25, 5:00, 6:35, 8:45pm; Tue-Thu (5/31), 11:45am, 2:25, 5:00, 6:30, 8:25pm
DEADPOOL 2: Fri, 10:50am, 11:45, 12:40, 1:00, 2:40, 3:40, 4:50, 5:35, 6:40, 7:20, 8:30, 10:10pm; Sat-Sun, 10:50am, 11:45, 12:40, 1:20, 2:40, 3:40, 4:20, 5:35, 6:40, 7:50, 8:30, 9:45, 10:15pm; Mon, 10:50am, 11:45, 12:40, 1:20, 2:40, 3:40, 4:20, 5:35, 6:40, 7:50, 8:30, 9:40pm; Tue-Thu (5/31), 11:45am, 12:40, 1:20, 2:40, 3:40, 4:20, 5:35, 6:40, 7:50, 8:30, 9:40pm
LIFE OF THE PARTY: Fri, 10:50am, 1:25, 4:00, 7:35, 10:10pm; Sat-Mon, 10:50am, 1:25, 4:00, 7:00, 9:15pm; Tue-Thu (5/31), 1:15, 3:55, 7:00, 9:10
POPE FRANCIS: A MAN OF HIS WORD: Fri-Mon, 10:45am, 1:15, 3:40, 6:10, 8:40pm; Tue-Thu (5/31), 11:30am, 12:45, 3:20, 5:50, 8:20pm
SHOW DOGS: Fri, 10:50am, noon, 1:35, 4:00, 6:20pm; Sat-Mon, 10:50am, 1:35, 4:00, 6:20pm; Tue-Thu (5/31), 11:30am, 1:10, 3:40, 6:00pm
SOLO: A STAR WARS STORY: Fri, 10:50am, 11:15, noon, 1:15, 1:40, 2:30, 3:15, 4:00, 4:30, 5:15, 5:45, 6:30, 7:45, 8:30, 9:00, 9:45pm; Sat-Sun, 10:50am, 11:15, noon, 12:30, 1:15, 2:30, 3:15, 3:45, 4:40, 5:45, 6:30, 7:45, 9:00, 9:45pm; Mon, 10:50am, 11:15, noon, 12:30, 1:15, 2:30, 3:15, 3:45, 4:30, 5:45, 6:30, 7:45, 8:45, 9:45pm; Tue-Thu (5/31), 11:30am, noon, 12:30, 1:15, 2:40, 3:15, 3:45, 4:30, 5:50, 6:30, 7:45, 8:45, 9:00, 9:45pm

SOLO: A STAR WARS STORY (3-D): Fri, 2:00; Sat-Thu (5/31), 2:00, 5:15, 8:30

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
BLACK PANTHER (3-D, CC): 12:40, 7:00
BLACK PANTHER (CC): 11:10am, 3:50, 9:00pm
THE DEATH OF STALIN (CC): 2:20
GAME NIGHT (CC): 7:40, 10:10
I CAN ONLY IMAGINE (CC): 4:10, 6:50
I FEEL PRETTY (CC): 11:20am, 2:00, 4:40, 7:20, 10:00pm
PACIFIC RIM UPRISING (CC): 5:00, 9:30
PETER RABBIT (CC): 11:30am, 1:50pm
SHERLOCK GNOMES (CC): noon, 2:10, 4:30, 6:40
TOMB RAIDER (CC): 10:00
A WRINKLE IN TIME (CC): 11:00am, 1:40, 4:20, 7:10, 9:50pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
BEAST: noon, 2:30, 4:45, 7:35, 9:50
FIRST REFORMED: 11:00am, 1:20, 3:40, 5:15, 7:00, 9:20pm
ISLE OF DOGS: 1:00
POPE FRANCIS: A MAN OF HIS WORD: 3:10, 6:00
RBG: 10:50am, 12:25, 2:15, 4:20, 6:25, 8:30pm
TULLY: 8:05, 10:10

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
AVENGERS: INFINITY WAR (CC/DVS): Fri-Sat, 10:45am, 1:30, 4:45, 7:15, 10:30pm; Sun, 10:15am, 12:45, 4:00, 7:15, 10:30pm; Mon, 10:45am, 12:45, 4:00, 7:15, 10:30pm; Tue-Thu (5/31), noon, 3:15, 6:30, 9:45
BOOK CLUB (CC/DVS): Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Mon-Thu (5/31), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm
BREAKING IN (CC/DVS): Fri-Sat, 4:35, 9:20; Sun, 4:05, 8:50; Mon, 4:35, 9:20; Tue-Thu (5/31), 10:20am, 3:30, 5:40, 7:50, 10:00pm
DEADPOOL 2 (CC/DVS): Fri-Sat, 10:00am, 10:45, 12:30, 1:05, 1:45, 3:50, 4:30, 6:35, 8:00, 9:25, 10:45, 11:30, 12:10; Sun, 10:00am, 10:45, 12:30, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:30, 11:00pm; Mon, 10:00am, 10:45, 12:30, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:30pm; Tue-Thu (5/31), 10:00am, 11:15, 12:45, 2:00, 3:30, 5:00, 6:15, 7:45, 9:00, 9:45pm
I FEEL PRETTY (CC/DVS): Fri-Sat, 2:00, 6:45; Sun, 1:30, 6:15; Mon, 2:00, 6:45; Tue-Thu (5/31), 1:45, 4:20, 6:55, 9:30
LIFE OF THE PARTY (CC/DVS): Fri-Mon, 10:00am, 3:15, 5:45, 8:15, 10:45pm; Tue-Thu (5/31), noon, 2:30, 4:45, 7:15, 10:30
OVERBOARD (CC/DVS): 11:45am, 2:20, 4:55, 7:30, 10:05pm
A QUIET PLACE (CC/DVS): Fri-Sat, 11:15am, 1:30, 3:45, 6:00, 8:15pm; Sun-Mon, 10:00am, 1:30, 3:45, 6:00, 8:15pm; Tue-Thu (5/31), 10:30am, 12:45, 3:00, 8:15, 10:30pm

SOLO: A STAR WARS STORY (3-D, CC/DVS): Fri-Sat, 10:30am, 11:00, 2:10, 5:20, 8:30, 11:00pm; Sun, 10:00am, 11:00, 1:00, 4:00, 7:00, 11:00pm; Mon, 10:00am, 11:00, 1:00, 4:00, 7:00pm; Tue-Thu (5/31), 10:00am, 12:30, 1:00, 4:00, 7:00pm
SOLO: A STAR WARS STORY (CC/DVS): Fri-Sat, 10:00am, 11:35, 12:45, 2:45, 3:55, 6:00, 7:05, 9:10, 10:10, 10:30, 11:35, 12:15; Sun-Mon, 10:15am, 10:30, 12:15, 1:30, 3:15, 4:30, 6:15, 7:30, 9:15, 10:00, 10:15, 10:30pm; Tue-Thu (5/31), 10:30am, 10:45, 1:30, 4:30, 5:15, 7:30, 10:00, 10:30pm



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Pandas

MUSIC

PLAYBACK
BY
KEVIN
CURTIN



SHELLEY HAN

Being Christeene

In an era when the seismic repercussions of sexual impropriety have brought down any number of celebrities, **Christeene** reaches her greasiest, stankiest, horniest summit by slinging references so hardcore even a night manager at **Adult Megaplexxx** might have to Google “Traincake.”

The Austin drag miscreant, laying raunchy raps over unconventional electro production, isn’t particularly suited for today’s inoffensive social climate, but thrives in 2018 nonetheless. The **Paul Soileau** character’s exquisitely realized sophomore LP, *Basura*, challenges boundaries with such verve that even the primal command “taste my fuck” suggests an invitation into a fascinating artistic domain. In advance of two hometown album release shows – tonight, Thursday, at **Waterloo Records** and Saturday at **Museum of Human Achievement** – “Playback” dialogued with Christeene about modern artistry, during which the singer appealed for increased vulnerability.

Austin Chronicle: Why more vulnerability?

Christeene: Being vulnerable with each other, especially between artists, leads to intimacy and understanding. That’s something people are afraid of, so they create a wall to protect an ideal of themselves. Everyone is hiding behind their machines and creating identities for themselves that aren’t true. So I try to be as vulnerable as I can onstage, with my music, and with other artists so I can learn from them.

AC: Waste Up, Kneez Down came out six years ago. Why is 2018 the right time for a new Christeene album?

C: That’s when it knocked. I don’t believe in rushing for the people. If they want it, they’ll eat it when it’s there. When you look for the right person to create with, that takes time. I’ve known [album collaborator/producer] **Peter Stopschinski**

for many years, but I never thought to work with him until I thought to work with him.

AC: Stopschinski enjoys a varied career, but is best known as a composer. How did you corrupt him?

C: Oh, he’s a corrupted floppy disk. Peter reminds me of **Ralphie** from *A Christmas Story*, except grown up and corrupted. I trust composers because they have the ability to reach into other rooms and find things I’m looking for. I wanted Christeene to go to outer space like **Jason Voorhees**. If he can do it, I can do it.

HALF NOTES

SIDEWINDER CLOSED LAST THURSDAY, but operators are optimistic 715 Red River will soon host another music venue. The business suffered when, a week before **South by Southwest**, fire marshals dropped the long-held patio capacity of 239 to 49 based on new interpretations of what they considered an exit. Sidewinder partner **John Wickham** and **Empire** co-owner **Stephen Sternschein** are working to open a new music joint in the space, but need to finalize a lease before completing renovations to restore the outside capacity.

ANTONE’S BLOWS ITS TOP this summer, per tradition, with a month of stacked anniversary shows. The recently unveiled 43rd-year celebration, June 29-July 28, brings in **Blues Brothers** axeman/actor **Matt “Guitar” Murphy**, a fixture at the club’s Guadalupe iteration, on July 7 for a Chicago night also featuring venerated harp-blowing frontman **Billy Boy Arnold**. Legendary **UGK MC Bun B**, hailing from **Clifford Antone’s** hometown of Port Arthur, throws down July 13. Also look for Houston soulman **Roy Head** sharing a bill with fellow **Doug Sahm** compadres **Flaco Jiménez** and **Augie Meyers** on July 20, and teenage guitar sensation **Christone “Kingfish” Ingram** making his **Antone’s** debut July 21. All tickets go on sale Friday.

THE YOUNG MOTHERS’ set at **Beerland** last Saturday again verified that the multi-city sextet, combining free jazz, hip-hop, and grindcore, ranks among the most interesting and original acts in Texas – perhaps the entire planet. Starring local Norwegian bass god **Ingebrig Håker Flaten** and Austin guitar madman **Jonathan Horne**, who recently recovered from multiple hand surgeries, they hit the road next week for Canada, Scandinavia, and Western Europe to promote sophomore LP *Morose*, which arrives on **ATX’s Self Sabotage** label June 22.

JOHN PRINE, America’s greatest living songwriter not named **Bob Dylan**, tapes his eighth *Austin City Limits* episode on June 5, but the free ticket lottery goes up early next week. One day prior, the singing mailman delivers a free in-store at **Waterloo Records**. You just have to buy a copy of his respectable new LP, *Tree of Forgiveness*, to get a wristband.

AC: But that was a low point of the Friday the 13th franchise.
C: It was the worst, but everybody went to see it because you want to know what’s going to happen. Peter’s my rocket ship. His brain is a yes-brain, so if I say, “Let’s poop on a baking sheet, then take chains and drop it on the poop and record that sound and turn it into a beat,” he’ll say, “Okay,” and then someone will clean it up later.

Graham Reynolds is a composer, too. He’s always making those love songs for **Richard Linklater** movies, but he got dirty on this record. I take people out of their comfort zone. I’ll let you keep the La-Z-Boy you’re sittin’ in, but you’re gonna get dragged out of your backyard.

AC: Speaking of comfort zones, have your aggressively sexual themes made it difficult to navigate an increasingly sensitive culture?

C: I’m aware of what I’m saying and what it means. If you need to know what “I’m gonna work that goober ‘til the baby squirts” means, I’ll gladly explain it to you. It’s not about Goober candy or a real baby.

This is a language I’ve created to explain the feelings I have inside of myself. Artists need that and it’s dangerous when people want to shut it down and say, “I don’t get this. It makes me feel uncomfortable and it needs to stop!” before they try to meet or understand the artist. That’s rampant now.

People have power on social media platforms, but when I’ve reached out to have a conversation, they won’t cooperate because if we come to an understanding, if we meet in the middle and relate to each other, they lose their megaphone. If you take away their reason to scream, you take away their identity and what do they have left? Eating fish sticks at home.

AC: Meanwhile, you’re probably sensitive to many of the same issues.

C: Oh, I’m a dirty old billboard on a country road and everyone that drives by throws something from their personal experiences out the window and that billboard just keeps collecting. I’m a collection of all the shit that you’re throwing around in this stratosphere of online media conversation. I am the monster you have made. If you see something in me you relate to or something that scares you, you’ve seen it before and you’ve probably served it to someone.

AC: The artistic progress between your two albums, in both lyrics and production, is stark. How might Christeene continue to evolve?

C: There’s apocalyptic sounds in my head that I haven’t heard in a room yet. I want to get lost more in my mind and find a way to make a sound for that. I want my show to grow too.

I dream of having a band onstage with me and my dancers. What would they look like? What would they play?

I love **Pink Floyd** and **Roxy Music**, and I love where your brain goes when you hear those beautiful grand soundscapes. I think of how much it would be fun to harness the energy of five people onstage and have it go into me like a **Tesla** coil and I fuckin’ shoot that shit into you.

Then I think, “How the fuck am I going to do that?”

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DAVID BRENDAN HALL

JackieSue

I Heart K-Pop

Korean DJ nights choreograph a local niche

BY DAN GENTILE

On a Saturday evening at H Mart, the new Asian supermarket near Lakeline Mall, a DJ in the food court plays “Shake It” by Sistar, a Korean girl group that sounds like Taylor Swift flirting with Bruno Mars. As its video splays out on the projection screen, an Asian elementary schooler in a blue polka dot dress and pink Converse spins in circles. Her parents snap photos between bites of Korean fried chicken.

Although Austin arrived to the K-pop party late, Friday night at Karma Lounge proves quite the contrast. A crowd of 100 knows the choreography to each video by heart. They scream every time one hit transitions into the next.

Since 2013, I Heart K-Pop principals JackieSue Gauna and Keith Marcks have DJ'd monthly events at all-ages venues under the guise of DemographicsEnt. Their new residency at H Mart courts the next generation of K-pop lovers. Since neither founder is Korean, and they share backgrounds as house music DJs, the pair make unlikely ambassadors, particularly when the former reveals that her journey into the genre began with Netflix show *Boys Over Flowers*.

“I wanted to learn the language, so I started watching the K-dramas, which are romantic bullshit, but the music was completely different,” says Gauna.

A Korean Meetup group inspired the DJ nights, then she won a competition to attend a bootcamp in Seoul and tour manage Korean-Chinese superstars Exo. Gauna dated Marcks at the time, so she converted him to the trend and even today they share DJ duties. Transitioning from house to K-pop manifested a natural progression.

“People noticed it immediately when we started beat matching,” says Marcks. “With

house music, you expect it to be mixed, so you don't even pay attention. With K-pop, when JackieSue mixes into a new song, people cheer.”

Aside from the language barrier, Korean pop music doesn't sound that different. Think candy pop, but with a trap backbone and EDM pulse that's attracted producers including Skrillex, Steve Aoki, and Diplo. English phrases sneak into the choruses, giving non-Korean speakers a hook they can sing along with.

Although K-pop still feels foreign to most Americans, it won't for long. The \$5 billion industry finally found its U.S. crossover act with BTS, a seven-member boy band in the mold of 'N Sync that debuted with “No More Dream” in 2013. Four years later, the group beat out Trump as the most popular topic on Twitter – 502 million mentions to 213 million – while earning *Billboard's* Top Social Artist Award two years running, 2017-18.

10 ESSENTIAL BOPS by Dan Gentile

1) “Fire,” BTS

Head-spinning synths and massive drops make this the K-pop kings' ultimate bop.

2) “Hello Bitches,” CL

Missy Elliott meets Cardi B from K-pop's “baddest female.”

3) “Bang Bang Bang,” Big Bang

An elaborate EDM/trap symphony from a group with 150 million albums sold.

4) “Mommae (feat. Ugly Duck),” Jay Park

Seattle-born, Jay Park sounds like Timbaland's future R&B.

5) “Monster,” Exo

Undeniable hook: “You can call me monster.”

6) “Oasis (feat. Zico),” Crush

What Justin Timberlake's last album should've sounded like.

7) “I Am the Best,” 2NE1

Female quartet wears its swagger on leather jacket sleeves.

8) “TT,” Twice

First platinum girl group formed on a reality show.

9) “Lucifer,” SHINee

Eerily similar to Flo Rida's “Low.”

Aside from the language barrier, Korean pop music doesn't sound that different. Think candy pop, but with a trap backbone and EDM pulse that's attracted producers including Skrillex, Steve Aoki, and Diplo.

Music videos help fuel that ubiquitous social engagement. On May 18, BTS released a spectacular and bizarre video for “Fake Love.” Sets shimmer in hi-def pastels, then everything fades to a dystopian sepia. Rooms explode in flames and flood with water. One singer lays in the fetal position in a pile of Snickers bars – learn why in the fan theory video.

Meanwhile, one could write a contemporary dance thesis on the choreography. To learn the moves yourself, look up the official video. Austin's Asian American Resource Center also offers dance classes twice a month.

Although Gauna felt underwhelmed by “Fake Love,” it streamed 41 million times in the first 24 hours. That makes it the most popular release behind Taylor Swift's “Look What You Made Me Do” (43.2 million). For context, South Korea's population is 51 million, less than one-sixth the size of the United States.

High-profile K-pop acts rarely tour through Austin, so South by Southwest's Korea Spotlight remains especially important to the growth of the local community. Gauna typically helps coordinate, along with support from local Korean music firm Mandoo Entertainment. Last year, Cifika delivered Björk-style experimentalism and legendary punk band No Brain shredded pop stereotypes.

“It's a rare chance for both fans and music industry professionals to experience something that's really unique, from a Western perspective,” says SXSW Head of Music Festival James Minor. “The draw K-pop artists have is undeniable, but the open-mindedness of the crowd is pretty astounding to me.”

Named Best Icon at the 2017 Asia Artist Awards, Crush performed at SXSW 2018 with Timberlake-level confidence. The screaming reached decibels that demanded earplugs between songs.

“I have visited several cities in the United States for performances and music video shooting, but I had never visited Texas,”

revealed Crush via email. “The biggest attraction of K-pop is that there are many things you can enjoy with both your eyes and ears.”

At local I Heart K-Pop parties, one might expect a primarily Asian crowd, but that's not the case. Despite Asian-Americans being one of the city's fastest growing ethnic groups (at 8% of the Austin population), Koreans make up only 8% of that demographic. At Karma, they represent proportionally in one of the most diverse gatherings one can experience in Austin.

“It's not just white people, black people, Korean people,” says Gauna. “It's everybody.”

Given the amount of non-Korean speakers, an event of this sort could turn ironic, but it's eagerly awaited all month and some regulars even travel into town for it. Jeremiah Kaleikaumaka, 19, drives two hours from Del Rio to attend. He's hard to miss, thanks to kinetic dance moves and a look straight out of a music video.

“Most of my wardrobe is inspired by Korean music,” he affirms. “From the hair, to the makeup, to the clothes.”

Anna Duong, a bubbly 23-year-old from San Antonio, also makes the trip each month.

“My favorite thing about it is all the new friends I make with a common interest,” she says, adding her love of dancing to BTS, Big Bang, and Monsta X, who perform in Houston on July 29.

Fans like these look forward to K-pop night so much, it can be disappointing to not to hear their favorite songs. The solution from Gauna and Marcks are special all-request nights called “The Bops,” which is their personal slang for banger. The requests begin in the Facebook event discussion and continue on a paper list at the club. It's another way to make I Heart K-Pop nights feel more like a community gathering, one they don't expect to stop expanding anytime soon.

“There's two types of people in the world,” says Marcks. “Those who like K-pop, and those who will.” ■

I Heart K-Pop spins at H Mart, 11301 Lakeline, on Saturday, May 26, 8-10pm.



BTS' “Fire” video

10) “Good Boy,” GD x Taeyang

Collab between two Big Bangers, “Good Boy” sounds both sinister and wholesome.

Watch videos for these songs with this story online.



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**CHRISTY HAYS**
***River Swimmer* (Nine Mile)**

Christy Hays is a writer of the elements. There's dirt scrubbed into the corners of her songs, which emerge as hard pebbles polished by the relentless run of water and time. Lucinda Williams remains touchstone for her gritty vocals and narratives, but Hays' third full-length, *River Swimmer*, casts those characters in a natural half-light that glows and fades in the waves of her voice. "Don't Let Me Die in California" paces patiently with longing, while "Gloria" finds empathetic redemption in packing up an old house and life. Aaron Lee Tasjan's guitar spotlights the warped, eerie "Atchafalaya" as Hays' voice slowly unwinds the subtle twang of Emmylou Harris, echoed in the first dark waves of "Black River." The singer works with a novelistic intensity in songs that slowly reveal their beauty, never hurrying the portraits that become full lives, like "Open Up Your House" and soft acoustic closer "Town Underground." Christy Hays hints of so much more left unsaid, swimming in the brief glimpses of the river's present, awash in the dark depths of histories unknown.

★★★★

— Doug Freeman

FUTURE MUSEUMS
***Rosewater Ceremony* (Holodeck)**

Neil Lord excels in restraint. The local multi-instrumentalist's debut on Austin electronic powerhouse Holodeck offers just enough lulling layers so as not to interfere with the audience's own contemplation. Crafted independently despite the project's numerous past collaborators, *Rosewater Ceremony* tops Lord's deep catalog with elegant, effusive, and experimental ambience. "Orbit Collapse" second establishes an organic blend of warm guitar lines, streaming synth, and driving percussion. A post-rock naturalism continues with the reliable heartbeat in "Natural Pulse" and sparkling pleasantry of "Cosmic Winds Reprise." Finale "Rebirth of Empathy" eases into a blooming hypnosis via stirring New Age sounds, followed by a version with added breathing and instructions from guru Amy Jenkins.

★★★

— Rachel Rascoe

**MIDCENTURY**
***Modern Nostalgia* (Boy Coy)**

Pop culture loves regurgitating its past, so calling an album *Modern Nostalgia* is asking for trouble, but Midcentury's debut embodies both halves of that title. Made up of former members of Turncloak and Wonderbitch, the Austin quartet turns a laser-sighted focus on the airy, groove-lite college rock that crossed over from the UK in the late Eighties via mostly forgotten names like China Crisis, Prefab Sprout, and American cousins the Ocean Blue. Guitars glint, synths riff politely, rhythms percolate tastefully, and voices croon boyishly like *120 Minutes* still ruled MTV. Yet the band does more than just



attempt to acquire Real Estate. The attention paid to pop songcraft on "Invoke" and guileless energy applied to "Warrior" illustrate a love for this sound pure enough to move the album from homage to revival. Midcentury pulls from the past, but only because it still loves playing with those old toys.

★★★

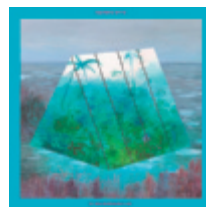
— Michael Toland

OKKERVIL RIVER
***In the Rainbow Rain* (ATO)**

Less than 30 seconds into Okkervil River's ninth full-length, we learn that Will Sheff, the creative leader and frontman for the Austin-birther act, endured a tracheotomy as a baby. The bizarre admission of album opener "Famous Tracheotomies," an oral history of celebrities who've undergone the procedure, encapsulates the tone of *In the Rainbow Rain*, a joyous and witty introspection eschewing the somber pining of 2016's *Away*. Aside from the delightfully twee absurdity of that Eighties pop, the chorus of "Don't Move Back to L.A.," a Seventies folk-country plea to a lover not to abandon New York City (where Sheff now lives) for the temperate climate and friendlier rental market of Los Angeles, almost takes on an R&B tone in its earnestness. Sheff, however, still lends his compositions heft. The drum machine on "Family Song" is quickly reinforced by blooming, lush guitars and thoughtful piano lines, and album standout "How It Is" punctuates the thick synth universe it creates with acoustic guitars, saxophone blasts, and group shout choruses that feel Arcade Fire-esque in execution. Nearly two decades into his career, even without childhood ailment confessions, Will Sheff is still full of surprises. (**Okkervil River appears at Mohawk on Saturday, May 26, as part of the Hot Luck festival**)

★★★

— Abby Johnston



GREYHOUNDS

***Cheyenne Valley Drive* (Dine Alone Records)**

Andrew Trube and Anthony Farrell are musicians' musicians. Since 1999, their duo Greyhounds has become a seasoned road hog alongside *American Idol* winner Taylor Hicks and JJ Grey & Mofro, successful songwriters for the likes of Susan Tedeschi and Derek Trucks, and released a batch of six albums. On the follow-up to 2016's *Change of Pace*, seventh album *Cheyenne Valley Drive*, their breadth of experience imbues every groove. Adding drummer Ed Miles, the threesome stomps through scorched Texas blues on Highway 66 stretches of guitar and keyboards with Memphis City soul as their north star. No surprise, then, that the album was recorded at the legendary Sam Phillips Recording with acclaimed engineer Matt Ross-Spang. On opener "Learning How to Love," Farrell's gruff timbre morphs from solemn husks to earnest falsettos, and the juke joint "No Other Woman" marinates in big brass and chicken pickin'. Interstellar cruiser "Space Song" hovers along swashes of reverb and wah-wah before lifting off to a cosmic sprawl of chaotic solos and bubbling electronics. "12th Street" recalls the gentle rhythms of Fifties doo-wop, while "Rocky Love" and "Goodbye" back to back tap subdued funk with high polish. *Cheyenne Valley Drive* doesn't deviate from the Austin groovers' overall journey, but the attitude and bite keeps accelerating.

★★★★

— Alejandra Ramirez

**BIG WY'S BRASS BAND**
Portal to Funkville

Formed at Westlake High School in 2014 and led by trumpeter Wyatt Corder, hip-shaking nonet Big Wy's Brass Band whips up a nonstop party on its debut EP *Portal to Funkville*. Bassist Dylan Hill brings the funk without ostentation, while drummers Chase Ozment and Brady Knippa urge the songs relentlessly forward. The horn section shows off every second of practice, with harmony beds like miniature string sections and unison riffs tighter than a Chinese finger trap. The soloists dive deep in jazz waters, trombonist Justin Dunlap romping across the moody "Portal" and saxophonist Paulo Santos dancing through the epic "Phoenix." All that craft comes to bear for a single purpose, and that's to have a great time. It's never easy translating to disc the distinctive energy of a live brass band performance, where the rhythms boil and audience interaction is key, but Big Wy and his pals unquestionably deliver.

★★★★

— Michael Toland



TWO OF A KIND by Rachel Rascoe

JESS WILLIAMSON
***Cosmic Wink* (Mexican Summer)**

On her third full-length and label debut, Jess Williamson wears her heart on her sleeve, and lets it bleed. Nine tracks drip, bubble, and bristle in love, shaken up with an emotionally invasive immediacy. The cardiac prodding begins with a strident opening demand: "Tell me everything you know about consciousness." The song, "I See the White," unveils a fiery pop dimension to the artist's mysterious, shadowed take on indie-folk. Alongside a new relationship with album co-producer Shane Renfro (RF Shannon), "White Bird" specifies her transformative relocation from Austin to L.A., ending in a twangy, guitar-fueled flurry. "Wild Rain" shudders in stark, instrumental simplicity, while "Mama Proud" plays with off-kilter, haunting vocal echo. Under Williamson's adept, prismatic verse, the oft-tread subject of love isn't overdone, but rather revived. ★★★★★

**RF SHANNON**
***Trickster Blues* (Cosmic Dreamer)**

In a quick turnaround from last year's *Jaguar Palace*, country deconstructionist Shane Renfro zooms in on the expansive soundscapes of his desert-weathered debut, swapping extended ballads for strident, meditative messages. Demoed over four days in Marfa and captured in two in Lockhart, the sophomore full-length channels a brisk, unbridled commitment to Renfro's sonic journey, fusing the Texan's Western, psych-hued foundations with dreamy blues and Seventies soul. Slick intro "Tooth Ache" induces the work's weighted trance, layering bendy guitar swells over light, persistent percussion. Yearning "Cold Spell" and luxurious, theological-alluding "Black Madonna, So Divine" nudge at a sweeping romanticism, ruminating on the interplay of intimacy and introspection. Simplistic "Silver Woman" ends on a sweet note, finalizing a distillation of RF Shannon's unique knack for mellow music spiked with trepidation. ★★★★★



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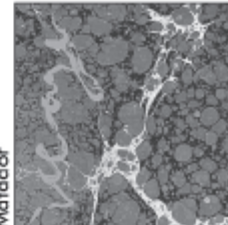

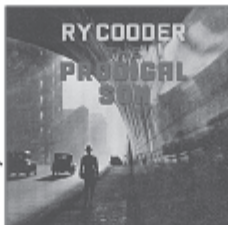

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Outdoor farmer's-style market 11am-3pm

Sun., 5/27 **TEXSUN DAY** 11am-3pm
Outdoor food, fun and games

Wed., 5/30 **KID'S NIGHT IN THE CAFE** 5-9pm

LIVE MUSIC

Fri., 5/25 6:30-9pm **THE REWINDERS** - Honky Tonk/Swing

Sat., 5/26 6:30-9pm **WOOT TALLEY + THE BOX**

Sun., 5/27 12:00-3pm **AUSTIN JAZZ WORKS** - Jazz

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LIVE MUSIC 6:30-9PM

Thu., 5/24 **LONGORIA JAZZ PROJECT** - Jazz

Fri., 5/25 **GUY FORSYTH & THE NUT RIVETERS** - Blues

Sat., 5/26 **GROUNDWORK MUSIC PROJECT** - Children Orchestra

Sun., 5/27 **JIMI LEE** - Blues & Jazz

Thu., 5/31 **KEN RAGSDALE ORCHESTRA** - Big Band

Central Market H-E-B

Little Steven

PARAMOUNT
THEATRE, FRIDAY 25

E Street consigliere Steven Van Zandt last appeared with Bruce Springsteen locally at SXSW 2012, then celebrated Ian McLagan at the Austin Music Awards three years later. The guitarist, 67, now returns with his Eighties vehicle Disciples of Soul behind his first solo album in almost 20 years, *Soulfire*, all eras of his day job rolled into one. *The Sopranos*' Silvio Dante and *Lilyhammer*'s Frank Tagliano doubles the tour as a stump opportunity for TeachRock, Van Zandt's middle and high school curriculum in music:

"Yeah, yeah," he says in his iconic Jersey twang. "We're doing great with it, too. Keep in mind I've been working on this for 10 years, but we've only gone public in the last year. I outlined 200 lessons, which is basically the entire history of music going back to the early 20th century.

"We base lesson plans on documentaries, using footage from them and basically turning it into a lesson plan. We did that with *The Beatles*, partnering with the Ron Howard movie. We partnered with Dave Grohl for the *Sonic Highways* HBO special. We partnered with Tom Petty for the Elvis Presley thing, which is great, and *Rumble*, you know, Native Americans Who Rocked the World.

"This is our way of showing our gratitude to the teachers, who are right now under siege across our whole country. We wanted to show solidarity, so we're inviting them to come to the soundcheck. Come to a workshop, which my foundation people will hold, and see how the lesson plans work. Then they can come to the show for free.

"We have like 200 tickets per show put aside for teachers. They can bring their friends, their mates, their children, their students, whatever. It makes sense because my show right now is kind of a history of rock & roll. The *Soulfire* album touches upon all the subgenres."

— Raoul Hernandez

Heroic Van Zandt Q&A at austinchronicle.com/daily/music.



Hot Luck Iceage

BARRACUDA,
SUNDAY 27

Temple of Angels open

When someone says Iceage is cool, they mean Jim Morrison or River Phoenix cool, as in a looming sense of mystery that even Richard Hell and Iggy Pop aren't immune to. Speaking with frontman Elias Bender Rønnenfelt over the phone, one quickly realizes they're not cool. The Danish punk outfit consisting of Rønnenfelt, Johan Surrballe Wieth (guitar), Jakob Tvilling Pless (bass), and Dan Kjør Nielsen (drums), stoke that inscrutability with a magnetic hodgepodge of sleazy rock and moody jazz made urgent by Rønnenfelt's existential lyrics.

"Through sheer practice or trial and error, fortunately, I discovered that [lyrics] were something that could really be fleshed out," Rønnenfelt says. "Something I could have a great interest in."

Latest album *Beyondless* proves Iceage's most compelling yet. They introduce a cinematic hue to their DIY exterior. "Showtime" relates a performer offing himself over gaudy trumpets and "Pain Killer" features Sky Ferreira packaging a love story in dark rock, all while maintaining the uninhibited angst of their three previous studio LPs.

"We try to keep things a little mysterious to ourselves and not analyze too much what our band is and what our band can do. We just try to get led by that gift that comes to us and act upon whatever immediate impulse shows up in our collective minds."

The quartet stops for barbecue in Austin before a world tour in November. Long commutes leave little room for sanity.

"We don't always keep ourselves from going crazy," admits the singer. "In the worst of moments, you just sort of have to hold on to whatever sanity you have left, remind yourself that it's temporary."

— Isabella Castro-Cota

More with Elias Bender Rønnenfelt at austinchronicle.com/daily/music.

SOUNDCHECK

BY RAOUL HERNANDEZ

WAGONEERS

Broken Spoke, Friday 25
Monte Warden's honky-tonk firecrackers.

HOT LUCK: TWIN PEAKS

Barracuda, Friday 25
Chicago garage punks collect Sweet '17 Singles.

HOT LUCK: GALACTIC

Mohawk, Friday 25
NOLA acid funk octet, 24.

TÝR, ORPHANED LAND

Come & Take It Live, Friday 25
Faroeese and Israeli folk metal.

TOTAL ABUSE, CROOKED BANGS

Beerland, Saturday 26
Veteran ATX noise vets and Frenchcore Austin punks.

DEADBOLT, HICKOIDS

Lost Well, Saturday 26
San Diego and San Antone psychobilly.

DAVID BROMBERG

One World Theatre, Saturday 26
Philly roots virtuoso and quartet.

BRUCE ROBISON

Saxon Pub, Saturday 26
Soft country song whisperer.

STEELY DAN, DOOBIE BROTHERS

Circuit of the Americas, Sunday 27
"Hey Nineteen" meets "China Grove."

JONATHAN TYLER

Little Darlin', Sunday 27
Dallas blues rocker.

FAT TONY

Hotel Vegas, Sunday 27
Nigerian H-town rap fave.

MIDGE URE

3ten ACL Live, Tuesday 29
Ultravox unplugged.

MATISYAHU, STEPHEN MARLEY

Stubb's, Thursday 31
Reggae spectrum.

IN-STORES:

SUNDAY: Marmalakes, Antone's Records, 3pm
THURSDAY: Brownout, Waterloo Records, 5pm

SKATENIGS

Elysium, Friday 25

Thirty years have passed since Phil Owen convened his skate metal industrial punkcore hybrid, eventually joining the Ministry axis via the infamous Mentors/Revoluting Cocks tour. Attempted celebration at SXSW 2018-concurrent debacle Heart of Texas RockFest makes good here with Die Krupps/Thrill Kill Kult drummer Bradley Bills, Big Boys/Poison 13 hero Chris Gates, and Choreboy and RevCo baubles. Free!

— Tim Stegall

HOT LUCK: JOSHUA HEDLEY/PAUL CAUTHEN

Antone's/White Horse, Friday 25

Hot Luck's country kitchen serves double dinner Friday. Paul Cauthen's suave baritone slicks up next month's *Have Mercy* EP, follow-up to stellar 2015 debut *My Gospel*, on which the tall Texan unloaded his best Johnny Cash. San Antone's Garrett T. Capps cracks hard hipster honky-tonk first. At Antone's, Joshua Hedley rolls retro as the renowned Nashville fiddler swings solo after last month's Sixties-inspired debut *Mr. Jukebox* on Third Man Records.

— Doug Freeman

SA-ROC/CUPCAKKE

Empire Control Room, Friday 25/Saturday 26

Atlanta MC Sa-Roc delivers Talib Kweli bars with Erykah Badu style. Second female rapper to sign with Minneapolis juggernaut Rhymesayers, Assata Perkins is now 12 albums and EPs in. Latest single "Forever" teases a new album with scorched storytelling and minimalist production. The next night, fellow femme fatale Cupcake — born Elizabeth Harris in Chicago — reiterates her YouTube popularity with sex-positive rap, the Khia-inspired "Vagina," and a guest spot on Charli XCX's "Lipgloss."

— Clara Wang

RED BARAAT

3ten ACL Live, Saturday 26

A thundering storm of percussion and brass, Red Baraat approximates an Indian wedding crashing into a New Orleans second line parade. Led by Sunny Jain banging the two-headed Indian dhol drum, this Brooklyn eightpiece of Bhangra Pirates puts on a thrilling live set. The show previews this summer's *Sound the People*, the group's fifth studio album, which adds more layers to an already massive sound.

— Thomas Fawcett

LI'L CAP'N TRAVIS

Hole in the Wall, Saturday 26

LCT's shambling twang, weather-beaten tropicana, and redemptive light beer thunder lay claim to Hole in the Wall house band status. Their repertoire rings true with hangdown tragicomedies like "Natural Fool" and "Flattened by the Good Times." Meanwhile, guitarist Geoff Lasch leads power trio Militant Babies on a rec room rampage, and Troy Nelson drives affable Wisconsin scruffs Coolhand Band back to life.

— Greg Beets

BETO O'ROURKE FUNDRAISER

Unlike his sniveling corporate opponent, Texas' U.S. Senate candidate Beto O'Rourke doesn't take money from lobbyists or PACs. Austin bands ante up for El Paso's Cruz crusher, bassist in Nineties post-hardcore unit Foss, with a Memorial Day fundraiser. Carnival barking pub rockers Shoulders, roots-punk meat-grinders Black-Eyed Vermillion, and dance sirens the Fontanelles highlight the 2-10pm blowout also featuring Uncle Pie Hole, Sabbath Crow, All Monsters Attack, Dirty Charley, and Austin Warren.

— Kevin Curtin

OBITUARY/SATYRICON

Barracuda/Come & Take It Live, Tuesday 29/Wednesday 30

Following up *Levitation's* Electric Wizard sorcery, a dream triple bill of Floridian death metal architects Obituary, Little Rock doom kings Pallbearer, and speed-thrashing Ohians Skeletonwitch convenes at Barracuda Thursday as if Chaos in Tejas had risen from the dead. Hump night across the highway, Norwegian black metal lifers Satyr and Frost lead Satyricon on a final U.S. tour behind September spell *Deep Calleth Upon Deep*.

— Raoul Hernandez

THE SOUR NOTES

3ten ACL Live, Wednesday 30

"Welcome to the club/ It's who you know, not what you've done," sings Jared Boulanger on the infectious psych-pop groover leading the Sour Notes' new 7-inch. It's a classic lyrical dagger at hype over substance, but the 10-year-old Austin trio are no charlatans. Their third release since November, *Finest Sour* finds a lovable sweet spot in the locals' continued evolution of pop, shoegaze, surf, slow-core, and alt-rock.

— Kevin Curtin

PALBERTA

Cheer Up Charlies, Wednesday 30

Idiosyncratic NYC trio Palberta makes land in Texas, toting their brazen blend of impulsive post-punk. Drawing comparisons to the Raincoats, 2017 LP *Bye Bye Berta* stacks reverent melodies over spiraling, hyper-speed instrumentation. Zoltars join in with locally sourced gloom grunge, fetching under Jared Leibowich's casual narration. Austin pop eccentric Daniel Francis Doyle and New Wave weirdos Pataphysics open.

— Rachel Rascoe

RICHARD BUCKNER

Cactus Cafe, Thursday 31

Richard Buckner broils. Since recording gorgeously sparse and lyrically wrenching 1994 debut *Bloomed* in Lubbock with Lloyd Maines, the Bay Area troubadour has ranged musically and geographically. Constant through impressionistic distortion and evocative, acoustic songwriting is his somber, aching voice lowly intoning plaintive truths. Although 2013's *Surrounded* marked his last studio output, Merge continues to reissue his stunning catalog.

— Doug Freeman

JOSH SMITH

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9PM

FRI, MAY 25 6-8PM **BEN RODGERS 8PM DANCE LESSONS**
9PM **THE WAGONEERS with MONTE WARDEN**

SAT, MAY 26 6-8PM **PAULA RUSSELL 8PM DANCE LESSONS**
9PM **DERAILERS**

TUE, MAY 29 6-8PM **DEBRA PETERS' LOVE SAINTS**
8:15PM **WELDON HENSON**

WED, MAY 30 6-8PM **ROLLFAST RAMBLERS 8PM DANCE LESSONS**
9PM **MIKE STINSON**

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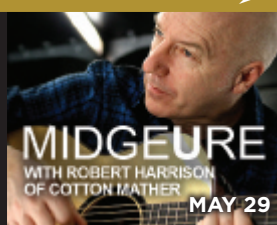


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FRIDAY MAY 25

HOT LUCK FESTIVAL PRESENTS:
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- 7PM DOORS, 8PM SHOW - 18 & UP -

SATURDAY MAY 26

Early **ARKANSAS DAVE** *Summer Tour Kickoff!*
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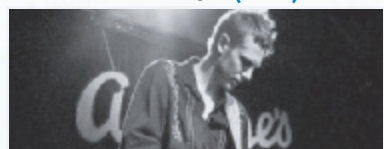
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WITH BLACK PUMAS


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6/15 EASTON CORBIN

6/16 TANYA TUCKER

6/22 JOHN MICHAEL MONTGOMERY

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AUSTIN, TX

★ **THURSDAY, MAY 25** ★ 6:30PM ★
ROCHELLE AND THE SIDEWINDERS

★ **FRIDAY, MAY 26** ★ 6:30PM ★
CILANTRO BOOMBOX

★ **SUNDAY, MAY 27** ★ 3PM ★
Acoustic Sundaze With
D.E.M.

★ **FRIDAY, JUNE 1** ★ 6:30PM ★
STINKY GRINGOS

★ **SUNDAY, JUNE 2** ★ 6:30PM ★
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• **THURSDAY, MAY 24** •
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM

• **FRIDAY, MAY 25** •
THE BLUES SPECIALISTS HH 6:30PM
DALE WATSON AND HIS LONE STARS 10PM All Night!

• **SATURDAY, MAY 26** •
REDD VOLKAERT MATINEE 3:30PM
JOE KING CARRASCO 12AM
PATRICIA VONNE 10PM
CD Release Show!

• **SUNDAY, MAY 27** •
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM
FEATURING **GREG IZOR** 10:30PM
HEYBALE 7PM
WITH **REDD & EARL & DALLAS**

• **MONDAY, MAY 28** •
HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10:15PM

• **TUESDAY, MAY 29** •
HH 6:30PM **BONNIE MONTGOMERY**
MIKE STINSON 10PM

• **WEDNESDAY, MAY 30** •
TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY 12AM
10:30PM **BONNIE WHITMORE**
THE BIG FIX 9:45PM

• **THURSDAY, MAY 31** •
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

• **FRIDAY, JUNE 1** •
THE BLUES SPECIALISTS HH 6:30PM
DIRTY BLUE JEANS 12AM
LOU ANN BARTON 10:30PM

• **SATURDAY, JUNE 2** •
REDD VOLKAERT MATINEE 3:30PM
GRAHAM WILKINSON 12AM
DONOVAN KEITH 10PM

• **SUNDAY, JUNE 3** •
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN AND FRIENDS 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

• **THURSDAY, MAY 24** •
10:30PM **BONNIE WHITMORE**
8:30PM **MONTIE WARDEN & THE DANGEROUS FEW**

• **FRIDAY+SATURDAY, MAY 25+26** •
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **FOLK UKE**

• **MONDAY, MAY 28** •
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

• **TUESDAY, MAY 29** •
10:30PM **DAVID YOUNG**
8:30PM **JAMES McMURTRY**

• **WEDNESDAY, MAY 30** •
10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ ORCHESTRA**

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• **Thursday, May 24** •
PATRICE PIKE 8PM
VANESSA PETERS & THE CIVIL DEFENSE 10PM
BIG GUN SHOW 6PM

• **Friday, May 25** •
CINDY CASHDOLLAR
with **JOHNNY NICHOLAS**, **SCRAPPY JUD NEWCOMB** and more 9PM
HECTOR WARD 11PM
DENNY FREEMAN 6PM

• **Saturday, May 26** •
BRUCE ROBISON 8PM
JAMES BULLARD 12AM
WHISKEY PROPHETS 10PM
BOBBY WHITLOCK & COCO CARMEL 6PM
BUBBLE PUPPY 3PM

• **Sunday, May 27** •
TWO TONS OF STEEL 10:30PM
THE RESENTMENTS 7:30PM
JOHN GAAR 3:00PM

• **Monday, May 28** •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

• **Tuesday, May 29** •
KYM WARNER 8PM
ZACH NYTOMT 10PM
DAVID GRISSOM 6PM

• **Wednesday, May 30** •
WALT WILKINS 8PM
THE DRUNKEN HEARTS 10PM
THE WAGONEERS 6PM

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CENTRAL MARKET NORTH
Longoria Jazz Project (6:30) **A**

Beta Radio, Stubb's
Kyle Lacy & the Harlem
River Noise, the White Horse

Matisyahu, Stephen Marley, Femina-X, Stubb's

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FRI 05/25 THE TRICK QUESTION
SAT 05/26 THE MOTTS
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- Sunday May 27 - FREE POOL 1PM **BLUES JAM & GEAR SWAP** WITH **ACE** 4-7PM
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- Tuesday May 29 8-10PM **TONY TAYLOR**
- Wednesday May 30 8-10PM **BELSON REUWER & WILL MARTIN**

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THURSDAY, MAY 24
11:45 PM JAI MALANO
LOS COAST 10PM
DJ JACOB GARCIA
Downstairs 10+11:30PM
PAUL OSCHER 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

FRIDAY, MAY 25 And SATURDAY, MAY 26
TWO NIGHTS
MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN, GEORGE RAINS, SOUL MAN SAM And JAI MALANO
Fri: JITTERBUG VIPERS 6:30PM
Sat: SOUL MAN SAM EVANS 8PM

SUNDAY, MAY 27
7:30PM HILARY YORK 10PM
IMPERIAL STARLIGHTERS
3:30PM Chicken \$#!+ Sunday
ROSIE FLORES

MONDAY, MAY 28
JONESIN 10PM PRESTO CHANGO 6:30PM

TUESDAY, MAY 29
NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, MAY 30
SNIZZ & FRIENDS 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, MAY 31
JAI MALANO 11:45PM, BIG SUGAR 10:30PM
DJ JACOB GARCIA 10+11:30PM, PAUL OSCHER 6:30PM, DJ KidsuirA Jade Room 9:30PM

FRIDAY, JUNE 1 And SATURDAY, JUNE 2
TWO NIGHTS
MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: ROSIE FLORES REVUE 6:30PM
Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, JUNE 3
HILARY YORK 10PM
Chicken \$#!+ Sunday
DALE WATSON 3:30PM

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THU MAY 31 MATISYAHU AND STEPHEN MARLEY

SAT JUN 2 BIG HEAD TODD AND THE MONSTERS
with SIMO

TUE JUN 5 101X CONCERT SERIES ROYAL BLOOD
with TURBOWOLF

TUE JUN 12 BRIAN SETZER'S ROCKABILLY RIOT!
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WED SEP 12 GRIZZLY BEAR

SAT SEP 22 FUTURE ISLANDS

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THU MAY 24 DOORS 8PM
SAMMY BRUE AND PEARL CHARLES
W/ FLOUNDER GRAVES

FRI MAY 25 DOORS 9PM
CULTURE WARS
W/ MERMALADES

SAT MAY 26 DOORS 9PM
DR. JOE AND OTIS THE DESTROYER

SUN MAY 27 DOORS 10:30AM
Gospel Brunch
GOSPEL STARS

MON MAY 28 DOORS 8PM
HANDSOME GHOST
W/ BETTA RABBIT

TUE MAY 29 DOORS 8PM
SMALLPOOLS AND GREAT GOOD FINE OK
W/ HALF THE ANIMAL

WED MAY 30 DOORS 8PM
WILD RIVERS
W/ KATY KIRBY

THU MAY 31 DOORS 10PM
LADYFANG AND FEMINA-X

FRI JUN 1 DOORS 9PM
QUIET COMPANY
W/ GOOD FIELD • MICHAEL KINGFIELD & THE BEES

SAT JUN 2 DOORS 9PM
JOHN BAUMANN
W/ KATHRYN LECHORE

TUE JUN 6 DOORS 10PM
HITTING SUBSET

THU JUN 7 DOORS 8PM
DREW FISH BAND
W/ WYNN WILLIAMS

FRI JUN 8 DOORS 9PM
SWIMMING WITH BEARS
W/ SUMMER FRIES • MIDCENTURY

SAT JUN 9 DOORS 9PM
LINCOLN DURHAM
W/ THE GHOST WOLVES

TUE JUN 12 DOORS 9:30PM
BRUNO MAJOR

WED JUN 13 DOORS 9:30PM
HARVEST THIEVES

THU JUN 14 DOORS 8PM
TARA WILLIAMSON
W/ EETH // JAMES • HARRON STEPHENS

SAT JUN 16 DOORS 10:30PM
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LIVE MUSIC

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PRIVATE EVENT

SUNDAY, MAY 27 7:00-10:00PM
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CABOOSE

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WEDNESDAY MAY 30

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THURSDAY MAY 31
RICHARD BUCKNER

FRIDAY JUNE 1
BRODY PRICE

SAT JUNE 2
JOE ELY & TERRY ALLEN
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6.26- HALEY HEYNDERICKX * 7.20- KEVIN GALLOWAY (EX-UNCLE LUCIOUS) *
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FROM THURSDAY

COME & TAKE IT LIVE Michael Angelo Batio, Marsy Flame, Jessikill, Target 7 (7:00) **R**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Kyle Lacy & the Harlem River Noise (8:00) **R**, Massimo Gerosa (6:00)

THE ELECTRIC CHURCH Dead Animal, Little Mazarn, Chris Catalena, DJ Malligator (9:00)

ELEPHANT ROOM Gil del Bosque Quintet (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Stylust, Esseks (8:00) **R**

ETHICS MUSIC LOUNGE Biome, Hypho, Old Gold, Largo, DJ Nymble Digitz, Lefty (10:00) **R**

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (11:00)

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Bill Kirchen (6:00) **A**

GÜERO'S The Hens (6:30)

HALF STEP Neshama Alheem (9:30)

HARD LUCK LOUNGE Warm Sugar, Barrera & Hot Springs (8:00)

HOLE IN THE WALL Smile, Holiday Music, Being Dead, Clever Girls (9:00) **R**

HOTEL VEGAS Hot Luck presents Annabelle Chairlegs, Christian Bland & the Revelators, Bitter Leaves, Sun Machine (9:00)

KENNY DORHAM'S BACKYARD Jazz OUTside w/ a free jazz jam, Mac & Blue Cheese, Dark Matter Horns (7:00) **A**

LAMBERTS Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Travis Greene (6:00) **R**

LONE STAR COURT HOTEL Clayton Gardner (7:00) **R**

THE LOST WELL Diamond Head, Mothership, Venomous Maximus, Voidstrider (9:45) **R**

MOHAWK Hot Luck presents Hot Snakes, Drakulas [outdoor] (8:00) **R**

MUSEUM OF HUMAN ACHIEVEMENT Enoscapes: An evening of ambient music (9:00)

THE NORTH DOOR Best Femmes Forever w/ Mirame, BAIJ, Amber Reed, Finessa, A.M.P. (8:00) **R**

ONE-2-ONE BAR Clay Melton w/ Corbella, Gasoline Boots, Roughkast (6:30)

POODIES Frenchie's Blues Destroyers (8:00), Ben Johnson (6:00) **R**

RADIO COFFEE & BEER Fennario Flats (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Eric Middleton (8:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUMPI'S TAVERN Aegean (6:00)

SAHARA LOUNGE Dickie Lee Erwin (11:00), John Muq (10:00), Mason Kinard (9:00), Christine Smith (8:00) **R**

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Kooleators (7:00)

SAXON PUB Vanessa Peters & the Civil War Defense (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SHADY GROVE KGSR Unplugged at the Grove w/ Dale Watson (8:00) **A**

THE SKYLARK Nakia & the Blues Grifters (9:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Sammy Brue, Pearl Charles, Flower Graves (8:00) **R**

SWAN DIVE Cassandra Elese & the Outside Dogs, Holy Child, MIRO (10:30)

THE TOWNSEND Free Electricity, ST 37 (8:00)

WATERLOO RECORDS Christeene (8:00) **A**

THE WHITE HORSE Hot Luck presents the Texas Gentlemen, Jonathan Terrell, Bob Appel (8:00) **R**

Z'TEJAS Justif (6:00)

FRIDAY 5/25

THE ABGB Suzanna Choffel, Cold Jackets (9:00)

ACL LIVE Joe Bonamassa (8:00) **R**

AMY DONOVAN PLAZA The Domain presents Cap City Band (6:00)

ANTONE'S Hot Luck presents Joshua Hedley, the Tender Things (9:00) **R**

AQUABREW Legacy (8:00)

BACK PORCH Amber Lucille (7:30)

THE BARN Jack Funn Trio (7:00)

BARRACUDA Hot Luck presents Twin Peaks, Smile (8:00) **R**

BEERLAND Clever Girls, Goldbloom, Shutterr, Van Mary (8:00) **R**

BROKEN SPOKE The Wagoners w/ Monte Warden (9:00), Ben Rodgers (6:00) **R**

BUCK'S BACKYARD Shinyribs (10:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Land Monster, the Prof.Fuzz 63, Economy Island (8:30), Variety Jones (5:00)

CENTRAL MARKET NORTH Guy Forsyth & the Hot Nut Riveters (6:30) **A**

CENTRAL MARKET SOUTH The Rewinders (6:30) **A**

CENTURY OAKS PARK The Domain presents Plush Party Band (6:00)

CHEER UP CHARLIES Carry Illinois (EP release), Andy, Middlespoon, DJ Girlfriend

CLEARPORT ATX The Bustamoovalators (7:00)

COLISEUM La Maquinaria Norteña (8:00)

COME & TAKE IT LIVE Tyr, Orphaned Land, Ghost Ship Octavius, Aeternam (7:00) **R**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Stonebreed, Three33, Dharm Kings, Mike Dubose, Miss Guilty (8:00) **R**

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INNA VISION
THE CONTRABANDITS

SATURDAY 05.26 9PM | \$5 **BIG NEWS**
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CARL HUTCHENS
JULIE NOLEN
SATURDAY MAY 26
THE REVERENT FEW
FLYJACK
MONDAY MAY 28
★★ MEMORIAL DAY CONCERT ★★
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DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

EL MERCADO Songs in the Round hosted by Ben Jones w/ Barbara Nesbitt & the Flyin' As (7:00) **A**

THE ELECTRIC CHURCH Hyah, Elevated, Modular Sun, Hip Modus (9:00)

ELEPHANT ROOM Beto & the Fairlanes (9:30), Sharon Bourbonnais (6:00)

ELYSIUM Skatenigs (8:00) **R**

EMPIRE CONTROL ROOM Sa-Roc (9:00) **R**

ETHICS MUSIC LOUNGE Morpei, Daniel Allen (9:00) **R**

FLAMINGO CANTINA Inna Vision, the Contrabandits (7:00) **R**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL The Georges (7:30) **A**

GÜERO'S The Bob Fuentes Show (6:30)

HARD LUCK LOUNGE Golden Lights, the Big Fix (8:00)

HIGHBALL The Hollywood Revue (7:30)

HOLE IN THE WALL Jay Satellite, Brand New Hearts, the Gary (8:00) **R**

HOTEL VEGAS Hot Luck presents Karaoke Apocalypse (9:00)

HYATT REGENCY AUSTIN Matt Cline (6:00)

LAMBERTS Mrs. Glass (10:00)

LITTLE LONGHORN Josh Lightnin' Band (9:00), Nate Boff (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

LONE STAR COURT HOTEL The Lucky Strikes (9:00)

MOHAWK Hot Luck presents Galactic, Los Coast [outdoor] (8:00) **R**

THE OASIS Caboose (7:00) **A**

ONE-2-ONE BAR The Damn Torpedoes (Tom Petty tribute), Los Ramones (Ramones tribute) (9:30), Extreme Heat (7:30), David Spann Band (6:00)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (6:00)

PARAMOUNT Little Steven & the Disciples of Soul (8:00) **R**

PARISH Sad & Aroused w/ Fragile Rock, Pong, Maxx Cherry, Shark Rider (9:00)

POODIES Julie Noten (10:00), Ben Johnson (8:00), Carl Hutchens (5:00) **R**

RADIO COFFEE & BEER Chelsea Seth Woodward (of Digital Wild) (9:00)

RILEY'S TAVERN Billy Mata & the Texas Tradition (9:00) **R**, Shelley King (6:00)

RIVER ROAD ICE HOUSE Wayne Touns (7:00)

SAHARA LOUNGE Como Las Movies (11:59), Atash (10:00), Indimaj (8:30), All Rhythms (7:00)

SAXON PUB Hector Ward & the Big Time (11:00), Cindy Cashdollar (9:00), Denny Freeman (6:00)

SHOOTERS NORTH Dueling Pianos (9:00)

SKY BEER GARDEN Russ Glenn (6:00)

THE SKYLARK Ms. Mack & the Daddies (9:00), Margaret Wright (6:00)

SPEAKEASY Trick Question (9:30) **R**

STAY GOLD Fairbanks & the Lonesome Light (10:00), Rent Party (7:00)

STUBB'S Culture Wars, Marmalakes (9:00)

SWAN DIVE Saint Loretto, Synthesc, Mu, Breezah (9:30) **R**

TAVERN ON MAIN Blazing Bows 2.0 (8:30)

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TEXAS MIST Immerse, Embodiment of Suffering, 3 Denied, Knights of Darkness (7:00)

THREADGILL'S WORLD HQ Mamafesta (7:00) **A**

THE TOWNSEND Stories From the Road feat. Pete Monfre w/ Matt Farrell, Mark Epstein, Brannen Lane (7:30)

VULCAN GAS CO. Timmy Tucker (9:30) **R**

THE WHITE HORSE Hot Luck presents Paul Cauthen, Garrett T. Capps, Kathryn Legendre (8:00) **R**

SATURDAY 5/26

3TEN ACL LIVE Red Baraat, Jai Malano (8:30) **R**

THE ABGB Eve & the Exiles (9:00)

AMY DONOVAN PLAZA The Domain presents Alyssa Simmons (6:00), Deuce Bennett (2:00)

ANTONE'S Soul Man Sam & the SMS Band & Lou Ann Barton (10:00), Arkansas Dave (6:30) **R**

AQUABREW Edison Chair (9:00)

BARRACUDA Hot Luck presents Blackillac, Blood Pumps (8:00)

BARTON CREEK FARMERS MARKET The Better Halves, Jack Geiser, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

BEERLAND Lace, Total Abuse, Crooked Bangs, Missing Pages (8:00) **R**

BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Rotel & the Hot Tomatoes (10:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Soulman Sam Evans (8:00)

CENTRAL MARKET NORTH Groundwork Music Project (6:30) **A**

CENTRAL MARKET SOUTH Woot Talley & the Box (6:30) **A**

CENTURY OAKS PARK The Domain presents Darrell Goldman (6:00), Liz Morphis (2:00)



AUSTIN CLEARPORT TEXAS

FRIDAY, JUNE 15

SKYROCKET!



SUN. 5/27: ALVIN CROW'S MEDICINE SHOW 8PM + DJ GIRLFRIEND 11PM
WED. 5/30: WARREN PEACE HOSTS OPEN JAM WITH ALLAN HAYNES 8PM

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FRIDAY, MAY 25
WARREN PEACE 8PM
+ DJ CHOW 11PM

SATURDAY, MAY 26
THE HEALERS WITH
JULIANNA BANKS + DJ CHOW 11PM

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FRI 25	ALL RHYTHMS 7PM ATASH 10PM	INDIMAJ 8:30PM COMO LAS MOVIES 12AM
SAT 26	AFRO JAZZ FEATURING IBRAHIM AMINOU ON KORA 8:30PM ZOOMOUNTCHI 12AM	
SUN 27	AUSTIN PETS ALIVE BENEFIT FEATURING: LUKE SARDELLO (JOSEY RECORDS) DAN GENTILE (FLYING TURNS) PACO DE LA FAMILIA (A FAMILY AFFAIR) LEOZ 4PM-12AM	
WED 30	CABIN MAN 9PM BLO COUNTRY 10:30PM	THE FOUNDATION 9:45PM DAYSHIFTERS 11:15PM

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FROM SATURDAY

CHEER UP CHARLIES Name Sayers (album release), Feverbones, Brickwaller, Flying Turns **CLEARPORT ATX** Healers, Julieann Banks (7:00) **COME & TAKE IT LIVE** Trivium, Toothgrinder, Death of a Dream (6:30) **CONTINENTAL CLUB** Joe King Carrasco (11:59) , Patricia Vonne (album release) (10:00), Redd Volkaert (3:30) **CONTINENTAL CLUB GALLERY** The Lost Counts (10:30) **DIRTY DOG BAR** In Shades, Kidlat Punch, the Smile Bunch, After Aristotle, Minuano (7:00) **DONN'S DEPOT** Danny Britt & Red Dawg **DRISKILL BAR** The Cornell Hurd Band (9:00) **THE ELECTRIC CHURCH** Caleb De Casper, Goth Dad, Mangata, Tremble Out (9:00) **ELEPHANT ROOM** Red Young Quintet (9:30) **EMPIRE CONTROL ROOM** Cupcakke (9:00) , DDG (9:00) **END OF AN EAR** Sounds of the Brewery Record Release Party (noon) **ETHICS MUSIC LOUNGE** Victor Calderone, Shreddward (9:00) **FLAMINGO CANTINA** Big News, Hans Gruber & the Die Hards, Los Kurados, the Awful Lot (9:00) **GERALDINE'S** Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am) **GIDDY UPS** Pearl Snaps (8:30) **GRUENE HALL** Paul Cauthen & the Texas Gentlemen (9:00) , Flat Top Jones (1:00) **GÜERO'S** Glen Collins & the Alybies (6:30), Phantom Shakers (2:30) **HARD LUCK LOUNGE** Rubilators, the Wasted Hearts (8:00) **HIGHBALL** Nakia & the Blues Grifters (8:00) **HOLE IN THE WALL** Li'l Cap'n Travis, Militant Babies, Cool Hand Band (9:00) **HOTEL VEGAS** Hot Luck presents El Tule, Parranderos De La Kumbia, DJ Albert (9:00), Jana Horn, Lonesome Leash, Caroline Says, Chronophage (7:00) **HYATT REGENCY AUSTIN** Chase Gassaway (6:00) **KINGDOM** Mark Knight (10:00) **LAMBERTS** Aaron Stephens (10:00) **LITTLE LONGHORN** Jake Penrod (9:00), the Hens (6:00) **LONE STAR COURT HOTEL** Christopher Crow (9:00) **THE LOST WELL** Deadbolt, Hickoids, Loco Gringos, the Me-Thinks, Harvey McLaughlin (9:00) **MEXICAN AMERICAN CULTURAL CENTER** Los Bohemios Perdidos (7:30) **MOHAWK** Hot Luck presents Okkervil River, Benjamin Lazar Davis [outdoor] (8:00)

NUTTY BROWN CAFE Bob Schneider, Black Pumas, Robin Alice (6:00) **THE OASIS** Funk-o-Matic (7:00) **ONE WORLD THEATRE** David Bromberg Quintet (8:00) **ONE-2-ONE BAR** Graveltooth (11:00), Pike & Sutton (9:30), the Bee Gees Songbook (7:00) **OSKAR BLUES BREWERY** Cilantro Boombox (6:30) **PARISH** Red Sun Rising, Rival Waves (8:00) **POODIES** Flyjack (10:30), the Reverent Few (8:00) **RADIO COFFEE & BEER** Cowboy Irie, Boi Orbison (9:00) **RILEY'S TAVERN** Debra Watson & the Smokin' Aces (9:00) **RIVER ROAD ICE HOUSE** Isaac Jacob Band (8:00) **SAHARA LOUNGE** Zoumountchi (11:59), Ex-Romantika (10:00), Afro Jazz feat. Ibrahim Aminou (8:30) **SAXON PUB** James Bullard (11:59), the Whiskey Prophets (10:00), Bruce Robison (8:00), Bobby Whitlock & Coco Carmel (6:00), Bubble Puppy (3:00) **THE SCOOT INN** Michael Cross Peace Band **SHOOTERS CEDAR PARK** Dueling Pianos (9:00) **SKY BEER GARDEN** Off the Grid (6:00) **THE SKYLARK** Brian Scartocci (10:00), the Real Javelinas (7:30) **SPEAKEASY** The Motts (9:45) **SPIDER HOUSE BALLROOM** Brett Davis, Colin Burgess (6:00) **STAY GOLD** J. Wesley Haynes Trio (10:00) **STUBB'S** Dr. Joe, Otis the Destroyer (9:00) **SWAN DIVE** Corduroi, Brainwawe, Tidals, Cosms, Play by Numbers (9:30) **TAVERN ON MAIN** Scrapelli (8:30) **THREADGILL'S NORTH** Michael Hearne, Shake Russell (8:00) **THE TOWNSEND** Supercreeps, DJ Mahealani (8:00) **THE WHITE HORSE** Two Hoots & a Holler, JD Clark & the Stuck in the Mud Band, Dave Insley's Careless Smokers (7:00)

SUNDAY 5/27

THE ABGB Summer Dean (4:00) **AMY DONOVAN PLAZA** The Domain presents Matt Creation (2:00) **ANTONE'S** Guy Forsyth Blues Band (9:30), Miss Lavelle White w/ Guy Forsyth (6:30) **ANTONE'S RECORDS** Marmalakes (3:00) **AQUABREW** Matt Montoya (11:00am) **AUSTIN EASTCIDERS COLLABORATORY** Lost Coyote (3:00) **THE BARN** Kevin Taylor (2:00) **BARRACUDA** Hot Luck presents Iceage, Temple of Angels, Chronophage (8:00) **B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Rosie Flores (3:30) **CEDAR STREET** Rochelle & the Sidewinders (3:00) **CENTRAL MARKET NORTH** Jimi Lee (6:30) **CENTRAL MARKET SOUTH** Austin Jazz Works (noon) **CENTURY OAKS PARK** The Domain presents David Webb (2:00) **CHEER UP CHARLIES** Michael Parallax, the Pauses, Born Twins **CIRCUIT OF THE AMERICAS** Steely Dan, the Doobie Brothers (7:30) **COME & TAKE IT LIVE** 512 Radio Rock & Art Show w/ Jelly Ellington & the 512 Studios All Stars Guitar Jam, Black Heart Saints, Sundown Revelry, Jomo & the Possum Posse (5:00) **CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30) **DIRTY DOG BAR** So Soon the Truth, Lilac Kings (7:00) **EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) , Purgatory Players (10:00am) **THE ELECTRIC CHURCH** Dayeater, Pleasures, Dingbat Superminx, Moon Dunes, As the City Sleeps, Stretch Panic (7:00) **ELEPHANT ROOM** Kevin Lovejoy Trio (9:30) **ETHICS MUSIC LOUNGE** John Reyes, Michelangelo, Chris Nelson, DJ Kadabra (6:00) **GERALDINE'S** Jazz brunch (11:00am) **GRUENE HALL** Flatland Cavalry, Grant Gilbert (8:00) , Slim Bawb (noon) **GÜERO'S** Chicken Strut (3:00), El Trio Musical (noon) **HARD LUCK LOUNGE** Jukebox Session w/ Jenny Parrott (8:00) **HILTON HOTEL DOWNTOWN** Eve Monsees (11:00am) **HOTEL VEGAS** Fat Tony, Secret Levels, Retr0gRaDe, DDotElles, DJ Kid Twist, Ben Buck (9:00) **KINGDOM** Darius (10:00) **KITTY COHEN'S** Side Project Sundays w/ Darkbird (members of Coattails, Hookahey, Lightwheel) (3:30) **LAMBERTS** Kevin Lovejoy (7:00), the Morning Afters (11:30am) **LITTLE DARLIN'** Jonathan Tyler (6:00) **LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ James Hand (4:00) **MOHAWK** Hot Luck presents Peanut Butter Wolf [indoor] (8:00) , Hot Luck presents DJ Questlove [outdoor] (7:00) **NOMAD** Titters & Beer: Kate's Big Birthday w/ the Decade Show, the Ron Titter Band (3:30) **THE OASIS** The Brew (7:00) **ONE-2-ONE BAR** The Savage Poor (9:00), the Soap Boxers (6:30), Wonder Women Afternoon Listening Sessions feat. Lex Land & Suzanna Choffel (3:00)

OSKAR BLUES BREWERY D.E.M. (3:00)
POODIES B.B. Morse friends & family (10:00), Draught Horse (7:30), Tessy Lou & the Shotgun Stars (4:00)
RADIO COFFEE & BEER Ginny Marie (7:00)
RILEY'S TAVERN Blues jam & gear swap w/ Ace (4:00)
RUMI'S TAVERN Gemini Gypsy Bash w/ Good Karma, Heavy Waters, Jenn B (6:00)
SAHARA LOUNGE A Family Affair APA! benefit w/ Dan Gentile, Luke Sardello, Paco de la Familia (4:00)
SAXON PUB Two Tons of Steel (10:30), the Resentments (7:30), John Gaar (3:00)
THE SKYLARK Soul Man Sam (8:00)
STAY GOLD Interrobang Brass (9:00) Ⓐ
STUBB'S Gospel brunch w/ the Gospel Stars (10:30am)
TEXAS MIST Killset, Drive On, Mak, Terrorform (7:00)
THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ
THREADGILL'S WORLD HQ Gospel brunch w/ Jon Emery's Hillbilly Revival (11:00am) Ⓐ
VULCAN GAS CO. DJ Hype b2b DJ Hazard (9:00) Ⓐ
THE WHITE HORSE Armadillo Road, Silo Road (9:00), Roy Heinrich & the Pickups (6:30)

MONDAY 5/28

THE ABGB Karaoke Apocalypse (6:30)
ANTONE'S Nate Boff (10:00), Blue Monday Band (6:30)
BARRACUDA Beto O'Rourke benefit w/ Black Eyed Vermillion, the Fontanelles, Shoulders, Uncle Pie Hole, Sabbath Crow, All Monsters Attack, Dirty Charley, Austin Warren (2:00) Ⓐ
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
COME & TAKE IT LIVE Forebode, the Black Cassettes, Aerith Dies, Bad Head, Good Heart (7:00)
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
CRAFT PRIDE Ben Balmer (6:00)
DRISKILL BAR Rob Mahoney (6:00)
EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
GIDDY UPS Tommy Moore (7:00)
GRUENE HALL Charlie & the Regrets (7:00) Ⓐ, Houston Marchman (1:00) Ⓐ
HALF STEP Zach Morgan & friends Memorial Day all-star jam (3:00)

HIGHBALL MatchMaker Band (9:00)
HILTON HOTEL DOWNTOWN Colin Gilmore (5:00)
HOTEL VEGAS Rusty Dusty, Ryan Quiet, the Naked Tungs, Bingus (9:00)
MOHAWK The Blind Owls, the Ugly Beats, Dayeater [indoor] (8:00) Ⓐ
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Matthew Judson (album release) (10:00), the Dave Scher Trio (7:30), Jeff Bryant (6:00)
PARKER JAZZ CLUB Parker Jazz All-Star Big Band (9:00, 11:00)
POODIES WC Jameson, Tessy Lou, George Enslé (4:00)
RADIO COFFEE & BEER Bluegrass night (8:00)
RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)
THE SKYLARK Skylark Social Club w/ Brian Scartocci (9:00), the Mad Captain's Choir (7:00)
STAY GOLD Cold Jackets & Cory Johnson (10:00)
STUBB'S Handsome Ghost, Beta Radio (8:00) Ⓐ
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Mark Stewart & Justin Sherburn, Nokken the Grim, Andrew Noble, Ben Harrel, Thomas Helton & Dane Rousay, DJ Vallo Gallo, DJ Malligator (6:00)
THE WHITE HORSE Chuck Fleming & the Sadlands, Kyle Lacy & the Harlem River Noise, Texas Tycoons (8:00) Ⓐ

TUESDAY 5/29

3TEN ACL LIVE Midge Ure, Robert Harrison (of Cotton Mather) (8:00) ⒶⒶ
ANTONE'S Big Sugar (10:00) Ⓐ, Antone's Big Trio (6:30)
AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic night (7:00)
BARRACUDA Obituary, Pallbearer, Skeletonwitch, Dust Bolt (6:30) ⒶⒶ
BEERLAND Dregs (tape release), Sweepstakes, Riot Punch, Prom Threat (8:00)
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters & the Love Saints (6:00)
C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8 1/2 Souvenirs (6:30)
CAROUSEL LOUNGE The Ruins (7:00)
COME & TAKE IT LIVE Butcher Babies, Nonpoint, Islander, Sumo Cyco, PigWeed (5:30) Ⓐ
CONTINENTAL CLUB Mike Stinson (10:00), Bonnie Montgomery (6:30) Ⓐ
CONTINENTAL CLUB GALLERY David Young (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Brian Kremer (8:00), Jeremy McBee (6:00)
EL MERCADO Durawa presents Saxstravaganza (6:30) Ⓐ
ELEPHANT ROOM Alex Coke, Rich Harney (9:30) Ⓐ, Sarah Sharp (6:00)
EUGENE C. CLARK LIBRARY Evenings with the Songwriter w/ Scott Paul (7:00) Ⓐ
EVANGELINE CAFE Freddie Steady Krc (7:00) Ⓐ
GERALDINE'S Alyssa Grace (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Caleb & the Home Grown Tomatoes (7:00) Ⓐ
HALF STEP The Michael Hale Trio (9:30)
HARD LUCK LOUNGE Tater Tuesdays (8:00)
HOTEL VEGAS The Teddys, Sheverb, Hand Me Down Adventure, Miss Guilty (9:00) Ⓐ, Cory Reinisch (8:00)
LITTLE DARLIN' Toni Price (7:00)
LITTLE LONGHORN Fingerpistol (8:00)
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (7:30), Phineas Gage (6:00)
PARKER JAZZ CLUB Wasabi Big Band (9:00, 11:00)
POODIES Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)
RADIO COFFEE & BEER Soundfounder (8:00)
RILEY'S TAVERN Tony Taylor (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAM'S TOWN POINT Cale & the 45s (9:00)
SAXON PUB Zach Nytomt (10:00), Kym Warner (8:00), David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Juston Hargrove (9:30)
STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)
STUBB'S Smallpools, Great Good Fine OK (8:00) Ⓐ
TRINITY UNITED METHODIST CHURCH Shingetsu Billy White (7:00)
THE WATER TANK Open mic hosted by Ernie Welter (8:00)
THE WHITE HORSE Wil Cope, Devin Jake, Chansons et Souïlards (8:00)

WEDNESDAY 5/30

3TEN ACL LIVE The Sour Notes (5:15) Ⓐ
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic (8:00)
ANTONE'S Paul Nelson Band (9:30) Ⓐ, Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Rickshaw Billies Burger Patrol, Leche, the Oysters, Mattresses (8:00)



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FROM WEDNESDAY

BEERLAND Michael Beach, Minimal Animal, Endless Sewer, Chronophage (8:00) **A**

BROKEN SPOKE Mike Stinson (9:00), Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CACTUS CAFE Jack Wilson & Grace Rowland Park (of the Deer) (8:00) **A**

CHEER UP CHARLIES Palberta, the Zoltars, Daniel Francis Doyle, Pataphysics **A** **R**

CLEARPORT ATX Open jam hosted by Warren Peace (8:30)

COME & TAKE IT LIVE Satyricon, Goatwhore, Whore of Bethlehem, Widower, URUK (7:00) **A** **R**

CONTINENTAL CLUB James McMurtry (11:59), Bonnie Whitmore (10:30), the Big Fix (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Dead Horse Trauma, Lydia Can't Breathe (7:00) **A**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

THE ELECTRIC CHURCH Grady Philip Drugg, Indoor Creature, Most Modern, Semihelix (10:00)

ELEPHANT ROOM Austin Jazz Band (9:30), Sarah Arenella Band (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Mike Bullard (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GIDDY UPS The Rewinders (7:00)

GRUENE HALL The Georges (7:00) **A**

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HALF STEP Canned Beats (10:00)

HIGHBALL PDA (9:00)

HILTON HOTEL DOWNTOWN Barbara Nesbitt (5:00)

HOTEL VEGAS Migrant Kids, Weed Martyr, Dossey, High Church (9:00) **A**

KICK BUTT COFFEE Uglogr, Sabbath Crow (9:00) **A**

LAMBERTS Jitterbug Vipers (7:00)

LITTLE LONGHORN Alan Haynes (7:00)

LONE STAR COURT HOTEL Jennifer Sullivan (9:00) **A**

MOHAWK Shilpa Ray, the Lonely Biscuits, Rattlesnake Milk, John Wesley Coleman III [Indoor] (8:00) **A** **A**

NEWORLDELI Young & Rusty (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Bruce Salmon (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Belson Reuwer & Will Martin (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Dayshifters, Lo Country, the Foundation, Cabin Man (9:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB The Drunken Hearts (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

SHOOTERS NORTH Cade Baccus (6:00)

THE SKYLARK Paul Klemperer presents Skylark Jazz Wednesdays (8:00)

SPEAKEASY Vagabond Band (9:30)

STAY GOLD Micah Motenko (9:00)

STUBB'S Wild Rivers, Katy Kirby (8:00) **A**

THREADGILL'S NORTH John Inmon (7:00) **A**

THE TOWNSEND Ethan Azarian, Two Telephone Wednesdays, Will Courtney (8:00)

THE WHITE HORSE Croy & the Boys, Silas Lowe, Rock Step Relevators (8:00)

THURSDAY 5/31

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

BARRACUDA This Party Sucks, Funeral Kab, Dark Palaces (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Grady Philip Drugg, Blair Robbins, TC Superstar, Indoor Creature (8:00)

BROKEN SPOKE The Derailers (9:00)

C-BOY'S HEART & SOUL Jai Malano (11:59), Big Sugar (10:00) **A**, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Richard Buckner (8:00) **A** **R** **A**

CENTRAL MARKET NORTH Ken Ragsdale Orchestra (6:30) **A**

CHEER UP CHARLIES Très Oui, Springtime & the Changes, Talkies, the Hermits **A**

CLEARPORT ATX The Fabulous Jacks (6:30)

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR I Am Heir, Bloodlines, So It Begins, Combat, Contrivance, Outcomes (8:00) **A**

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Justif (8:00), Jeremy McBee (6:00)

THE ELECTRIC CHURCH Blanket Forts, Paperback, Ballerino, Minuano (10:00)

ELEPHANT ROOM Tony Bray Quartet (9:30), Tres Musicos (6:00)

EMO'S Josh Garrels, Strahan (7:00) **A** **A**

EMPIRE CONTROL ROOM Just Blaze (9:00) **A**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (11:00)

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Midland, Desure (7:00) **A** **A**

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:30)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Pyrethrum, Rubella Muti, Psionnosaur, Shitty Dads (9:00) **A**

LAMBERTS Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT HOTEL Frankie Boots (9:00) **A**

MOHAWK Nightmares on Wax, Catching Flies, Exploded Drawing (Butcher Bear & Soundfounder) [outdoor] (8:00) **A** **A**

NEWORLDELI Mike Cross & Joanna Howerton (7:00)

THE OASIS Dawn Maracle (6:30) **A**

ONE-2-ONE BAR Austin Music Sampler Vol. 1 w/ Como Las Movies, the Bohemian Groove, Shivery Shakes, Scott Collins (6:30)

POODIES The Mismatch (10:00), Travis Green (8:00), George Devore (6:00)

RADIO COFFEE & BEER The Brother Brothers (9:00) **A**

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Doug Garret (8:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

SAHARA LOUNGE Dollar General, My Education, the Early Stages, Baby Robots (8:30)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB The Accidentals (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SKYLARK Austin Blues Society Jam (8:30), Margaret Wright (6:00)

SPEAKEASY Jo James Band (9:30) **A**

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Ladyfang, Femina-X (10:00) **A**, Matisyahu, Stephen Marley (6:00) **A** **A**

SWAN DIVE Holy Child, Noelle Tannen, Corbella (10:00)

THE TOWNSEND Curtis McMurtry & Ali Holder song swap (8:00)

WATERLOO RECORDS Brownout (5:00) **A**

THE WHITE HORSE Jonathan Terrell, Carson McHone, Saddle Sores (8:00)



The LUV DOC

"Overboard!"

Dear Luv Doc,

Me and a group of friends I have known since college have Wednesday wine nights at various places around town where we get together and drink wine and catch up with each other. Usually it starts out fun and we talk about films, current events, etc., but after an hour or so it always seems to turn into a huge, negative bitch session which, for me at least, is not fun at all. I would like to think I am a sympathetic ear, but there is only so much I can take. Most of the complaining is from the two newest members – both of whom are friends of members of the original group. When one starts to complain, the other one jumps in and soon enough everyone at the table is crabbing about something. I know they are just processing, but it really drags the whole night down for those of us who do our processing elsewhere. And usually (not always) the problems they complain about are of their own making. I think we would all prefer these nights to be fun instead of depressing. Any tips on how to turn this ship around? It doesn't have to be a pleasure cruise, just not the Titanic.

– Woman Overboard

Usually when I am drinking wine I am complaining about how bad wine hangovers can be, although technically I don't know if Boone's Farm Tickle Pink can be considered a wine. Furthermore, I do not know the Boone family or where their farm is located, but I have a strong suspicion they are direct descendants of the Marquis de Sade. Boone is a French name too, right? Hmmmm

Along with the wicked hangovers, the problem with drinking wine – much like the problem with drinking – is that it tends to exacerbate predispositions. In some cases those predispositions are hidden beneath a well-polished veneer of respectability and even charm, but after two or three glasses, the veneer wears off ... or at least wears transparently thin ... and an entirely new person emerges. Those cases are rare and confined mainly to country clubs and PTA meetings, but it is truly fascinating to witness the beautiful butterfly squeeze back into an ugly caterpillar.

Most people however, are very much the same person they were when they began drinking, only slower and louder. A witty person is still witty, you just have to wait longer for the punchline. A boring person is still a boring person, it's just that the boredom is much louder and more oppressive; an asshole is an even bigger, louder asshole; and a self-absorbed whiner is, unfortunately, even more self-absorbed and whinier.

I don't buy that "so-and-so is a totally different person when he/she is drinking." More often than not, sober so-and-so is just much better at hiding the ugly parts – at keeping it all buttoned down. There is societal value in that to be sure. We don't need everyone running around in id mode all the time, but on the other hand, all that posturing seems a little disingenuous – especially once the beast has been unchained.

My bet is that wine or no, these two women are Debbie Downers to some degree in their daily lives. You could hang out and make fun of them, but that seems cruel and counterproductive. They seem like the types who hold grudges. Your better bet is just to walk away when things get decidedly negative. Feel free to cheerlead and captain that ship to calmer waters, but you know who goes down with the *Titanic*, don't you? OK, well, nearly everybody, but definitely the captain.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Nine percent of Americans own some form of cryptocurrency, according to Dalia Research in Berlin.

Johnny Carson was 10-0 as an amateur boxer in the Navy during World War II.

Researchers in Australia recently published in *Pacific Conservation Biology* that they had monitored what was likely the world's oldest spider on record. The trapdoor spider, who recently died at age 43, built herself a hole and then just stayed there.

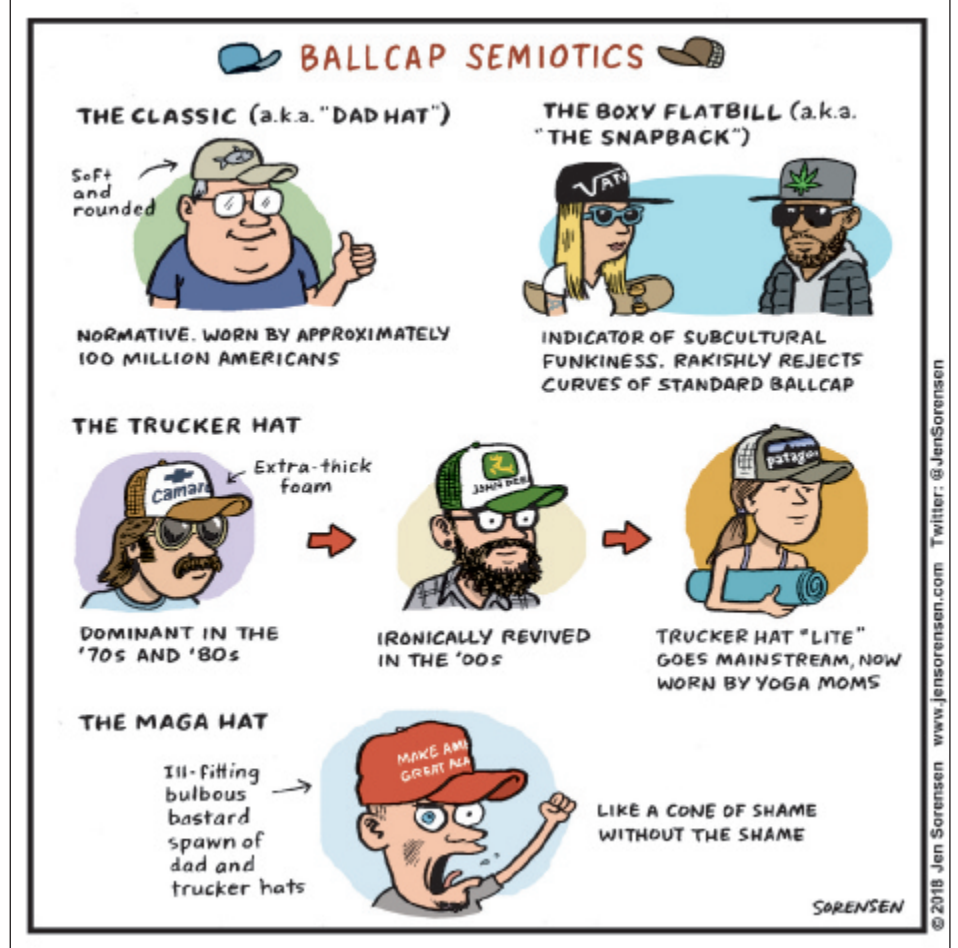
According to author Chris Conrad, hemp farmer Thomas Jefferson and paper maker Ben Franklin were ambassadors to France during the initial surge of the hashish vogue.

Mrs. Beeton's Book of Household Management includes a recipe for a toast sandwich. 1) Toast a thin slice of bread. 2) Butter two slices of bread and sprinkle with salt and pepper to taste. 3) Place the toast between the two slices of bread-and-butter to form a sandwich.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpant@austinchronicle.com.



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commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ADVISORY SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Develop, specify, and support Electronic Design Automation (EDA) tools used to create integrated circuits in controlled methodology flows. Research and develop state-of-the-art EDA tools algorithms for high-performance microprocessor designs. Work with logic partitioning and synthesis, chip placement and routing, design closure, manufacturing design, power grid and signal integrity analysis, timing sign-off and analysis, test chip design, packaging, design data management, and verification. Ensure components are unit tested and integrable into system product. Fix defects identified by verification team. Develop designs across mechanical, electrical, and computer engineering. Provide functional and reliability aspects of implementation. Provide end-to-end resolutions of issues. Deliver quality systems to meet market needs. Work with microprocessor design and development teams. Contribute to specialized code development and documentation in electronic design automation. Utilize very-large-scale integration (VLSI) physical design, research and development of algorithms for design automation, power analysis and power grid analysis of integrated circuits, semiconductor physics, computer architecture, object-oriented programming, and scripting languages. Required: Master's degree or equivalent (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Research Assistant, Teaching Assistant, or related.

One (1) year of experience must include utilizing VLSI physical design, research and development of algorithms for design automation, power analysis and power grid analysis of integrated circuits, semiconductor physics, computer architecture, object-oriented programming, and scripting languages. Send resumes to IBM, box #G518, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

ENGINEERING/ TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a Sr Sys. Engr for SCM (SESCM01) Work together with the team owning the full SCM (Software Configuration Management) environment including server hardware, OS, and application level components to drive the continued automation and innovation that backs our large environment. Position may require up to 20% of international and/or domestic travel. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2788 San Tomas Expressway, Santa Clara, CA 95051. Please no phone calls, emails or faxes.

GRADUATE DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to be part of the Systems and Software team focused on next-generation systems for high-end mobile, networking and enterprise markets. Min Req: Master's Degree in Electrical Engineering or a related program and 6 months experience in Computer architecture knowledge (Processor, caches, interconnect, memory controllers); functional debug of errors in the RTL model; proficiency in scripting languages such as Perl, Tcl, Python, Shell; and Assembly language for ARM or other architecture. Send resume to: resume@arm.com. Reference #2018.

SOFTWARE

Oracle America, Inc. has openings for Software Development Manager positions in Austin, Texas. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, and networks. Apply knowledge of software architecture to manage software development tasks associated with developing, debugging or designing software applications, operating systems and databases according to provided design specifications. Apply by e-mailing resume to surajit.dash@oracle.com, referencing 385.20721. Oracle supports workforce diversity.

SOFTWARE DEVELOPMENT ENGINEER III

Amazon.com Services, Inc. – Austin, TX. Software Development Engineer III - Deliver investigation plans & reports, architectural documents, design specifications, software & firmware source code & build scripts. Multiple job openings. Send resume, referencing AMZ2548 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Develop server-side code for robust high-volume production applications on cloud platform. Develop prototypes using SoftLayer API and NetApp ONTAP OS library APIs. Architect and implement pip mirrors to support multiple simultaneous downloads worldwide. Manage servers using ironic repository. Create and deliver technical solution recommendations to extended teams. Automate manual steps using Ansible and PHP scripts. Assess defects in Cloud Storage and SoftLayer API. Develop automation scripts and unit test cases. Apply expertise of cloud computing stack, broad software technologies, and open source tools to resolve cloud technology platform challenges for customers. Develop private and public

cloud design considerations and limitations in virtualization and global infrastructure, high availability resilient distributed systems, load balancing and networking, and massive data storage. Debug and solve client escalations. Provide technical solutions consistent with application architecture and other interface components. Create and maintain SQL queries to manage test data storage and management. Provide expertise on cloud testing and API testing. Utilize business requirements gathering and analysis; software development life cycle (SDLC), Jira, Agile, Scrum, Object-Oriented PHP; SQL queries, Oracle DB, and test planning. Required: Master's degree or equivalent in Information Technology and Management or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Test Engineer or related. One (1) year of experience must include utilizing business requirements gathering and analysis; SDLC, Jira, Agile, Scrum, Object-Oriented PHP; SQL queries, Oracle DB, and test planning. Send resumes to IBM, box #V369, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

SR. MANAGER, QUALITY ENGINEERING
Dell Products L.P. is seeking a Sr. Manager, Quality Engineering at our Austin, TX facility to be responsible for leading a team of motivated NPI, process and quality engineers working with 3PL providers globally to ensure smooth product launches, robust process capabilities and best in class quality metrics for GFLT. Collaborate closely with procurement and 3PL providers to lead advanced analytics activities around evaluating 3PL and LSP operations for opportunities to align commercials to relevant work-content using industry standard modeling tools like MOST. Req. 005302. To be

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Enrique Reyes dba El Jarocho Cuban and Mexican Grill Inc. to be located at 13609 N IH 35 Ste B, Austin, Travis County, Texas, 78753. Officers of said corporation are Enrique Reyes as President and Ingrid Reyes as Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's

Permit and a Food and Beverage Certificate by Brama Restaurant LLC, to be located at 3301 Steck Ave Ste 106, Austin, Travis County, TX 78757. Tatiana Bogdanovych and Taras Klitchyk are the managers and responsible parties.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Cosme Cornejo and Bernarda Cornejo dba Mechex Mexican Restaurant, to be located at 13602 UNIT B FM 812, Del

Valle, Travis County, Texas 78617.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by KE Dunn LLC dba Maxine's Gumbo House, 11007 Highway 290 East, Manor, Travis County, Texas. Edward X. Dunn, III, Manager; Karen M. Lasher, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit and a Food

and Beverage Certificate by The Wayback Cafe and Cottages, LLC, dba The Wayback Cafe and Cottages, to be located at 9601 Bee Caves Road, Austin, Texas 78733, Travis County. Officers of said corporation are Vicki Bell and Sydney Sue, partners.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-002000
TO: SAMUEL ARMAND GRIMES, the Adjudicated Father of the subject child, Jacob Isaiah Grimes, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 24th day of January, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of April, 2017, against the Adjudicated Father, SAMUEL ARMAND GRIMES, and said suit being number D-1-FM-17-002000, on the docket of said Court, and entitled "In the Interest of Jacob Isaiah Grimes, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jacob Isaiah Grimes June 8, 2011 Place of Birth: McLennan

County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of May, 2018.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell
(512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000356
TO: VICTOR GONZALEZ, the Alleged Father of the subject child, Xzavier Olvera, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ

an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 26th day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of January, 2017, against the Alleged Father, VICTOR GONZALEZ, and said suit being number D-1-FM-17-000356, on the docket of said Court, and entitled "In the Interest of Xzavier Olvera and Analiyah Nicole Guerrero, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas De-

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considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SUPPORT ENGINEER IV

Amazon.com Services, Inc. - Austin, TX. Support Engineer IV - Provide technical support, including fielding & handling customer issues via phone,

chat, & email. Multiple job openings. Send resume, referencing AMZ2547 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:

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ASIC Design Engineer (REQ#ALHU67) Carry out physcl implmntn of complex SOC blocks from netlist to tape-out in advncd tech nodes.

Data Scientist (REQ#A4Y8AR) Mnge data science ops tasks for your LOB. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Business Intelligence Analyst (REQ#A44URZ)** Mnge Data & Logistics sys that drive & spprt the ops for Apple in the Americas region.

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ASIC Design Engineer (REQ#AG757W) Work extnsvly with micro-archs to dfn memory subsystem, prfrm feasibility, make area/req/prfrmnc/powr tradeoffs and design and balnce the pipeline stages.

Refer to REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

HomeAway.com, Inc. has openings for following positions in Austin, TX: **Sr. Big Data Developers (Job ID#: 728.5045):** Create automated batch and real-time processes to ingest growth marketing spend data.

Senior Data Warehouse Engineers (Job ID#: 728.4231): Focus on making rich datasets and solutions available, understandable, and extensible for several business and product teams in the company.

Technical Product Managers (Job ID#: 728.4432): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

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MEDICAL

LIVE IN MALE PERSONAL CARE ATTENDANT

easy going quadriplegic man seeking attendant...work half week, 1700 a month, your own 3 room apt downtown. all bills paid, no experience required.call blair at 512 472 2432 512-472-2432 bfoxa@austin.rr.com

RESTAURANT/ RETAIL

SUPERVISORS, TEAM MEMBERS, PREP & GRILL COOKS NEEDED! FAST GROWING COMPANY! CAVA fuels full lives through a bold and innovative food culture.

We started in a chef's kitchen, and our culinary roots continue to drive us forward as we empower all eaters to create the meals they've been craving.

We're serving customers in 40 fast-casual restaurant locations (and counting!) and you can find CAVA dips spreads at specialty markets nearby. But we have a thrilling opportunity ahead of us: fueling full lives across the country as we grow.

We're looking for the go-getters, the savors, the creators, the celebrators, and the explorers to help us do it. From mindful sourcing to craveable recipes, revolutionary tech to authentic customer exchanges, we're building a team that's passionate about creating meaningful experiences and sharing good food. Think you're the one for the job? Then come join us!

Apply online at: <https://harri.com/Cava---Austin>

202-760-0188 edgar.benitez@cava.com

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

DAYTIME BUSSER (FT/PT)

(Central Austin) restaurant seeking friendly, smiling, hard-working and self-motivated individual with a passion for hospitality. Willing to train, flexible availability. Hourly plus tips! 512-220-0698 hr@tinyboxwoods.com

DISHWASHER NEEDED!

(Central Austin) looking for a hardworking, reliable and friendly dishwasher. Flexible availability, team player and reliable. Competitive wages and opportunity for growth. 512-220-0698 hr@tinyboxwoods.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/ MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Program Manager, Product Service Operations (10758.3N)** Measure the efficiency and performance of Facebook solutions and products by leveraging our tools and processes. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

RETAIL MERCHANDISER

Seasonal Project Based Work, Flexible Schedules. Apply today at www.matchmg.com/careers to be a retail merchandiser. Great Hourly Pay!

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.



Is your **KNEE PAIN** pulling the strings?

Tekton Research is conducting a research study for individuals who have **osteoarthritis** in their knees. Qualified participants (ages 40-95) must have symptoms of OA, like painful, sore, or stiff knees.

Participants will receive study-related medication, x-rays, and lab testing at no cost. Compensation is provided for completed study visits. No insurance is required.

Would you like to learn more?
Call or click for more information!

(512) 388-5717
www.tektonresearch.com



Paid Research Studies in Austin
Compensation up to \$1400

Osteoarthritis (Knee Pain),
Alopecia Areata (Hair Loss),
Migraine Headaches,
Rosacea, Psoriasis,
Prurigo Nodularis (Itch)
Insomnia
Health Volunteers (ages 18+)

Call or Click for more info!
(512) 388-5717
www.tektonresearch.com

LEGAL NOTICES

partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Xavier Olvera May 9, 2014 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my

hand and the seal of said Court at Austin, Texas, this 16th day of May, 2018.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
By: /s/ DEPUTY REQUESTED BY:
Erika Hime
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748

AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24072899
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-000497
TO: EDWIN GAVARRETE, the Acknowledged Father of the subject children, Edwin Adonay Gavarrete and Keidy Nallely Gavarrete, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County

in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 23rd day of January, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of January, 2017, against the Acknowledged Father, EDWIN GAVARRETE, and said suit being number D-1-FM-17-000497, on the docket of said Court, and entitled "In the Interest of Edwin Adonay Gavarrete, Keidy Nallely Gavarrete and Isabella Puerto Andrade, Children," the nature of which suit is

a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Edwin Adonay Gavarrete April 30, 2000 Place of Birth: Honduras Keidy Nallely Gavarrete August 1, 2001 Place of Birth: Honduras The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon

you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of May, 2018.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY

CONTINUED
ON P.62

PO. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTN: Amanda Rendon (512)
854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-005571
To: UNKNOWN HEIRS AT
LAW OF DENNEA SMITH
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday next
following the expiration of 42
days from the date of issuance
hereof, that is to say at or be-
fore 10 o'clock A.M. of Monday
the JUNE 11, 2018, and answer
the PLAINTIFF'S ORIGINAL
PETITION OF Plaintiff(s), filed in
the 98TH JUDICIAL DISTRICT
COURT of Travis County,
Texas, on OCTOBER 4, 2017, a
default judgment may be taken
against you.
Said suit being number
D-1-GN-17-005571, in which
THE BANK OF NEW YORK
MELLON F/K/A THE BANK
OF NEW YORK, AS TRUSTEE
Plaintiff(s), and THE UN-
KNOWN HEIRS AT LAW OF
DENNEA SMITH Defendant(s),
and the nature of which said
suit is as follows:
PLAINTIFF THE BANK OF
NEW YORK MELLON FKA
THE BANK OF NEW YORK,
AS TRUSTEE FOR THE CER-
TIFICATEHOLDERS OF THE
CWABS INC. ASSET-BACKED
CERTIFICATES, SERIES 2005-
16, ITS SUCCESSORS AND
ASSIGNS, BY AND THROUGH
ITS ATTORNEY OF RECORD,

THUY FRAZIER OF MC-
CARTHY HOLTHUS, LLP, 1255
WEST 15TH STREET, SUITE
1060, PLANO, TEXAS 75075,
BROUGHT SUIT AGAINST THE
UNKNOWN HEIRS AT LAW
DENNEA SMITH AND ANY
OTHER PERSON CLAIMING
ANY SUBORDINATE RIGHT,
TITLE, INTEREST IN 3304
THOMPSON ST., AUSTIN,
TEXAS 78702-3127 AND
LEGALLY DESCRIBE TO WIT:
LOT SIX (6) , PECAN GARDEN,
A SUBDIVISION IN TRAVIS
COUNTY, TEXAS, ACCORDING
TO THE MAP OR PLAT RE-
CORDED IN VOLUME 15, PAGE
50, PLAT RECORDS OF TRAVIS
COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 27, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
THUY VAN FRAZIER
1255 W 15TH ST STE 1060
PLANO, TX 75075-4220
BUSINESS PHONE: (214)
291-3817

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-000483
To: HEIRS OF LOUIS M. DAVIS
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a

written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday next
following the expiration of 42
days from the date of issuance
hereof, that is to say at or be-
fore 10 o'clock A.M. of Monday
the JUNE 11, 2018, and answer
the PLAINTIFF'S ORIGINAL
PETITION OF Plaintiff(s), filed in
the 459TH JUDICIAL DISTRICT
COURT of Travis County,
Texas, on JANUARY 30, 2018, a
default judgment may be taken
against you.
Said suit being number
D-1-GN-18-000483, in which
DEUTSCHE BANK NATIONAL
TRUST COMPANY ET AL
Plaintiff(s), and EARNESTINE
DAVIS AND LOUIS M. DAVIS
Defendant(s), and the nature of
which said suit is as follows:
"SUIT INVOLVING REAL
PROPERTY, TO WIT: LOT 19,
BLOCK "1", COLONY PARK
HILLS I-A. A SUBDIVISION
IN TRAVIS COUNTY, TEXAS
ACCORDING TO THE MAP OR
PLAT RECORDED IN VOLUME
68, PAGE 6, OF THE PLAT RE-
CORDS OF TRAVIS COUNTY,
TEXAS. DEUTSCHE BANK
NATIONAL TRUST COM-
PANY, AS TRUSTEE FOR CDC
MORTGAGE CAPITAL TRUST
2003-HE3, MORTGAGE PASS-
THROUGH CERTIFICATES,
SERIES 2003-HE3, BY AND
THROUGH ITS SERVICER,
OCWEN LOAN SERVICING,
LLC AS PLAINTIFF IS SEEKING
JUDGMENT FOR BREACH OF
CONTRACT AGAINST THE
BORROWERS THEREUNDER
TO INCLUDE ALL AMOUNTS
SECURED UNDER SUCH
CONTRACT WITH COSTS AND
INTEREST. THE PLAINTIFF
SEEKS FURTHER FORECLO-
SURE OF ITS LIEN AGAINST
SUCH REAL PROPERTY AS
A REMEDY SUCH BREACH
OF CONTRACT, WITH ANY
PERSON HOLDING ANY TITLE

OR STATUTORY INTEREST IN
SUCH REAL PROPERTY BEING
DIVESTED THEREBY." ALL
OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
PLAINTIFF'S ORIGINAL PETI-
TION ON FILE IN THIS OFFICE,
AND WHICH REFERENCE
IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 25, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
MICHAEL JOHN BURNS
14841 DALLAS PKWY STE 300
DALLAS, TX 75254-7883
BUSINESS PHONE: (214)
860-6931
FAX: (214) 860-6931

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-001947
To: CHARLES RAY CHAM-
BERS, JR., THE UNKNOWN
HEIRS AND LEGAL REPRE-
SENTATIVES OF SECALLEN
CHAMBERS (A/K/A C. ALLEN
CHAMBERS), DECEASED,
THE UNKNOWN HEIRS AND
LEGAL REPRESENTATIVES
OF EUNICE MAE CHAMBERS,
DECEASED, AND ALL
PERSONS CLAIMING ANY
TITLE OR INTEREST IN LAND
UNDER DEED RECORDED AT
VOLUME 02178, PAGE 00475
IN THE TRAVIS COUNTY
OFFICIAL PUBLIC RECORDS
IN THE TRAVIS COUNTY
OFFICIAL PUBLIC RECORDS
HERETOFORE GIVEN TO
SECALLEN CHAMBERS (A/K/A
C. ALLEN CHAMBERS) AND
EUNICE MAE CHAMBERS
OF 1706 PEREZ ST, AUSTIN,

TRAVIS COUNTY, TX 78721
AS GRANTEES, BEING ALL
PERSONS CLAIMING ANY
TITLE OR INTEREST IN THE
LAND DESCRIBED AS LOT
29, BLOCK 1, CHERNOSKY
SUBDIVISION NO. 10, AC-
CORDING TO THE MAP OR
PLAT THEREOF RECORDED
IN VOLUME 4, PAGE 200, PLAT
RECORDS, TRAVIS COUNTY,
TEXAS; KNOWN LOCALLY
AS 1706 PEREZ ST, AUSTIN,
TX 78721
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday next
following the expiration of 42
days from the date of issuance
hereof, that is to say at or be-
fore 10 o'clock A.M. of Monday
the JUNE 11, 2018, and answer
the ORIGINAL PETITION FOR
TRESPASS TO TRY TITLE of
Plaintiff(s), filed in the 53RD
JUDICIAL DISTRICT COURT of
Travis County, Texas, on APRIL
20, 2018, a default judgment
may be taken against you.
Said suit being number
D-1-GN-18-001947, in which
KENNETH A. CHAMBERS,
KATHLEEN D. CHAMBERS,
BEVERLY JEAN CHAMBERS,
KIMBERLY RENE CHAMBERS,
SEAN ALLEN CHAMBERS,
DON ELBERT CHAMBERS, JR.,
KENNETH DOYLE CHAMBERS,
ROGER HUGH CHAMBERS,
KAY KAREN BENNETT, JOY
WILLIAMS, IESHAH REED,
ELIJAH REED, SONIA REED
WHITE, JACQUE MATTHEWS,
LORRAINE MENCER, LINDA
GORDAN, SUZANNE MAT-
THEWS, KENYALYA MAT-
THEWS, KWAME MATTHEWS,
RASHAWN MATTHEWS, ANN
REININGER, MAE PIERCE,
MONTANA ADDISON,
BARBARA MATTHEWS, LENA
DEARY, JENNIFER CASTRO
REED, JONATHAN B. REED
II, JONTASIN (TIANA) REED,
PHATIMA REED, KYREN REED,
JOVITA REED, TRANAE REED,
HALIMA REED, JOEREATHER
REED, JAJEN REED, LINDA
HARVEY CHAMBERS, AND
JAYLIN REED, Plaintiff(s), and
CHARLES RAY CHAMBERS,
JR. AND THE UNKNOWN
HEIRS & LEGAL REPRE-
SENTATIVES OF SECALLEN
CHAMBERS (AKA C. ALLEN
CHAMBERS), DECEASED AND
THE UNKNOWN HEIRS AND
LEGAL REPRESENTATIVES
OF EUNICE MAE CHAMBERS,
DECEASED Defendant(s), and
the nature of which said suit is
as follows:
LOT 29, BLOCK 1, CHERNOSKY
SUBDIVISION NO. 10, AC-
CORDING TO THE MAP OR
PLAT THEREOF RECORDED
IN VOLUME 4, PAGE 200, PLAT
RECORDS, TRAVIS COUNTY,
TEXAS; known locally as 1706
Perez St, Austin, TX 78721
PLAINTIFFS FILE THIS
TRESPASS TO TRY TITLE SUIT,
PURSUANT TO TEXAS PROP-
ERTY CODE, SECTION 22.001,
AGAINST THE DEFENDANTS
AND ALL PERSONS CLAIMING
ANY TITLE OR INTEREST IN
LAND UNDER DEED RECORDED
AT VOLUME 02178, PAGE
00475 IN THE TRAVIS COUNTY
OFFICIAL PUBLIC RECORDS
HERETOFORE GIVEN TO
SECALLEN CHAMBERS (A/K/A
C. ALLEN CHAMBERS) AND
EUNICE MAE CHAMBERS
OF 1706 PEREZ ST, AUSTIN,
TRAVIS COUNTY, TX 78721 AS
GRANTEES, BEING ALL PER-
SONS CLAIMING ANY TITLE
OR INTEREST IN 1706 PEREZ
ST, AUSTIN, TRAVIS COUNTY,
TX 78721; SEEKING A JUDG-
MENT THAT PLAINTIFFS HAVE
ACQUIRED A FEE SIMPLE
TITLE IN THE PROPERTY BY
INTESTATE SUCCESSION
AND DEVISE AND AND
AGAINST DEFENDANTS BY
USING, ENJOYING, AND

HOLDING THE PROPERTY IN
PEACEABLE AND ADVERSE
POSSESSION FOR OVER TEN
(10) YEARS; THROUGHOUT
THE STATUTORY PERIOD, THE
PLAINTIFFS HAVING OPENLY
EXERCISED DOMINION
OVER THE PROPERTY AND
ASSERTED A CLAIM TO THE
PROPERTY. ALL OF WHICH
MORE FULLY APPEARS FROM
PLAINTIFFS' ORIGINAL PETI-
TION FOR TRESPASS TO TRY
TITLE IN THIS OFFICE AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES. PLAINTIFFS
HEREBY SERVE ALL PERSONS
CLAIMING ANY TITLE OR
INTEREST IN 1706 PEREZ ST,
AUSTIN, TRAVIS COUNTY, TX
78721 UNDER THE ABOVE-
DESCRIBED CONVEYANCES.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION FOR
TRESPASS TO TRY TITLE ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, April 30, 2018.
REQUESTED BY:
MICHAEL MATTHEW WIL-
LIAMS
248 ADDIE ROY ROAD, SUITE
B204
AUSTIN, TX 78746
BUSINESS PHONE: (512)
600-4324
FAX: (512) 685-4120
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ
CHLOE

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
AURORA Y. MORALES,
Deceased
Cause No. C-1-PB-18-000943,
in Probate Court Number 1,
Travis County, Texas.
JACQUELINE DEE MORALES-
STEFFES filed an Application
to Declare Heirship in the
above-numbered and -entitled
estate on May 07, 2018, request-
ing that the Court determine
who are the heirs and only
heirs of AURORA Y. MORALES,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-18-000943,
styled AURORA Y. MORALES
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on May 08, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CECILIA
HARVEY, Deceased
Cause No. C-1-PB-18-000961,
in Probate Court Number 1,
Travis County, Texas.
LINDA SUE VILLARREAL
LEAL filed an Application for

Determination of Heirship
and for Letters of Independent
Administration in the above-
numbered and -entitled estate
on May 08, 2018, requesting
that the Court determine who
are the heirs and only heirs of
CECILIA HARVEY, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000961, styled CECI-
LIA HARVEY on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on May 09, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **DAVID**
LEE ALMOND, Deceased
Cause No. C-1-PB-18-000125,
in Probate Court Number 1,
Travis County, Texas.
KIM LOWE filed an Application
for Determination of Heirship
in the above-numbered and
-entitled estate on January 22,
2018, requesting that the Court
determine who are the heirs
and only heirs of DAVID LEE
ALMOND, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-18-000125,
styled DAVID LEE ALMOND on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on May 17, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DULANE
THEODORE AABERG,
Deceased
Cause No. C-1-PB-18-000163,
in Probate Court Number 1,
Travis County, Texas.
ALICIA MCDONALD filed an
APPLICATION FOR DETERMI-
NATION OF HEIRSHIP AND
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on January 25, 2018,
requesting that the Court de-
termine who are the heirs and
only heirs of DULANE THEO-
DORE AABERG, Deceased,

and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000163, styled
DULANE THEODORE AABERG
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on January 26, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **EDGAR**
NORMAN ALMOND,
Deceased
Cause No. C-1-PB-18-000123,
in Probate Court Number 1,
Travis County, Texas.
KIM LOWE filed an APPLICA-
TION FOR DETERMINATION
OF HEIRSHIP OF EDGAR
NORMAN ALMOND in the
above-numbered and -entitled
estate on January 22, 2018,
requesting that the Court de-
termine who are the heirs and
only heirs of EDGAR NORMAN
ALMOND, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-000123, styled
EDGAR NORMAN ALMOND on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on May 16, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JACK
MICHAEL PITTALA, Deceased
Cause No. C-1-PB-18-001033,
in Probate Court Number 1,
Travis County, Texas.
ANNA MARILLA PITTALA
filed an Application for Deter-
mination of Heirship and for
Appointment of Independent
Administrator and Issuance
of Letters of Independent
Administration in the above-
numbered and -entitled estate
on May 16, 2018, requesting
that the Court determine who
are the heirs and only heirs of
JACK MICHAEL PITTALA,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any

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other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001033, styled JACK MICHAEL PITTALA on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of JIMMIE LEE MURRAY, Deceased
Cause No. C-1-PB-18-000935, in Probate Court Number 1, Travis County, Texas.
DEBRA D MURRAY A/K/A DEBRA MURRAY filed an Application to Determine Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 07, 2018, requesting that the Court determine who are the heirs and only heirs of JIMMIE LEE MURRAY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000935, styled JIMMIE LEE MURRAY on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 07, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of JOY MARIE RAY, Deceased
Cause No. C-1-PB-18-000829, in Probate Court Number 1, Travis County, Texas.
JAY P. SOUCIA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 23, 2018, requesting that the Court determine who are the heirs and only heirs of JOY MARIE RAY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000829, styled JOY MARIE RAY on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 24, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of MANUEL GARZA, III, Deceased
Cause No. C-1-PB-18-001058, in Probate Court Number 1, Travis County, Texas.

DORA AMALIA GARZA, TONY GARZA, ARTURO RENE GARZA and MANUEL PATRICK GARZA, IV filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 17, 2018, requesting that the Court determine who are the heirs and only heirs of MANUEL GARZA, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001058, styled MANUEL GARZA, III on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 18, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of MARY FRANCES ALMOND, Deceased
Cause No. C-1-PB-18-000124, in Probate Court Number 1, Travis County, Texas.

KIM LOWE filed an Application for Determination of Heirship in the above-numbered and -entitled estate on January 22, 2018, requesting that the Court determine who are the heirs and only heirs of MARY FRANCES ALMOND, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after

10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000124, styled MARY FRANCES ALMOND on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas

To unknown heirs of POLLY CLARE LONGLEY, Deceased
Cause No. C-1-PB-18-000928, in Probate Court Number 1, Travis County, Texas.

SARA JANE LONGLEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 04, 2018, requesting that the Court determine who are the heirs and only heirs of POLLY CLARE LONGLEY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000928, styled POLLY CLARE LONGLEY on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 04, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

The State of Texas To unknown heirs of ROSE MARGARET MENDOZA, Deceased
Cause No. C-1-PB-18-000982, in Probate Court Number 1, Travis County, Texas. Robert C. Castillo filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 09, 2018, requesting that the Court determine who are the heirs and only heirs of ROSE MARGARET MENDOZA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000982, styled ROSE

MARAGRET MENDOZA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 10, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

IN PROBATE

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED:

IN THE ESTATE OF BRENDA LONG, DECEASED

CAUSE NO. PB1-0200-2018

IN PROBATE COURT NO. 1,

COLLIN COUNTY, TEXAS

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Letters of Administration and Determination of Heirship in this estate of January 29, 2018 requesting that the Court determine who are the heirs and only heirs of Brenda Long, Deceased, and their respective shares and interests in such estate.

The court may act on this application at any call of the docket on or after 10:00 a.m. on the first Monday after the expiration of 10 days from the date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written answer or contest to the application should they desire to do so. To ensure its consideration you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Collin County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Colling County, Texas, at the office of the Collin County Clerk in McKinney, Texas on this the 1st day of February, 2018.
Stacey Kemp, County Clerk
Collin County, Texas
Signed: 2/1/2018 2:33 40 PM
By: /s/ Mendy Rodgers, Deputy

D-1-GN-14-002744

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-14-002744, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Cooprum Holdings, Inc., if active and if inactive, the unknown owners, officers, directors and shareholders of Cooprum Holdings, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$5,053.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 2, 2015.

I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10247, Bar-K Ranches Plat Ten, Plat No. 63/25 as

described in document number 2008006727 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,053.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003627

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-14-003627, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Michael Valenzuela and Jeremiah Carroll are defendant(s), in favor of said plaintiffs, for the sum of **\$2,274.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 5, 2017.

I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 154, Lago Vista Country Club Estates Section 1, Plat No. 38/22 as described in Document number 2006208267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,274.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-002650

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Resas, if alive and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Paul Resas are defendant(s), in favor of said plaintiffs, for the sum of **\$31,091.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 21, 2016.

I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block 2, Lincoln Place (Olt. 23 & 23 1/2, Div. A), Plat No. 3/1 as described in Volume 544, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$31,091.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002681

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-16-002681, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District

are plaintiffs, and Gail Denise Byers are defendant(s), in favor of said plaintiffs, for the sum of **\$8,078.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 6, 2017. I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 136 and 137, Unit No. 4 Addition to Jonestown Hills, Plat No. 14/29 as described in Volume 12450, Page 2113 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,078.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003105

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-16-003105, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Luke J. Noske are defendant(s), in favor of said plaintiffs, for the sum of **\$9,325.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 27, 2017.

I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1719, Country Club Estates, Section Eight, Plat No. 48/15 as described in Document number 2000149163 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,325.24** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004363

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-16-004363, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 are plaintiffs, and TLB Investment Properties, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$3,947.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 25, 2017. I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 72, Lodge Acres-Annex Number Two, Plat No. 18/24 as described in Document number 2008111633 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,947.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

CONTINUED
ON P.64

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-005025
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-16-005025, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Melba Spradlin a/k/a Dorothy Melba Spradlin, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Melba Spradlin are defendant(s), in favor of said plaintiffs, for the sum of **\$4,942.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 16, 2017.

I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 304, Retirement Village Number 3, Plat No. 10/40 as described in Volume 10564, Page 628 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,942.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003599
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of April, 2018 in a certain cause numbered D-1-GN-17-003599, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Cheryl Ann Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$3,894.23** Dollars, together with

all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 13, 2017.
I, on the 30th day of April, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5143, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2012135258 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,894.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE
2nd notice for Halla 2.5 Forklift#LF25C-1480K Authorized by Buda Police Dept. 04/16/2018 charges \$981.15 vehicles released 24/7 with a 1 hr notice to the registered owner located at K & S Towing 895 S. Loop 4 Buda TX 78610 512-291-3672 (0644869VSF)

NOTICE OF ABANDONED VEHICLE
2nd/final notice for 2013 Subaru Impreza Colorado Vin# JF1GPA6X02826581 Authorized by Hays Co Sheriffs Office 04/20/2018 charges \$894.55 vehicles released 24/7 with a 1 hr notice to the registered owner located at K & S Towing 895 S. Loop 4 Buda TX 78610 512-291-3672 (0644869VSF)

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 2011 MERCEDES WDDGF5EB6BR159825

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 2011 MERCEDES WDDGF5EB6BR159825

Notice of Application to the Texas Alcoholic Beverage Commission for an Off-Premise Wine and Beer Retailer's Permit (BQ) by

Sun TRS La Hacienda LLC (subsidiary of Sun Home Services, Inc.), 5220 Hudson Bend Road, Austin (Travis County), TX 78734.

John B. McLaren, Manager.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A Second Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-005800. On the 12TH day of March A.D. 2018, styled: STEINER RANCH MASTER ASSOCIATION, INC., PLAINTIFF(s) vs. KARL JOSEPH NELSON and HEATHER ASHLEY NELSON, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 18TH day of April A.D. 2018 at 12:40 PM and will at 10:00 AM on the first Tuesday in June A.D. 2018, it being the 5TH day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 18TH day of April A.D. 2018 at 12:40 PM, or at any time thereafter, of in and to the following described property:

Lot 75, Block A, Steiner Ranch, Phase One, Section 5A, A Subdivision In Travis County, Texas, According to the Map or Plat Of Record In Volume 101, Page 134, Plat Records of Travis County, Texas and More Commonly Known As 2957 Grimes Ranch Road, Austin, TX 78732, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of KARL JOSEPH NELSON and HEATHER ASHLEY NELSON, DEFENDANT(s), and will be sold to satisfy the Judgment from July 5, 2016 for \$3,438.00 Dollars plus attorney's fees in the amount of \$5,175.00, Post-Judgment Interest at the rate of 5.00% per annum on all amounts from the date of the judgment until paid; and Costs of Court in the amount of \$332.00 Dollars; plus the cost of executing this writ. GIVEN UNDER MY HAND on this 18TH day of April A.D. 2018.

Adan Ballesteros, Constable

Pct. 2, Travis County, Texas
By Llorente Navarrette, Deputy Constable

NOTICE OF CONSTABLE'S SALE (Real Property)

State of Texas County of Travis Cause : D-1-GN-16-005737

By Virtue of a FIRST ORDER OF SALE issued out of the 419TH JUDICIAL DISTRICT Court of TRAVIS County, Texas, in a certain cause numbered D-1-GN-16-005737. On the 22nd day of MAY A.D. 2017, styled: SCHRAMM RANCH II HOA, INC. D/B/A RIDGE AT ALTA VISTA HOA, Plaintiff vs. RICARDO M. MEDINA, Defendant, to me, as Constable Pct. 3 directed and delivered, I have levied upon this 09TH day of APRIL A.D. 2018 the property of RICARDO M. MEDINA the following described real property:

LOT 21, BLOCK A, OF THE RIDGE AT ALTA VISTA, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NO. 200300235, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 137 SEBASTIANS RUN, AUSTIN, TX 78738

On 06/05/2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. At 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of RICARDO M. MEDINA in and to the real property described above.

Dated at Austin, Travis County, Texas, 04/30/2018
STACY SUITS, CONSTABLE PCT 3

TRAVIS County, Texas
By: /s/ T.STEWART, DEPUTY CONSTABLE #323
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION

Store It All Storage
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com Starting on or after May 16, 2018 and ending May 31, 2018 at 10:00am. Store It All-Lakeway 15402 Kollmeyer

Dr. Lakeway TX 78734 Alma Webber 1103 Michael Herman C109 Brent Ormes PS22 Store It All-Dei Valle 5280 Hwy 71 East Del Valle, TX 78617 Veronica Baragass 1F52 Mary Omelas 1G44 Lee Ann Sifuentes 00A57 Rosie G Stox 00A14 Rosie G Stox 00A24 Randy Rodriguez 1E15

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

9215 South 1st Street, 512.348.9477, May 2, 2018 at 11:00am

Anjaneik Fontenot
Bed, 1 chair and boxes
Judy Alonso
Christmas decor and household items

9910 Slaughter Creek Dr., 737.346.8417, May 2, 2018 at 11:15am

Sophia Potlier
Household items
Antonio Garcia
Household items
Lightfactor
Manufacture goods, light fixtures
James Miller
Bed set, dresser
Richard Merritt
Twin bed, dressers, tables, clothes
Hope Hargrove
Furniture, couches, household items
Connor Alcock
Clothes
Judy Lynn Maddox-Ibarra
3 bedroom sets, etc
Amanda Marie Boonthumma
Household items, electronic items, tv
Jason Roche
Household items, tools
Annjennette E McFarlin
Household items
Robert Patterson
Beds, shelves, sofa, boxes and other household items

18412 Hwy Tx 71, 512.676.0436, May 2, 2018 at 12:00pm
Manual Mier
Furniture, household goods, mattresses
Sherrie Lewin
Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

12408 Harris Branch Pkwy, 512.318.3681, June 13, 2018 at 9:30 am
Mary Stacey
Household goods
Van Caraway
Household goods
William Dodson
boxes, furniture, appliances
William Reiff
Household goods and furniture
Alvin Quinton
Boxes, pictures, office items
Maria Maldonado
Household Items
Eric Lavoie
Tires, Wheels, Spare parts for race cars
Juana Ramirez
Beauty Salon & Kitchen stuff
12506 N. Lamar Blvd., 512.364.8066, June 13, 2018 at 9:45 am
David Duncan
Household Goods, Computers, TV, Clothing
Joan McCowin

Household goods
Russell Ballard
Queen bed, Frame for beds, boxes, Household Goods
Gerald Del Toro
Aluminum frames, power washer, maintenance equipment
Cynthia Ramos
Clothes, Bags, boxes, appliances
Christian Nzegwu
Boxes
6512 McNeil Dr., 512.987.2785, June 13, 2018 at 10:00 am
Tim Hansen
Household items
Julie Staggs
Household items, clothing
Jonathan Furlough
3 bedroom house . no junk
2 beds, two tv, one couch, one small couch, fridge, kitchenware, clothing, musical instruments, paintings, books, bookshelves, boxed belongings. moving to a new place
8/15/2015
Antonio Gonzalez
Totes and misc.
Wanda Whitaker
clothes
Alan Picazzo
couches, end tables
5656 N IH 35, 512.956.5417, June 13, 2018 at 10:30 am
Kevin Henderson
Suitcases & boxes
Stephanie Gates
Household Items, furniture, Electronics
Comie Ockletree
Household goods, boxes
Power Crunch
Marketing Supplies, Goods
Crystal Brady
Couch, mattress, washer and dryer, 2 TVs and misc. household goods
Alex Castro Justo
House hold items
Catherine Arellano
Boxes, clothes, small household items
Jackson Youngblood
Apartment items, Small furniture, boxes
Michael Edwards
House hold Items
1000 E. 50th St., 512.501.1131, June 13, 2018 at 10:45 am
Brandy Harris
Boxes & files
Alicya Taylor
table 1 chair sofa armchair
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., 512.364.7202, June 14, 2018 at 10:15 am
Athena Hawes
Boxes, Christmas items, furniture
Earl McCloud
Household goods
Donna Penberthy
4 king bed couch night stand
20 boxes
5431 Williams Dr., 512.688.9711, June 14, 2018 at 10:30 am
Allison Churchill
Household Goods
2100 S. IH 35, 512.931.9719, June 14, 2018 at 10:45 am
Alejandro Diaz
boxes of lights
11800 Hero Way West, 512.893.7061, June 14, 2018 at 11:00 am
Sabrina Cooper
Furniture Household Items
Mashon Fielder
Basic Household Items
Raul Mata
Basic Household Items
3621 E. Whitestone Blvd., 512.645.8170, June 14, 2018 at

11:30 am
Greg Harrison
Household items
Deborah Denney
Boxes, household items, electronics
11326 RR 620 North, 512.202.7955, June 14, 2018 at 11:45 am
Jon-Michael Condrey
Household Items
Grill and other misc items.
11200 RR 620, 512.230.5836, June 14, 2018 at 12:00 pm
Mercedes Vonnahme
House hold Items and furniture.
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 6, 2018, at approx. 12:00 PM at www.storage treasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732:Jon Prussel; Cubesmart 12006 RR 620 N, Austin, TX 78750:Stephanie Cordova, Jason Brown, Joshua M. Walker, Joshua Michael Walker; CubeSmart 5715 Burnet Rd, Austin, TX 78756: William R Hemphill, Jeanne Kirksey Perez, Javier Patrick Guajardo; CubeSmart 2220 East Riverside Dr, Austin, TX 78741:Lee Anthony Wilson, Cynthia Hernandez, Cynthia M Hernandez, Stella Tovar, Corie Greer, Christopher Olbekson, Alisha Bolin, Angela Compos, Jessica Conn, Laetan Gaspard, Tyler Gowdz, Mary Thompson, Jacob Cipriano Morin; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:Alfredo Nieto, Mark Meyers, Martin Tapia, Benjamin Belmarez, Christian K Valley, Omar Guerrero; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:Mark Wanner, Austin McDaniel, Karl Chase, Richard Benavides, Michael Moticha, Jesse Ross-Huffman, Tony Petty, Miguel Duron, Chris Garvy, Dominique McElveen, Mariah Graves; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Lucille Chouinard, Fabian Salcedo, Daw Technologies, Amanda Locke, Sheldon McNeil; CubeSmart 81011 E. Crystal Falls Pkwy, Leander, TX 78641:Sara Nwaka, Kevin Terry, Luis Guevara, Priscilla Ann Imes, Naixa Brown; CubeSmart 10707 N I-35, Austin, TX 78753:Mary Rocha, Darren Ledet, Jaime Osorio, Dennis Chiles; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728:Shonda Clark, Blanca Medrano, Latoya Patterson, Fia A Liaina, Dennis E Chile, Dennis Chiles; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Joanque Youan, Aaron Gallegos, David Tyler, Russell Dowden, Joshua Cuevas; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Bernardo Valentin Flores; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Reggie Garcia, Rodrick piper, Frank Maynard, Jevon Leggett, Jason gordon, Heidi Hopkins, Walter Humphries, Joan Banda, Jillian Be, Jaclyn Casarez; CubeSmart 12407 Highway 290 E, Manor, TX, 78653:Angela Givens, Kelly James, Pareice Noel, Willie Oliver, Pier Walker; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Britni Mudd, Whitney Meyers, Jessica Lynes; CubeSmart 251 North A.W. Grimes Boulevard, Round Rock, TX 78664:Karina Vasquez, Billy John Mitchel, Emeterio Amaya; CubeSmart 646 W Front St, Hutto, TX 78634:Amber Vargas, Milton Bellamy, Janet Jackson, Greg Esquivel, Steven Quinn,

C Vargas, John Christopher, Shawn Meaker; CubeSmart 110 S. FM 1660 Hutto, TX 78634:Levi Durst; CubeSmart 2525 S IH 35, Austin TX 78741:Janie Berron, Marcus Washington, Chloe Alarcon.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stassney Lane Austin, TX 78745 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage treasures.com: Adam McCombs, Rene Guerrero

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 6/5/2018 at approx. 9:30AM at www.storage treasures.com: Adam McCombs, Rene Guerrero

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 6/5/2018 at approx. 9:30AM at www.storage treasures.com: Michael Dunn, M Dunn, Joe Terry, Martha Lopez Gonzalez, Martha Lopez G, Cassie Torres, Sergio Garcia, Khara Leonard, Wendoli Avigail Romero Garcia, Wendoli Romero, Rene Benavides

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage treasures.com: Gerald Mendoza John Michael Carr J. Carr Thomas R Lankford Tom Lankford Tom R Lankford Thomas Lankford Thomas Roger Lankford Thomas (Tom) R Lankford

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 0605.2018 at approx. 9:30AM at www.storage treasures.com: Roy Cisneros, Theresa Pangelinan Jaramillo, Theresa P Jaramillo, Theresa Jaramillo, T P Jaramillo, Laura Acosta

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage treasures.com: Peter Aguilar, Keith Cannon, Mandy Saucedo, Erin Anderson, Hector Godinez, Paula Hyde

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: DIGN17002965
By virtue of an Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, April 4th, 2018, in cause numbered DIGN17002965, styled Propel Financial Services, LLC as Agent and Attorney in fact for Propel Funding National 1, LLC as Plaintiff, and Home Tax Solutions, LLC as Intervenor versus Garland Earls on a judgment rendered against Garland Earls; I did on

April 23rd, 2018, at 10:00 A.M., levy upon as the property of Garland Earls the following described real property:
RE: ACCT. NO. 0266200108; LOT TWENTY (20), BLOCK "C", IDLE HOUR ACRES, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS, TEXAS, AS RECORDED IN PLAT BOOK 6, PAGE 25 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS. ADDRESS ALSO KNOWN AS 1716 HOWARD LN, AUSTIN, TEXAS 78728... of the map or plat records of Travis County, Texas.

On June 5th, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Garland Earls in and to the real property described above.

Dated at Austin, Travis County, Texas, April 23, 2018.
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 By /s/ Sr. Deputy Derrick Hill #529

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 06-12-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dee Anna Rodriguez Unit #0125; Tammy Cover Aka Tammy Lynn Cover AKA Tammy L Cover Unit #109; Peter Driscoll A.K.A Peter Vail Driscoll Unit #1134; Jose Esteban Martinez Aka Jose B Unit #1203; Marcelo G. Nascimento A.K.A Marcelo Gomes Nascimento Unit #204; Lorina Wiseman Unit #511; Erica Aguilar Aka E L E Unit #542; Arnold Wallace Unit #545; Crystal Esquivel AKA Crystal Jo ESQUIVEL Unit #651; Johnathon Vought AKA Johnathon James VOUCHT Unit #735; Bradley Gamboa Unit #741; Alberto Juarez Unit #742; Jesse Sedillo Aka Jesse Jr Sedillo Unit #837; Anjanett Cortielles Newton AKA Anjanett Newton Unit #922; Nathan Knebel Unit #925. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 06-12-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Donald Rodgers Unit #1905; Craig Hough Unit #1914; Ronnie Roark Unit #2607; Ann Claire Pahlavi Unit #3155. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC FISHER, AKA ERIC JORDAN FISHER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Eric Fisher, aka Eric Jordan Fisher, Deceased, were issued on the 17th day of May, 2018, in Cause No. C-1-PB-18-000806, pending in the Probate Court No. 1 of Travis County, Texas, to:

Teresa Anna Fisher
 The mailing address for the Independent Executor is:
 Teresa Anna Fisher, Independent Executor
 Estate of Eric Fisher, aka Eric Jordan Fisher, Deceased
 c/o HARDIE LAW, PLLC
 Attn: Brooke Hardie
 6010 Balcones Drive, Suite 100
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 17th day of May, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. YOST, DECEASED NO. C-1-PB-18-000741
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on May 15, 2018, Letters Testamentary as Independent Executor upon the above Estate were issued to: CLAYTON LOWE YOST AKA CLAYTON YOST MAEBIUS by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-18-000741 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:

Scott A. Morrison
 Oaks, Hartline & Daly, L.L.P.
 5524 Bee Caves Rd, Ste. K-1
 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT NELSON NEWTON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Robert Nelson Newton, Deceased, were issued on the 15th day of May, 2018, in Cause No. C-1-PB-18-000795, pending in the Probate Court No. 1 of Travis County, Texas, to: Bryan Nelson Newton
 The mailing address for the Independent Executor is: Bryan Nelson Newton, Independent Executor
 Estate of Robert Nelson Newton, Deceased
 c/o HARDIE LAW, PLLC
 Attn: Brooke Hardie
 6010 Balcones Drive, Suite 100
 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated this 15th day of May, 2018.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Roosevelt Walker
 On May 17, 2018, Letters of Co-Independent Administration for the Estate were issued to Vanessa Harris Mujahid and Charlotte Rochelle Walker by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. C-1-PB-17-000485, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Eric W. Nelson
 Attorney for Charlotte Rochelle Walker,
 Co-Independent Administrator of the Estate of Roosevelt Walker
 The Law Offices of Warren & Lewis
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE BLEVINS Letters Testamentary for the Estate of Sue Blevins, Deceased, ("Decedent"), were issued on May 10, 2018, in Cause No. C-1-PB-18-000798, in the Probate Court No. 1 of Travis County, Texas, to Richard Lynn and Boone Slusher, Independent Co-Executors of the Decedent's estate are required to present them to the Independent Co-Executors within the time and the manner prescribed by law. Claims should be presented to Richard Lynn and Boone Slusher, c/o Omar Leal, Branscomb PC, 802 N. Carancahua, Suite 1900, Corpus Christi, Texas 78401-0036.

DATED this 16th day of May, 2018.
 BRANSCOMB PC
 114 W. 7th Street, Suite 725
 Austin, Texas 78701
 512-735-7800
 512-735-7805 (facsimile)
 By: /s/ Omar Leal
 Clint W. Twaddell
 State Bar No. 240071537
 ctwaddell@branscombpc.com
 Omar Leal
 State Bar No. 24013015
 oleal@branscombpc.com
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS OF THE ESTATE OF SUE BLEVINS, DECEASED

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Dependent Administration for the estate of Aaron James Benek, Deceased, Cause No 17-0315-P pending in the Probate Court of Hays County, Texas, were issued May 9, 2018, to Natalie Nicole Benek - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of May, 2018. - Caitlin Johnston, State Bar No. 24087661, Attorney for Natalie Benek.

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Guardianship for the Person and Estate of Patricia Griffin, An Incapacitated Person, were issued on May 8, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent

Guardian of the Person and Estate.
 The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Patricia Griffin, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 14th day of May, 2018.
 /s/ Shannon R. Holub
 State Bar No.:24006149
 Family Eldercare, Inc.
 1700 Rutherford Lane
 Austin, Texas 78754
 Telephone (512) 483-3568
 Facsimile (512) 380-9813
 sholub@familyeldercare.org
 Attorney for Guardian

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Maxine Lorraine Wilson Dodd, were issued on May 15, 2018, Cause No. C-1-PB-18-000808, pending in Probate Court Number One of Travis County, Texas, to James Lee Dodd. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative James Lee Dodd, 409 Sage Boot Dr., Pflugerville, Texas 78660.

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Odhavji Nagji Lavani, Deceased, were issued on May 17, 2018, under Cause No. C-1-PB-18-000812, pending in the Probate Court Number One of Travis County, Texas, to Sunil Lavani as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
 Sunil Lavani, Independent Executor
 Estate of Odhavji Nagji Lavani, Deceased
 c/o Langham Partners, PC
 9501 N. Capital of Texas Hwy., Ste. 202
 Austin, Texas 78759

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary were issued in the Estate of Bryan Elbert Chenault, Deceased, now pending in Cause No. C-1-PB-18-000735, in the Probate Court of Travis County, Texas, to Linda Karen Chenault on May 10, 2018. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of J. C. B. Stevenson, Deceased, were issued on May 11, 2018, under Docket No. C-1-PB-14-000841, pending in the Probate Court of Travis County, Texas, to Donna Sue Gushurst. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of J. C. B. Stevenson, Deceased
 c/o Debra Elzner, Attorney at Law
 16238 RR 620 N, No. F-192
 Austin, Texas 78717
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law.
 DATED May 16, 2018.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Billie Allene Knox, Deceased, were issued on May 16, 2018 in Cause No. 18-0268-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Leonard Lee Knox, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
 c/o John A. Crane
 Crane Law Firm
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
DATED the 16th day of May, 2018.

John A. Crane
 State Bar No. 05006490
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 (512) 469-9444
 Fax: (877) 469-9439
 Attorney for Leonard Lee Knox, Jr.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of Colleen Callahan Vice, Cause C-1-PB-18-000372, pending in the Probate Court of Travis County, Texas, were issued April 19, 2018, to Elizabeth Vice Turner - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of May, 2018. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Elizabeth Vice Turner.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the estate of Elbert Wayne Shepperd, Jr., Cause C-1-PB-18-000563, pending in the Probate Court of Travis County, Texas, were issued May 7, 2018, to Joyce Montgomery Shepperd - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 15th day of May, 2018. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Joyce Shepperd.

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters Testamentary for the Estate of Elizabeth Jane Cooper, Deceased, were issued on May 15, 2018, in C-1-PB-18-000825, pending in Probate Court No. 1 of Travis County, Texas, to: Frost National Bank a/k/a Frost Bank. The notice to the Independent Executor may be delivered at the following address:
 c/o Barnes Lipscomb Stewart & Ott PLLC
 Attorneys at Law
 2500 Bee Cave Road
 Bldg Two, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 16th day of May, 2018.
 /s/ Patricia T. Barnes
 Patricia T. Barnes
 Attorney for Independent Executor

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters Testamentary for the Estate of James Gray Gilbert, Jr., Deceased, were issued on May 9, 2018, in Cause No. C-1-PB-18-000734, pending in Probate Court No. 1 of Travis County, Texas, to: Martha Elizabeth Gilbert a/k/a Martha Gilbert Johnson. The notice to the Independent Executor may be delivered at the following address:
 c/o Barnes Lipscomb Stewart & Ott PLLC
 Attorneys at Law
 2500 Bee Cave Road
 Bldg Two, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 16th day of May, 2018.
 /s/ John R. Ott
 John R. Ott
 Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Janice A. Riepen, aka Janice Ann Riepen, aka Janice Riepen, aka Jan Riepen, Deceased, were issued on May 17, 2018, in Cause No. C-1-PB-18-000775, pending in the Probate Court No. 1, Travis County, Texas, to: Michael S. Riepen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Brad Wiewel
 Attorney at Law
 1601 Rio Grande St., Ste. 550
 Austin, TX 78701
DATED the 25th day of May, 2018.
 /s/ Ann Lumley
 Attorney for Michael S. Riepen

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the ESTATE OF JOEL ALBERT GEISTER, JR., DECEASED, were issued on May 14, 2018 in Cause No. 18-0360-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: JOEL A. GEISTER III, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Joel Albert Geister, Jr., Deceased
 c/o Farren Marie Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pflennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
DATED this 14th day of May, 2018.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters Testamentary for the Estate of Maurice M. Kirkpatrick, Deceased, were issued on May 17, 2018, in Cause No. C-1-PB-18-000804, pending in Probate Court No. 1 of Travis County, Texas, to: Neil D. Kirkpatrick
 The notice to the Independent Executor may be delivered at the following address:
 c/o Barnes Lipscomb Stewart & Ott PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building Two, Suite 150
 Austin, Texas 78746

CONTINUED
ON P.66

AV620 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 20TH, 2018 10:00 AM SOUTHSIDE WRECKER, 8200 S. CONGRESS AUSTIN, TX 78745

181150623	1995	PONT	2DR		1G2JB1243S7536850
181230636	2000	ZEMAN CARRIER	4AX8563	CA	USGLA21180L900
181240404	2003	TOYT	4DR	DL5L972 TX	4T1BF28B93U278901
181280481	2001	PONT	CP	NSR909 TX	1G2NW12E31M505600
181280569	1999	TOYT	4DR	GBC0889 TX	4T1BF18B3XU299629
181280569	2007	KIA	4DR	HSV4374 TX	KNAGE123375100696
181280569	2006	BMW	LL	FVW5499TX	5UXFB53536LV24421
181280724	2002	MAZD	4DR	FBF263 TX	1YVGF22D725284977
181280793	2004	JEEP	LL	JKL2442 TX	1J4GX48S84C114348
181280793	1973	FORD	PK	9YVS84 TX	F10AKS05726
181290609	2005	KIA	VN	CH7N506TX	KNDUP132056704039
181310481	2010	MIT	4H	FJJ8814 TX	JA32X8HW2AU005852
181310722	2004	SAAB	4DR	84B1485 TX	YS3FD49Y441039231
181310722	2005	FORD	VN	BU15046 TX	1FDXE45P55HA12369
181310787	2004	BUIC	4DR	37M7145 TX	1G4HP52K844128796
181310969	1998	MIT	LL	DHC8910 TX	JA4LS31P6WP021398
181070788		TRL			TRAILER
180990627	1986	AMER	LL	CJV9648 TX	1JCC87E0GT139924
180510563	1973	AM G	LL	D76PVP TX	DJ5C3140470
180610458	1995	BMW	4DR	CDC9500 TX	WBAHE1328SGE55700
180920696	1999	MAZD	4DR	GYZ9976 TX	1YVGF22C3X5826638
181350424	2003	CHEV	LL		1GNEC16ZXJ331974
181350595	2002	DODG	4DR	BCB4318 TX	2B3HD46R02H282354
181350683	2000	BUIC	4DR		1G4HR54K5YU130888
181350757	2000	FORD	4DR	FMY2081 TX	1FAFP55S9YA286696
181360375	2003	BUIC	4DR	NRJ880 TX	2G4WB52K031221425
181360438	1983	MERZ	4DR		WDBC820AT7DB037227
181360438	1990	GEO	4DR	540NSD TX	1Y1SK5167LZ056998
181360537	2005	NISS	4DR	CMD0020TX	1N4AL11D15C216616
181360580	2000	SAAB	4DR	641YKJ TX	YS3DD52H3Y2006675

FREE WILL ASTROLOGY

by Rob Breznsy for May 25-31

ARIES (March 21-April 19): The Aries poet Anna Kamienska described the process of writing as akin to “the backbreaking work of hacking a footpath, as in a coal mine; in total darkness, beneath the earth.” Whether or not you’re a writer, I’m guessing that your life might have felt like that recently. Your progress has been slow and the mood has been dense and the light has been dim. That’s the tough news. The good news is that I suspect you will soon be blessed with flashes of illumination and a semi-divine intervention or two. After that, your work will proceed with more ease. The mood will be softer and brighter.

TAURUS (April 20-May 20): Do you know what you are worth? Have you compiled a realistic assessment of your talents, powers, and capacities? Not what your friends and enemies think you’re worth, nor the authority figures you deal with, nor the bad listeners who act like they’ve figured out the game of life. When I ask you if you have an objective understanding of your real value, Taurus, I’m not referring to what your illusions or fears or wishes might tell you. I’m talking about an honest, accurate appraisal of the gifts you have to offer the world. If you do indeed possess this insight, hallelujah and congratulations! If you don’t, the coming weeks will be an excellent time to work on getting it.

GEMINI (May 21-June 20): Now is a favorable time to worship at the shrine of your own intuition. It’s a ripe moment to boost your faith in your intuition’s wild and holy powers. To an extraordinary degree, you can harness this alternate mode of intelligence to gather insights that are beyond the power of your rational mind to access by itself. So be bold about calling on your gut wisdom, Gemini. Use it to track down the tricky, elusive truths that have previously been unavailable to you.

CANCER (June 21-July 22): “A poem is never finished; it is only abandoned,” wrote poet W.H. Auden, paraphrasing poet Paul Valéry. I think the same can be said about many other kinds of work. We may wish we could continue tinkering and refining forever so as to bring a beloved project to a state of absolute perfection. But what’s more likely is that it will always fall at least a bit short of that ideal. It will never be totally polished and complete to our satisfaction. And we’ve got to accept that. I suggest you meditate on these ideas in the coming weeks, Cancerian. Paradoxically, they may help you be content with how you finish up the current phase of your beloved project.

LEO (July 23-Aug. 22): I highly recommend that you spend the next three weeks hanging out on a beach every day, dividing your time between playing games with friends, sipping cool drinks, reading books you’ve always wanted to read, and floating dreamily in warm water. To indulge in this relaxing extravaganza would be in maximum alignment with the current cosmic rhythms. If you can’t manage such a luxurious break from routine, please at least give yourself the gift of some other form of recreation that will renew and refresh you all the way down to the core of your destiny.

VIRGO (Aug. 23-Sept. 22): Contemporaries of the ancient Greek philosopher Pythagoras told colorful stories about the man. Some believed he was the son of a god and that one of his thighs was made of gold. When he crossed the river Casas, numerous witnesses testified that the river called out his name and welcomed him. Once a snake bit him, but he suffered no injury, and killed the snake by biting it in return. On another occasion, Pythagoras supposedly coaxed a dangerous bear to stop committing violent acts. These are the kinds of legends I expect you to spread about yourself in the coming days, Virgo. It’s time to boost your reputation to a higher level.

LIBRA (Sept. 23-Oct. 22): My counsel may seem extreme, but I really think you should avoid mildness and meekness and modesty. For the immediate future, you have a mandate to roar and cavort and exult. It’s your sacred duty to be daring and experimental and exploratory. The cosmos and I want to enjoy the show as you act like you have the right to express your soul’s code with brazen confidence and unabashed freedom. The cosmos and I want to squeal with joy as you reveal raw truths in the most emotionally intelligent ways possible.

SCORPIO (Oct. 23-Nov. 21): French novelist Honoré de Balzac periodically endured intense outbreaks of creativity. “Sometimes it seems that my brain is on fire,” he testified after a 26-day spell when he never left his writing room. I’m not predicting anything quite as manic as that for you, Scorpio. But I do suspect you will soon be blessed (and maybe a tiny bit cursed) by a prolonged bout of fervent inspiration. To ensure that you make the best use of this challenging gift, get clear about how you want it to work for you. Don’t let it boss you. Be its boss.

SAGITTARIUS (Nov. 22-Dec. 21): Ancient civilizations waged war constantly. From Mesopotamia to China to Africa, groups of people rarely went very long without fighting other groups of people. There was one exception: the Harappan culture that thrived for about 2,000 years in the Indus River Valley, which in the present day stretches through Afghanistan, Pakistan, and India. Archaeologists have found little evidence of warfare there. Signs of mass destruction and heavy armaments are nonexistent. Art from that era and area does not depict military conflict. One conclusion we might be tempted to draw from this data is that human beings are *not* inherently combative and violent. In any case, I want to use the Harappan civilization’s extended time of peace as a metaphor for your life in the next eight weeks. I believe (and hope!) you’re entering into a phase of very low conflict.

CAPRICORN (Dec. 22-Jan. 19): Every human being I’ve ever known, me included, has to wage a continuous struggle between these pairs of opposites: 1) Bad habits that waste their vitality and good habits that harness their vitality; 2) Demoralizing addictions that keep them enslaved to the past and invigorating addictions that inspire them to create their best possible future. How’s your own struggle going? I suspect you’re in the midst of a turning point. Here’s a tip that could prove useful: Feeding the good habits and invigorating addictions may cause the bad habits and demoralizing addictions to lose some of their power over you.

AQUARIUS (Jan. 20-Feb. 18): “Some books seem like a key to unfamiliar rooms in one’s own castle,” said author Franz Kafka. I suspect this idea will be especially relevant to you in the coming weeks, Aquarius. And more than that: In addition to books, other influences may also serve as keys to unfamiliar rooms in your inner castle. Certain people, for instance, may do and say things that give you access to secrets you’ve been keeping from yourself. A new song or natural wonderland may open doors to understandings that will transform your relationship with yourself. To prep you for these epiphanies, I’ll ask you to imagine having a dream at night in which you’re wandering through a house you know very well. But this time, you discover there’s a whole new wing of the place that you never knew existed.

PISCES (Feb. 19-March 20): Just for now, let’s say it’s fine to fuel yourself with comfort food and sweet diversions. Let’s proceed on the hypothesis that the guardians of your future want you to treat yourself like a beloved animal who needs extra love and attention. So go right ahead and spend a whole day (or two) in bed reading and ruminating and listening to soul-beguiling music. Take a tour through your favorite memories. Move extra slowly. Do whatever makes you feel most stable and secure. Imagine you’re like a battery in the process of getting recharged.

PARK & HOMER puzzles

Celebrity Siblings

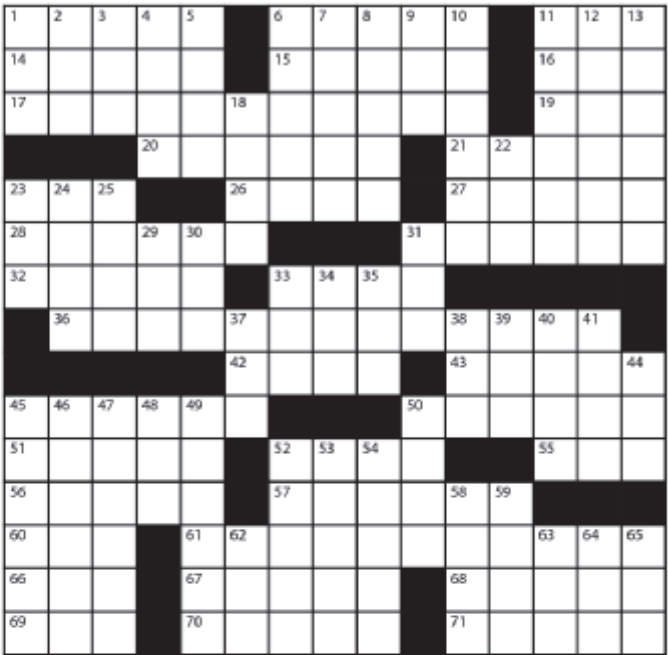
Puzzle by J. Reynolds

No. 533

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My _____"
17. The Afflecks
19. "Act your ____!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "____ of Eden"

43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



68. "Smart" ones
69. Always, poetically
70. ____ Tower
71. "Fiddler on the Roof" role
- #### Down
1. Hack
2. "Malcolm X" director
3. Ashes holder
4. Bent
5. E-mailed
6. African capital
7. Criminal deception
8. Irritates
9. "____ moment"
10. Bridge between two buildings

11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"
18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. ____ and outs
35. "Silent Spring" subject
37. "Amen!"

37. "Amen!"
38. Alias
39. Bloodshot
40. ____-European
41. Appraiser
44. Colony member
45. Lassie, for one
46. Each
47. Furnish
48. Bauxite, e.g.
49. "Dueling ____"
50. Cardinal
52. Balkan capital
53. Deduce
54. Meats sold in racks
58. June 6, 1944
59. ____-bodied
62. Before, in verse
63. Dusk, to Donne
64. Appear
65. ____ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.65

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of May, 2018.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Nora Lee N. Kirkpatrick a/k/a Lee Nolen Kirkpatrick a/k/a Nora Nolen Kirkpatrick a/k/a Nora Leila Nolen Kirkpatrick, Deceased,

were issued on May 17, 2018, in Cause No. C-1-PB-18-000803, pending in Probate Court No. 1 of Travis County, Texas, to: Neil D. Kirkpatrick
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated the 17th day of May, 2018.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Paula Megliorino, Deceased, were issued on May 15, 2018, in Cause No. C-1-PB-18-000777, pending in Probate Court No. 1 of Travis County, Texas, to: Charles Megliorino
The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of May, 2018.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Executor

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Steely Dan/Doobies * George
Strait * Fleetwood Mac * Brian
Wilson * Imagine Dragons *
Leon Bridges * Bonamassa *
Coheed & Cambria * Sebastian
Maniscalco * F1 * Pentatonix
* Violent Femmes/Echo *
Harry Styles * Jason Isbell
* Belle & Sebastian * Chris
D'elia * Alice in Chains * Janet
Jackson * Paul Simon * The
Decemberists * Little Steven *
Punch Brothers * Boy George *
Michael Che * ACL Fest * Def
Leppard/Journey * Umphrey's
McGee * Erasure * First Aid
Kit * Slayer * Kevin Hart *
Dennis DeYoung/Night Ranger
* John Prine * Bruno Mars *
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EARLY DEADLINE

The *Austin Chronicle* offices will be closed
on Monday, May 28th.

The classifieds ad deadline for the
May 31st issue is Friday, May 25th at 5pm.

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LEGAL NOTICES**NOTICE TO CREDITORS**

Notice is hereby given that
original Letters Testamentary
for the Estate of Patricia Allen
McMillan, Deceased, were
issued on May 8, 2018, in Cause
No. C-1-PB-18-000784 pending
in Probate Court No. 1 of
Travis County, Texas, to Austin
Trust Company of 336 South
Congress Avenue, Suite 100,
Austin, Texas 78704.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law. All
claims should be addressed
in care of the Independent
Executor's attorney, Derry W.
Swanger, at Giordani, Swanger,
Ripp & Jetel, LLP, 100 Congress
Avenue, Suite 1440, Austin,
Texas 78701.

DATED this 10th day of
May, 2018.
GIORDANI, SWANGER, RIPP &
JETEL, L.L.P.

By: /s/ Derry W. Swanger
ATTORNEYS FOR AUSTIN
TRUST COMPANY, INDEPEN-
DENT EXECUTOR OF THE
ESTATE OF PATRICIA ALLEN
McMILLAN, DECEASED

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids for the **East
Service Center EXTERIOR
RENOVATION COLLIER
EAST COMMAND PHASE 1
EXTERIOR RESTORATION**
(IFB No.: B1801-002-JZ), a
Project consisting primarily
of an exterior restoration to
provide a complete barrier to
temperature, air and water in-
filtration and selected site work
to provide positive drainage
away from building of adjacent
grades in Travis County. Bids
will be received electronically
through www.bidsync.com.
Bids will be accepted until **2:00
P. M. CST, BID-OPENING
DATE HAS BEEN EXTENDED
TO JUNE 4, 2018**, then publicly

opened and read aloud. Travis
County will also accept paper
bids received by Bonnie S.
Floyd, MBA, CPPO, CPPB,
Travis County Purchasing
Agent, marked "Sealed Bid
(Collier East Command Phase
1 Exterior Restoration)" at
the Travis County Purchasing
Office, 700 Lavaca Street, Ste.
800, Austin, TX 78701.

Note: The Time-Date Stamp
Clock located at the front
counter of the Travis County
Purchasing Office will serve
as the OFFICIAL CLOCK for
the purpose of verifying the
date and time of receipt of
paper bids.
**You may print the Plans and
Specifications through www.bidsync.com. Important
Notice: Please note that
Project Plans and the Project
Manual with specification
are NOT included in the Bid
Packet due to the size of the
documents, but are located in
the folder "Additional Project
Documents."**

Important Notice: For any
issues, please contact BidSync
Support Services at (800)
990 - 9339 and reference the
IFB number listed above.
In the event of a large file
size, please be patient when
downloading or viewing. Hard
copies (printed) of Plans
and Specifications may also
be obtained from the Travis
County Purchasing Office for a
refundable deposit of \$100.00 in
the form of a cashier's check,
money order, or company check
payable to "Travis County." The
deposit will be refunded if the
Plans and Specifications are re-
turned in good condition within
21 calendar days of the bid
opening. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.
A bid security in the amount
of five percent (5%) of the total
bid amount will be required. **IF
A COPY OF THE BID SECU-**

**RITY IS SUBMITTED ELEC-
TRONICALLY THROUGH
WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE.** Payments will be
made for completed work in
progressive payments with the
County retaining five percent
(5%) of each payment until final
acceptance of the Project. Pay-
ments will be made by check.
A Payment Bond is required
in the amount of one hundred
percent (100%) of the contract
amount, if the contract amount
exceeds \$25,000. A Perfor-

mance Bond is required in the
amount of one hundred percent
(100%) of the contract amount,
if the contract amount exceeds
\$100,000. Bidders should use
lump sum pricing.
Project performance period
is 120 calendar days. If the
contractor fails to complete the
Project in the calendar days
specified, liquidated damages
of \$300.00 per day of delay will
be assessed.

Historically Underutilized Busi-
nesses including Contractors,
Subcontractors, and Suppliers
are encouraged to participate
in this project consistent
with the goals of the Travis
County Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local regula-
tions for construction safety
and health standards.
The successful bidder must
commence work upon issu-
ance by County of a written
Notice to Proceed. The County
reserves the right to reject any
and all bids and to waive any
informality in the bids received.
Bids may not be withdrawn
for ninety (90) calendar days
after the date on which they
are opened. By submitting a
bid, bidder acknowledges and
approves that preliminary bid

tabulations, including unit
pricing, will be made available
for inspection and disclosed
upon request pursuant to
Sec. 262.026(b) of Texas Local
Government Code.
Estimated construction project
is \$325,000.00

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids for the **Moya Park-
Moore's Crossing Bridge Re-
pair (IFB No. B1804-003-TG)**,
a Project consisting primarily
of repairing the Moya Park-
Moore's Crossing Bridge that
was damaged from the October
2015 flood in Travis County,
will be received electronically
through www.bidsync.com.
Bids will be accepted until **2:00
P. M. CST, BID-OPENING
DATE HAS BEEN EXTENDED
TO MAY 30, 2018**, then publicly
opened and read aloud. Travis
County will also accept paper
bids received by Bonnie S.
Floyd, MBA, CPPO, CPPB, Tra-
vis County Purchasing Agent,
marked "Sealed Bid Moya
Park-Moore's Crossing Bridge
Repair (IFB No. B1804-003-TG)"
at the Travis County Purchasing
Office, 700 Lavaca Street, Ste.
800, Austin, TX 78701. **Note:**
The Time-Date Stamp Clock
located at the front counter of
the Travis County Purchasing
Office will serve as the OF-
FICIAL CLOCK for the purpose
of verifying the date and time of
receipt of paper bids.
You may print the Plans and
Specifications through www.bidsync.com. In the event of a
large file size, please be patient
when downloading or viewing.
Hard copies (printed) of Plans
and Specifications may also
be obtained from the Travis
County Purchasing Office for a
refundable deposit of \$100.00 in
the form of a cashier's check,
money order, or company check
payable to "Travis County." The
deposit will be refunded if the
Plans and Specifications are re-

turned in good condition within
21 calendar days of the bid
opening. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.
A bid security in the amount
of five percent (5%) of the total
bid amount will be required. **IF
A COPY OF THE BID SECUR-**

**ITY IS SUBMITTED ELEC-
TRONICALLY THROUGH
WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE.** Payments will be
made for completed work in
progressive payments with the
County retaining five percent
(5%) of each payment until final
acceptance of the Project. Pay-
ments will be made by check.
A Payment Bond is required
in the amount of one hundred
percent (100%) of the contract
amount, if the contract amount
exceeds \$25,000. A Perfor-
mance Bond is required in the
amount of one hundred percent
(100%) of the contract amount,
if the contract amount exceeds
\$100,000. Bidders should use
lump sum pricing.
Project performance period
is 180 calendar days. If the
contractor fails to complete the
Project in the calendar days
specified, liquidated damages
of \$200.00 per day of delay will
be assessed.
Historically Underutilized Busi-
nesses including Contractors,
Subcontractors, and Suppliers
are encouraged to participate
in this project consistent
with the goals of the Travis
County Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local regula-
tions for construction safety
and health standards.
The successful bidder must
commence work upon issu-

ance by County of a written
Notice to Proceed. The County
reserves the right to reject any
and all bids and to waive any
informality in the bids received.
Bids may not be withdrawn
for ninety (90) calendar days
after the date on which they
are opened. By submitting a
bid, bidder acknowledges and
approves that preliminary bid
tabulations, including unit
pricing, will be made available
for inspection and disclosed
upon request pursuant to
Sec. 262.026(b) of Texas Local
Government Code.
Estimated project cost is \$78K.
THERE ARE ALTERNATES
AND/OR UNIT PRICES AS-
SOCIATED WITH THIS BID.
BIDDERS MUST DOWNLOAD
AND COMPLETE THE AS-
SOCIATED BID PROPOSAL
WORKSHEET (LOCATED IN
THE "DOCUMENTS" SECTION
OF THIS BID) THEN UPLOAD
AND SUBMIT IT WITH THEIR
BID. FAILURE TO SUBMIT THE
BID PROPOSAL WORKSHEET
MAY RESULT IN REJECTION
OF YOUR BID.

OFFICIAL PUBLIC NOTICE

TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids will be accepted by
Travis County for the following
items:
1. Night Vision Scopes, White
Phosphorous and Accessories,
1805-003-WL
Opens: June 5, 2018 @ 10:00
a.m.
Bids should be submitted to:
Bonnie Floyd, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box 1748,
Austin, Texas 78767. Specifi-
cations can be obtained from or
viewed at the Travis County
Purchasing Office at no charge
or by downloading a copy from
our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit
pricing or lump sum pricing, if
appropriate. Payments may be

made by check. The successful
bidder shall be required to
furnish a Performance Bond
in the amount of One Hundred
percent (100%) of the contract
amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for the
following items:
1. Production Microfilm Scan-
ner, P1804-005-LW
Opens: June 4, 2018 @ 2:00
p.m.
2. Geotechnical and Construc-
tion Testing Services, Q1804-
009-PS
Opens: June 13, 2018 @ 2:00
p.m.
Proposals should be submitted
to: Bonnie Floyd, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box 1748,
Austin, Texas 78767. Proposal
Documents can be obtained
from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should
use unit pricing or lump sum
pricing, if appropriate. Pay-
ments may be made by check.
The successful proponent shall
be required to furnish a Perfor-
mance Bond in the amount of
One Hundred percent (100%) of
the contract amount awarded,
if applicable.

OPEN ENROLLMENT

05/14/18-05/28/18
**Premier High School of
Austin North (9-12)**
13801 Burnet Rd., Ste. 100
Austin, TX 78727
512-614-4537
**Premier High School of
Austin South (9-12)**
1701 W. Ben White Blvd. #100A
Austin, TX 78704
512-444-8442
**Premier High School of
Austin American Youth Works**

(9-12)
1901 E. Ben White Blvd.
Austin, TX 78741
512-744-1954

**Premier High School of
Pflugerville (9-12)**
616 FM 685, Suite 204-B
Pflugerville, TX 78660
512-969-5100

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problems under Subchapter
A, Chapter 37. See Texas Ed.
Code 12.111."

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
Rightspace Storage 227 Park
35 Cove N. Buda, Texas 78610,
will conduct a public auction to
satisfy a landlord's lien.
Units will be sold to the highest
bidder online at Lockerfox.com.
A \$100 cash clean up deposit
is required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online at
Lockerfox.com starting on or
after May 24, 2018 and bidding
will close on or after June 7,
2018 at 10 A.M. General de-
scription of contents: general
household/personal goods.
Names of tenants as they
appear on the lease Jennifer
Williams, Katherine Acuna
and David Jakobait. Tenants
may redeem their goods for
full payment in cash or money
order only up to time of auc-
tion. Call Rightspace Storage
at 512-295-2701.

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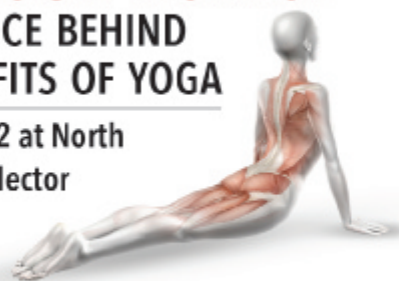
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